

JUNIOR CYCLE ENGLISH OVERVIEW - ACADEMIC YEAR 2022/2023

FIRST YEAR

Term 1	Strands:	Elements:	Unit Of Learning	Learning Outcomes – Students should be able to...								
	Oral Writing Reading	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Theme Unit	<ul style="list-style-type: none"> Learn, understand, and apply the unit key literary terms in speaking, reading and writing Engage in the writing process as a private, pleasurable and purposeful activity 								
			Building Blocks of Fiction	<ul style="list-style-type: none"> Use language conventions appropriately, especially punctuation and spelling. Listen, engage, reflect and collaborate actively Use a wide range of reading comprehension strategies appropriate to texts, Engage in sustained private reading as a pleasurable and purposeful activity, Read their texts for understanding and appreciation of character, setting, plot and action and to explore how and why characters develop Write effective PEE/ PIE paragraphs for a variety of purposes Write for a variety of purposes and forms Deliver a short oral text 								
				Building Blocks of Poetry	<ul style="list-style-type: none"> Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writing Read poetry to understand and appreciate language enrichment by examining an author’s choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images Compose an effective PIE/PEE paragraph discussing the key literary terms on a selected poem Write for a variety of purposes and forms 							
					Building Blocks of Grammar	<ul style="list-style-type: none"> Know, apply and evaluate language conventions appropriately, especially parts of speech, sentence patterns, punctuation and spelling, to aid meaning and presentation and to enhance the reader’s experience Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assist their vocabulary development 						
						Autumn Mid-Term Assessment						
							Oral Writing Reading	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Novel Building Blocks of Fiction	<ul style="list-style-type: none"> Learn, understand, and apply the language of Fiction key literary terms in speaking, reading and writing Read novel for understanding and appreciation of the building blocks of fiction including character, setting, story and conflict and to recognise the importance of setting and plot structure Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts Write effective PEE/ PIE paragraphs Plan, draft, write and edit elements of a story Imagine their own narratives Write for a variety of purposes and forms Engage in sustained private reading Read novel to understand and appreciate language enrichment Use language conventions appropriately, especially parts of speech, sentence patterns, punctuation and spelling, to aid meaning and presentation and to enhance the reader’s experience Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assist their vocabulary development 		
					Christmas Exams							

	Strands:	Elements:	Unit Of Learning:	Learning Outcomes – Students should be able to...						
Term 2	Oral Writing Reading	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Film Building Blocks of Film	<ul style="list-style-type: none"> Learn, understand, and apply the language of film key literary terms in speaking, reading and writing State the elements of <i>mise en scene</i> in a key scene Identify camera shots and angles Explore and analyse the purpose of camera angles, sound effects, shots, editing, soundtrack in film Demonstrate familiarity with different genres of film and be able to recognise their common features Use a wide range of reading comprehension strategies appropriate to film texts Write for a variety of purposes and forms in relation to what they have heard, viewed and read in film texts Activate and apply prior knowledge in regard to film texts for understanding and appreciation of character, setting, plot and action and to explore how and why characters develop Listen, engage, reflect and collaborate activity 						
				Poetry	<ul style="list-style-type: none"> Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writing Read poetry to understand and appreciate language enrichment by examining an author's choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images Compose an effective PIE/PEE paragraph discussing the key literary terms on a selected poem Write for a variety of purposes and forms 					
					Grammar	<ul style="list-style-type: none"> Understand and Use language conventions appropriately, especially parts of speech, sentence patterns, punctuation and spelling, to aid meaning and presentation and to enhance the reader's experience Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assist their vocabulary development Use editing skills continuously during the writing process to enhance meaning and impact: select vocabulary, reorder words, phrases, correct punctuation and spelling, reorder paragraphs, manage content 				
						Spring Mid-Term Assessment				
				Oral Writing Reading	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Media Studies Building Blocks of Media Studies	<ul style="list-style-type: none"> Learn, understand, and apply the language of Media Studies key literary terms in speaking, reading and writing Understand features of advertising and news media and analyse their effectiveness Use a range of reading comprehension strategies appropriate to media texts Comprehend, identify and analyse the difference between media forms Write for a variety of purposes and in a range of forms, for example to, evaluate, explore, explain and criticise media texts Listen, engage, reflect and collaborate actively Choose appropriate language and visual content for specific media audiences and chosen purpose 			
							Grammar	<ul style="list-style-type: none"> Understand and Use language conventions appropriately, especially parts of speech, sentence patterns, punctuation and spelling, to aid meaning and presentation and to enhance the reader's experience Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assist their vocabulary development Use editing skills continuously during the writing process to enhance meaning and impact including selecting vocabulary, reordering words, phrases, correct punctuation and spelling, reordering paragraphs and managing content 		
							Easter Assessment			
			Term 3				Oral Writing Reading	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language 	Drama	<ul style="list-style-type: none"> Learn, understand, and apply the language of Drama key literary terms in speaking, reading and writing. Appreciate the social, cultural and historical context in which the performance texts studied are set Activate and apply prior knowledge in regard to film texts for understanding and appreciation of character, setting, plot and action and to explore how and why characters develop Explore what is meant by a moment of tension or conflict in a drama Write for a variety of purposes and a range of text forms

		<ul style="list-style-type: none"> Understanding the content and structure of language 		<ul style="list-style-type: none"> Explain the conventions of stage directions Engage and experience live or recorded Drama Explore and synthesise oral performance to adopt a role / Play a character Listen, engage, reflect and collaborate actively Read texts with fluency, understanding and competence Read texts to understand and appreciate language enrichment
			Poetry	<ul style="list-style-type: none"> Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writing Read poetry to understand and appreciate language enrichment by examining an author's choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images Compose an effective PIE/PEE paragraph discussing the key literary terms on a selected poem Write for a variety of purposes and forms
			Grammar	<ul style="list-style-type: none"> Understand and Use language conventions appropriately, especially parts of speech, sentence patterns, punctuation and spelling, to aid meaning and presentation and to enhance the reader's experience Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assist their vocabulary development Use editing skills continuously during the writing process to enhance meaning and impact including selecting vocabulary, reordering words, phrases, correct punctuation and spelling, reordering paragraphs and managing content

Summer Exams

JUNIOR CYCLE ENGLISH OVERVIEW - ACADEMIC YEAR 2022/2023

SECOND YEAR

Term 1	Strands:	Elements:	Unit of Learning:	Learning Outcomes – Students should be able to...				
	Oral Reading Writing	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Modern Drama	<ul style="list-style-type: none"> Learn, understand, and apply the building blocks language of Drama key terms in speaking and writing Appreciate the social, cultural and historical context in which the performance texts studied are set Read a modern drama for understanding, appreciation analysis of the building blocks of Drama including character, setting, plot, conflict and theme Demonstrate what is meant by a moment of tension or conflict in a drama Understand the dramatic structure of plays - acts and scenes compared to other text plots Enable students to find out about different aspects of acting such as character development, plot, voice/speech, staging and text Understand and explore the processes involved in staging a theatrical production Experience live or recorded Drama Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, resolution) of their Drama Read a modern drama for understanding, appreciation and analysis of the building blocks of Drama including character, setting, story and conflict Listen, engage, reflect and collaborate actively Analyse, explore and comment on the staging of the drama Write for a variety of purposes related to Drama texts 				
				Poetry <i>Thematic Unit</i> <i>Conflict Poetry</i>	<ul style="list-style-type: none"> Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writing Read poetry to understand and appreciate language enrichment by examining an author’s choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images Analyse how a theme is explored in a poem Recognize poetry from a particular genre and historic periods of war Compare two war poems Listen, engage, reflect and collaborate actively 			
					Grammar	<ul style="list-style-type: none"> Understand and Use language conventions appropriately, especially parts of speech, sentence patterns, punctuation and spelling, to aid meaning and presentation and to enhance the reader’s experience Know how to use language resources in order to assist their vocabulary development Use editing skills continuously during the writing process to enhance meaning and impact including selecting vocabulary, reordering words, phrases, correct punctuation and spelling, reordering paragraphs and managing content 		
						Autumn Mid-Term Assessment		
						Oral Reading Writing	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language Understanding the content and 	Media Studies

		structure of language		<ul style="list-style-type: none"> • Identify, appreciate and compare the ways in which different literary, digital and visual genres and sub-genres shape texts and shape the reader's experience of them • Use a range of reading comprehension strategies appropriate to media texts
Christmas Exams				
Term 2	Oral Reading Writing	<ul style="list-style-type: none"> • Communicating as a listener and speaker • Exploring and using language • Understanding the content and structure of language 	Novel	<ul style="list-style-type: none"> • Read novel for understanding and appreciation of the building blocks of fiction including character, setting, story, conflict, tone, mood and narrative voice
				<ul style="list-style-type: none"> • Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts
				<ul style="list-style-type: none"> • Plan, draft, write and edit elements of a story
				<ul style="list-style-type: none"> • Write for a variety of purposes and forms
				<ul style="list-style-type: none"> • Discuss the effectiveness of the opening and closing of their novel
				<ul style="list-style-type: none"> • Identify and discuss the theme of their novel
				<ul style="list-style-type: none"> • Select key moments from their texts and give thoughtful value judgements on the main character, a key scene, a chapter
				<ul style="list-style-type: none"> • Read their texts to understand and appreciate language enrichment by examining an author's choice of words, the use and effect of simple figurative language, vocabulary and language patterns • Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, resolution) of their novel • Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts
Spring Mid-Term Assessment				
	Oral Reading Writing	<ul style="list-style-type: none"> • Communicating as a listener and speaker • Exploring and using language • Understanding the content and structure of language 	Modern Poetry	<ul style="list-style-type: none"> • Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writing • Read poetry to understand and appreciate language enrichment by examining an author's choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images • Analyse how a theme is explored in a poem • Compare and analyse modern poems • Understand and Use language conventions appropriately, especially parts of speech, sentence patterns, punctuation and spelling, to aid meaning and presentation and to enhance the reader's experience
		<ul style="list-style-type: none"> • Communicating as a listener and speaker 	CBA 1 Oral communication	<ul style="list-style-type: none"> • Deliver a short oral text, alone and/or in collaboration with others, using appropriate language, style and visual content for specific audiences and chosen purposes. • Use a wide range of reading comprehension strategies • Choose appropriate language, style and visual content for specific audiences and chosen purposes • Develop their spoken language proficiency by experimenting with word choice, being creative with syntax, being precise, stimulating appropriate responses relative to context and purpose. • Write for a variety of purposes • Apply what they have learned about the effectiveness of spoken texts to their own use of oral language. • Engage with and learn from models of oral and written language use to enrich their own written work
Easter Assessment				

Term 3	Oral Reading Writing	<ul style="list-style-type: none"> • Communicating as a listener and speaker • Exploring and using language • Understanding the content and structure of language 	Film	• Learn, understand, and apply the building blocks language of film key terms in speaking and writing
				• Activate and apply prior knowledge in regard to film texts for understanding and appreciation of character, setting, plot and action and to explore how and why characters develop
				• Understand Key Moments (x 3) to include 1 moment of tension
				• Write effectively about the development of one key character from their studied text
				• Write for a variety of purposes and forms
				• Activate and apply prior knowledge in regard to film texts for understanding and appreciation of character, setting, plot and action and theme and to explore how and why characters develop
				• Explore the purpose and effect of film shots and angles within scenes in film
• Describe the setting and context of their studied film (global context)				

Summer Exams

JUNIOR CYCLE ENGLISH OVERVIEW FROM ACADEMIC YEAR 2022/2023

THIRD YEAR

Term 1	Strand	Element	Unit of Learning	Learning Outcomes – Students should be able to...
	Oral Writing Reading	<ul style="list-style-type: none"> Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Shakespearean Drama CBA 2	<ul style="list-style-type: none"> Learn, understand, and apply the building blocks language of Drama key terms in speaking and writing and use an appropriate critical vocabulary while responding to literary texts and activate and apply prior knowledge in regard to Drama texts
				<ul style="list-style-type: none"> Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, resolution) of their novel
				<ul style="list-style-type: none"> Write for a variety of purposes and forms
				<ul style="list-style-type: none"> Experience live or recorded Drama
				<ul style="list-style-type: none"> Read drama to understand and appreciate language enrichment by examining an author’s choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images, as appropriate to the text
				<ul style="list-style-type: none"> Select key moments from their texts and give thoughtful value judgements on the main character and a key scene
				<ul style="list-style-type: none"> Read a Shakespearean drama for understanding and appreciation of character, setting, story, theme and action, conflict and tension: to explore how and why characters develop, and to recognise the importance of setting and plot structure
				<ul style="list-style-type: none"> Use a wide range of reading comprehension strategies appropriate to drama text
				<ul style="list-style-type: none"> Read their texts to understand and appreciate language enrichment by examining an author’s choice of words, the use and effect of simple figurative language, vocabulary and language patterns
				<ul style="list-style-type: none"> Appreciate the social, cultural and historical context in which the performance texts studied are set and develop an understanding of Elizabethan Context
<ul style="list-style-type: none"> Increase their familiarity with Shakespearean language and expression, decoding groups of words/phrases and not just single words 				
Autumn Mid-Term Assessment				
	Oral Writing Reading	<ul style="list-style-type: none"> Exploring and using language Understanding the content and structure of language 	CBA 2	<ul style="list-style-type: none"> Demonstrate their understanding that there is a clear purpose for all writing activities and be able to plan, draft, re-draft, and edit their own writing as appropriate
				<ul style="list-style-type: none"> Write for a variety of purposes, for example to analyse, evaluate, imagine, explore, engage, amuse, narrate, inform, explain, argue, persuade, criticise, comment on what they have heard, viewed and read
				<ul style="list-style-type: none"> Write competently in a range of text forms, for example letter, report, multi-modal text, review, blog, using appropriate vocabulary, tone and a variety of styles to achieve a chosen purpose for different audiences
				<ul style="list-style-type: none"> Use editing skills continuously during the writing process to enhance meaning and impact: select vocabulary, reorder words, phrases and clauses, correct punctuation and spelling, reorder paragraphs, remodel, manage content
				<ul style="list-style-type: none"> Use language conventions appropriately, especially punctuation and spelling, to aid meaning and presentation and to enhance the reader’s experience
				<ul style="list-style-type: none"> Engage in the writing process as a private, pleasurable and purposeful activity and using a personal voice as their individual style is thoughtfully developed over the years
Christmas Exams				
Term 2	Oral Writing Reading	<ul style="list-style-type: none"> Communicating as a listener and speaker 	Mock Exam Preparation	<ul style="list-style-type: none"> O.8. Listen actively in order to interpret meaning, compare, evaluate effectiveness of, and respond to drama, poetry, media broadcasts, digital media, noting key ideas, style, tone, content and overall impact in a systematic way
				<ul style="list-style-type: none"> O.12. Demonstrate how register, including grammar, text structure and word choice, varies with context and purpose in spoken texts

		<ul style="list-style-type: none"> • Exploring and using language • Understanding the content and structure of language 	<ul style="list-style-type: none"> • R.1. Read texts with fluency, understanding and competence, decoding groups of words/phrases and not just single words • R.2. Read for a variety of purposes: learning, pleasure, research, comparison • R.3. Use a range of reading comprehension strategies appropriate to texts, including digital texts: to retrieve information; to link to previous knowledge, follow a process or argument, summarise, link main ideas; to monitor their own understanding; to question, analyse, synthesise and evaluate • R.4. Use an appropriate critical vocabulary while responding to literary texts • R.6. Read their texts for understanding and appreciation of character, setting, story and action: to explore how and why characters develop, and to recognize the importance of setting and plot structure • R.7. Select key moments from their texts and give thoughtful value judgements on the main character, a key scene, a favourite image from a film, a poem, a drama, a chapter, a media or web-based event • R.8. Read their texts to understand and appreciate language enrichment by examining an author's choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images, as appropriate to the text • R.9. Identify, appreciate and compare the ways in which different literary, digital and visual genres and sub-genres shape texts and shape the reader's experience of them • R.11. Identify and comment on features of English at word and sentence level using appropriate terminology, showing how such features contribute to overall effect • R.12. Understand how word choice, syntax, grammar and text structure may vary with context and purpose • R.13. Appreciate a variety of registers and understand their use in the written context • W. Write for a variety of purposes and forms • W.7. Respond imaginatively in writing to their texts showing a critical appreciation of language, style and content, choice of words, language patterns, tone, images • W.8. Write about the effectiveness of key moments from their texts commenting on characters, key scenes, favourite images from a film, a poem, a drama, a chapter, a media or web-based event • W.9. Use a personal voice as their individual style is thoughtfully developed over the years • W.10. Use and apply their knowledge of language structures, for example sentence structure, syntax, paragraphing, grammar, to make their writing a richer experience for themselves and the reader
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Spring Mid-Term Assessment

	Oral Writing Reading	<ul style="list-style-type: none"> • Communicating as a listener and speaker • Exploring and using language • Understanding the content 	Novel #2	<ul style="list-style-type: none"> • Read novel for understanding and appreciation of the building blocks of fiction including character, setting, story, conflict, tone, mood and narrative voice • Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts • Plan, draft, write and edit elements of a story • Write for a variety of purposes and forms • Discuss the effectiveness of the opening and closing of their novel • Identify and discuss the theme of their novel • Select key moments from their texts and give thoughtful value judgements on the main character, a key scene, a chapter
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		and structure of language	<ul style="list-style-type: none"> • Read their texts to understand and appreciate language enrichment by examining an author’s choice of words, the use and effect of simple figurative language, vocabulary and language patterns • Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, resolution) of their novel • Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts
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Easter Assessment

Term 3	Oral Writing Reading		Junior Cycle Preparation	• O.8 Listen actively in order to interpret meaning, compare, evaluate effectiveness of, and respond to drama, poetry, media broadcasts, digital media, noting key ideas, style, tone, content and overall impact in a systematic way
				• 0.12. Demonstrate how register, including grammar, text structure and word choice, varies with context and purpose in spoken texts
				• R.1. Read texts with fluency, understanding and competence, decoding groups of words/phrases and not just single words
				• R.2. Read for a variety of purposes: learning, pleasure, research, comparison
				• R.3. Use a range of reading comprehension strategies appropriate to texts, including digital texts: to retrieve information; to link to previous knowledge, follow a process or argument, summarise, link main ideas; to monitor their own understanding; to question, analyse, synthesise and evaluate
				• R.4. Use an appropriate critical vocabulary while responding to literary texts
				• R.6. Read their texts for understanding and appreciation of character, setting, story and action: to explore how and why characters develop, and to recognize the importance of setting and plot structure
				• R.7. Select key moments from their texts and give thoughtful value judgements on the main character, a key scene, a favourite image from a film, a poem, a drama, a chapter, a media or web-based event
				• R.8. Read their texts to understand and appreciate language enrichment by examining an author’s choice of words, the use and effect of simple figurative language, vocabulary and language patterns, and images, as appropriate to the text
				• R.9. Identify, appreciate and compare the ways in which different literary, digital and visual genres and sub-genres shape texts and shape the reader’s experience of them
				• R.11. Identify and comment on features of English at word and sentence level using appropriate terminology, showing how such features contribute to overall effect
				• R.12. Understand how word choice, syntax, grammar and text structure may vary with context and purpose
				• R.13. Appreciate a variety of registers and understand their use in the written context
				• W Write for a variety of purposes and forms
				• W.7 Respond imaginatively in writing to their texts showing a critical appreciation of language, style and content, choice of words, language patterns, tone, images
• W.8. Write about the effectiveness of key moments from their texts commenting on characters, key scenes, favourite images from a film, a poem, a drama, a chapter, a media or web-based event				
• W.9. Use a personal voice as their individual style is thoughtfully developed over the years				
• W.10. Use and apply their knowledge of language structures, for example sentence structure, syntax, paragraphing, grammar, to make their writing a richer experience for themselves and the reader				

State Examinations