JUNIOR CYCLE ENGLISH OVERVIEW - ACADEMIC YEAR 2022/2023

FIRST YEAR

Strands:	Elements:	Unit Of Learning	Learning Outcomes – Students should be able to
Oral	Communicating	Theme Unit	Learn, understand, and apply the unit key literary terms in speaking, reading and writing
Writing	as a listener		Engage in the writing process as a private, pleasurable and purposeful activity
Reading	and speaker	Building Blocks of	Use language conventions appropriately, especially punctuation and spelling.
	 Exploring and 	Fiction	Listen, engage, reflect and collaborate actively
	using language		• Use a wide range of reading comprehension strategies appropriate to texts,
	Understanding		Engage in sustained private reading as a pleasurable and purposeful activity,
	the content		• Read their texts for understanding and appreciation of character, setting, plot and action and to explore
	and structure		Write effective PEE/ PIE paragraphs for a variety of purposes
	of language		Write for a variety of purposes and forms
			Deliver a short oral text
		Building Blocks of	• Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writin
		Poetry	• Read poetry to understand and appreciate language enrichment by examining an author's choice of we
			figurative language,
			 vocabulary and language patterns, and images
			Compose an effective PIE/PEE paragraph discussing the key literary terms on a selected poem
			Write for a variety of purposes and forms
		-	Know, apply and evaluate language conventions appropriately, especially parts of speech, sentence parts of speech se
		Grammar	meaning and presentation and to enhance the reader's experience
			• Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assi
			Autumn Mid-Term Assessment
Oral	Communicating	Novel	• Learn, understand, and apply the language of Fiction key literary terms in speaking, reading and writing
Writing	as a listener		• Read novel for understanding and appreciation of the building blocks of fiction including character, set
Reading	and speaker	Building Blocks of	the importance of setting and plot structure
	• Exploring and	Fiction	Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts
	using language		Write effective PEE/ PIE paragraphs
	Understanding		Plan, draft, write and edit elements of a story
	the content		Imagine their own narratives
	and structure		Write for a variety of purposes and forms
	of language		Engage in sustained private reading
			Read novel to understand and appreciate language enrichment
			Use language conventions appropriately, especially parts of speech, sentence patterns, punctuation an
			presentation and to enhance the reader's experience
			Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assis
			Christmas Exams
	Oral Writing Reading	Oral Writing Reading• Communicating as a listener and speaker• Exploring and using language• Understanding the content 	Oral Writing ReadingCommunicating as a listener and speaker Exploring and using language Understanding the content and structure of languageTheme UnitBuilding Blocks of FictionBuilding Blocks of PoetryBuilding Blocks of PoetryBuilding Blocks of PoetryBuilding Blocks of PoetryOral Writing ReadingOral Understanding the content and speaker ReadingOral Writing ReadingOral Wri

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	Strands:	Elements:	Unit Of Learning:	Learning Outcomes – Students should be able to		
Term 2	Oral	Communicating	Film	• Learn, understand, and apply the language of film key literary terms in speaking, reading and writing		
	Writing	as a listener		State the elements of <i>mise en scene</i> in a key scene		
	Reading	and speaker	Building Blocks of	Identify camera shots and angles		
		• Exploring and	Film	• Explore and analyse the purpose of camera angles, sound effects, shots, editing, soundtrack in film		
		using language		• Demonstrate familiarity with different genres of film and be able to recognise their common features		
		Understanding		Use a wide range of reading comprehension strategies appropriate to film texts		
		the content		• Write for a variety of purposes and forms in relation to what they have heard, viewed and read in film		
		and structure		Activate and apply prior knowledge in regard to film texts for understanding and appreciation of chara		
		of language		explore how and why characters develop		
				Listen, engage, reflect and collaborate activity		
			Poetry	• Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writin		
				Read poetry to understand and appreciate language enrichment by examining an author's choice of we		
				figurative language,		
				 vocabulary and language patterns, and images 		
				Compose an effective PIE/PEE paragraph discussing the key literary terms on a selected poem		
				Write for a variety of purposes and forms		
			Grammar	Understand and Use language conventions appropriately, especially parts of speech, sentence pattern		
				meaning and presentation and to enhance the reader's experience		
				Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assi		
				Use editing skills continuously during the writing process to enhance meaning and impact: select voca		
				punctuation and spelling, reorder paragraphs, manage content		
	Spring Mid-Term Assessment					
	Oral	Communicating	Media Studies	• Learn, understand, and apply the language of Media Studies key literary terms in speaking, reading and		
	Writing	as a listener		Understand features of advertising and news media and analyse their effectiveness		
	Reading	and speaker	Building Blocks of	Use a range of reading comprehension strategies appropriate to media texts		
		• Exploring and	Media Studies	Comprehend, identify and analyse the difference between media forms		
		using language		Write for a variety of purposes and in a range of forms, for example to, evaluate, explore, explain and of		
		Understanding		Listen, engage, reflect and collaborate actively		
		the content		Choose appropriate language and visual content for specific media audiences and chosen purpose		
		and structure	Grammar	Understand and Use language conventions appropriately, especially parts of speech, sentence patterns		
		of language		and presentation and to enhance the reader's experience		
				• Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assis		
				Use editing skills continuously during the writing process to enhance meaning and impact including sel		
				phrases, correct punctuation and spelling, reordering paragraphs and managing content		
				phrases, correct punctuation and spelling, reordering paragraphs and managing content Easter Assessment		
Гerm 3	Oral	Communicating	Drama	Easter Assessment		
Ferm 3	Writing	 Communicating as a listener 	Drama	Easter Assessment		
erm 3		-	Drama	 Easter Assessment Learn, understand, and apply the language of Drama key literary terms in speaking, reading and writing Appreciate the social, cultural and historical context in which the performance texts studied are set 		
erm 3	Writing	as a listener	Drama	 Easter Assessment Learn, understand, and apply the language of Drama key literary terms in speaking, reading and writing Appreciate the social, cultural and historical context in which the performance texts studied are set 		
Гerm З	Writing	as a listener and speaker	Drama	 Easter Assessment Learn, understand, and apply the language of Drama key literary terms in speaking, reading and writing Appreciate the social, cultural and historical context in which the performance texts studied are set Activate and apply prior knowledge in regard to film texts for understanding and appreciation of characteristics 		

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	Understanding		Explain the conventions of stage directions
	the content		Engage and experience live or recorded Drama
	and structure		Explore and synthesise oral performance to adopt a role / Play a character
	of language		Listen, engage, reflect and collaborate actively
			Read texts with fluency, understanding and competence
			Read texts to understand and appreciate language enrichment
		Poetry	• Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and writing
			Read poetry to understand and appreciate language enrichment by examining an author's choice of wo
			figurative language, vocabulary and language patterns, and images
			Compose an effective PIE/PEE paragraph discussing the key literary terms on a selected poem
			Write for a variety of purposes and forms
		Grammar	 Understand and Use language conventions appropriately, especially parts of speech, sentence patterns meaning and presentation and to enhance the reader's experience
			• Know how to use language resources (e.g., dictionary, thesaurus and online resources) in order to assist
			• Use editing skills continuously during the writing process to enhance meaning and impact including sele
			phrases, correct punctuation and spelling, reordering paragraphs and managing content
			Summer Exams

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JUNIOR CYCLE ENGLISH OVERVIEW - ACADEMIC YEAR 2022/2023

SECOND YEAR

Term 1	Strands:	Elements:	Unit of Learning:	Learning Outcomes – Students should be able to
	Oral	Communicating	Modern Drama	• Learn, understand, and apply the building blocks language of Drama key terms in speaking and
	Reading	as a listener and		Appreciate the social, cultural and historical context in which the performance texts studied ar
	Writing	speaker		Read a modern drama for understanding, appreciation analysis of the building blocks of Drama
		 Exploring and 		and theme
1		using language		Demonstrate what is meant by a moment of tension or conflict in a drama
l		Understanding		Understand the dramatic structure of plays - acts and scenes compared to other text plots
		the content and		Enable students to find out about different aspects of acting such as character development, p
		structure of		Understand and explore the processes involved in staging a theatrical production
		language		Experience live or recorded Drama
				Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, re
				Read a modern drama for understanding, appreciation and analysis of the building blocks of D
				and conflict
				Listen, engage, reflect and collaborate actively
				Analyse, explore and comment on the staging of the drama
				Write for a variety of purposes related to Drama texts
			Poetry	Learn, understand, and apply the language of Poetry key literary terms in speaking, reading and
			Thematic Unit	Read poetry to understand and appreciate language enrichment by examining an author's choi
				figurative language, vocabulary and language patterns, and images
			Conflict Poetry	Analyse how a theme is explored in a poem
				Recognize poetry from a particular genre and historic periods of war
				Compare two war poems
				Listen, engage, reflect and collaborate actively
			Grammar	Understand and Use language conventions appropriately, especially parts of speech, sentence
				meaning and presentation and to enhance the reader's experience
				Know how to use language resources in order to assist their vocabulary development
				Use editing skills continuously during the writing process to enhance meaning and impact inclu
				words, phrases, correct punctuation and spelling, reordering paragraphs and managing content
				Autumn Mid-Term Assessment
	Oral	Communicating	Media Studies	• Learn, understand, and apply the language of Media Studies key literary terms in speaking, rea
	Reading	as a listener and		Listen, engage, reflect and collaborate actively
	Writing	speaker		 Write about the effectiveness of key moments from their texts commenting on characters, key
		 Exploring and 		web-based event
		using language		• Write for a variety of purposes and in a range of forms, for example to, evaluate, explore, explain
		Understanding		Comprehend, identify and analyse the difference between media forms
		the content and		Choose appropriate language and visual content for specific media audiences and chosen purp
1				 Understand features of advertising and news media and analyse their effectiveness

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		structure of language		 Identify, appreciate and compare the ways in which different literary, digital and visual genre the reader's experience of them
				Use a range of reading comprehension strategies appropriate to media texts
				Christmas Exams
Term 2	Oral Reading Writing	 Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Novel	 Read novel for understanding and appreciation of the building blocks of fiction including chara and narrative voice Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts Plan, draft, write and edit elements of a story Write for a variety of purposes and forms Discuss the effectiveness of the opening and closing of their novel Identify and discuss the theme of their novel Select key moments from their texts and give thoughtful value judgements on the main characterized their texts to understand and appreciate language enrichment by examining an author's simple figurative language, vocabulary and language patterns Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, response)
				Spring Mid-Term Assessment
	Oral Reading Writing	 Communicating as a listener and speaker Exploring and using language Understanding the content and structure of language 	Modern Poetry	 Learn, understand, and apply the language of Poetry key literary terms in speaking, reading an Read poetry to understand and appreciate language enrichment by examining an author's chorigurative language, vocabulary and language patterns, and images Analyse how a theme is explored in a poem Compare and analyse modern poems Understand and Use language conventions appropriately, especially parts of speech, sentence meaning and presentation and to enhance the reader's experience
		 Communicating as a listener and speaker 	CBA 1 Oral communication	 Deliver a short oral text, alone and/or in collaboration with others, using appropriate language audiences and chosen purposes. Use a wide range of reading comprehension strategies Choose appropriate language, style and visual content for specific audiences and chosen purpote Develop their spoken language proficiency by experimenting with word choice, being creative appropriate responses relative to context and purpose. Write for a variety of purposes Apply what they have learned about the effectiveness of spoken texts to their own use of oral Engage with and learn from models of oral and written language use to enrich their own written
				Easter Assessment

res and sub-genres shape texts and shape aracter, setting, story, conflict, tone, mood xts racter, a key scene, a chapter 's choice of words, the use and effect of resolution) of their novel cts and writing hoice of words, the use and effect of simple ce patterns, punctuation and spelling, to aid age, style and visual content for specific poses ve with syntax, being precise, stimulating ral language. tten work

Term 3	Oral Reading	Communicating as a listener and	Film •	 Learn, understand, and apply the building blocks language of film key terms in speaking and wr Activate and apply prior knowledge in regard to film texts for understanding and appreciation 			
	Writing	speakerExploring and		 action and to explore how and why characters develop Understand Key Moments (x 3) to include 1 moment of tension 			
		using language	•	Write effectively about the development of one key character from their studied text			
		Understanding		Write for a variety of purposes and forms			
		the content and structure of	•	• Activate and apply prior knowledge in regard to film texts for understanding and appreciation theme and to explore how and why characters develop			
		language	•	 Explore the purpose and effect of film shots and angles within scenes in film 			
				 Describe the setting and context of their studied film (global context) 			
	Summer Exams						

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JUNIOR CYCLE ENGLISH OVERVIEW FROM ACADEMIC YEAR 2022/2023

THIRD YEAR

Term 1	Strand	Element	Unit of Learning	Learning Outcomes – Students should be able to
Term 1	Strand Oral Writing Reading	Element• Communicating as a listener and speaker• Exploring and using language• Understanding the content	Unit of Learning Shakespearean Drama CBA 2	 Learn, understand, and apply the building blocks language of Drama key terms in speaking and vocabulary while responding to literary texts and activate and apply prior knowledge in regard Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, re Write for a variety of purposes and forms Experience live or recorded Drama Read drama to understand and appreciate language enrichment by examining an author's choi figurative language, vocabulary and language patterns, and images, as appropriate to the text
		and structure of language		 Select key moments from their texts and give thoughtful value judgements on the main character Read a Shakespearean drama for understanding and appreciation of character, setting, story, t explore how and why characters develop, and to recognise the importance of setting and plot setti
				 Use a wide range of reading comprehension strategies appropriate to drama text Read their texts to understand and appreciate language enrichment by examining an author's simple figurative language, vocabulary and language patterns Appreciate the social, cultural and historical context in which the performance texts studied are Elizabethan Context Increase their familiarity with Shakespearean language and expression, decoding groups of work
		•		Autumn Mid-Term Assessment
	Oral Writing Reading	 Exploring and using language Understanding the content and structure of language 	CBA 2	 Demonstrate their understanding that there is a clear purpose for all writing activities and be a own writing as appropriate Write for a variety of purposes, for example to analyse, evaluate, imagine, explore, engage, am persuade, criticise, comment on what they have heard, viewed and read Write competently in a range of text forms, for example letter, report, multi-modal text, review tone and a variety of styles to achieve a chosen purpose for different audiences Use editing skills continuously during the writing process to enhance meaning and impact: select clauses, correct punctuation and spelling, reorder paragraphs, remodel, manage content Use language conventions appropriately, especially punctuation and spelling, to aid meaning an reader's experience Engage in the writing process as a private, pleasurable and purposeful activity and using a person thoughtfully developed over the years
				Christmas Exams
Term 2	Oral Writing Reading	 Communicating as a listener and speaker 	Mock Exam Preparation	 O.8. Listen actively in order to interpret meaning, compare, evaluate effectiveness of, and responsibilities of the digital media, noting key ideas, style, tone, content and overall impact in a systematic way O.12. Demonstrate how register, including grammar, text structure and word choice, varies with

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Oral	Communicating	Noval #2	Bood nevel for understanding and appreciation of the building blocks of fiction including charge
			Spring Mid-Term Assessment
			 W.10. Use and apply their knowledge of language structures, for example sentence structure, s their writing a richer experience for themselves and the reader
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			 W.8. Write about the effectiveness of key moments from their texts commenting on characters film, a poem, a drama, a chapter, a media or web-based event
			language patterns, tone, images
		•	W.7. Respond imaginatively in writing to their texts showing a critical appreciation of language,
		•	W. Write for a variety of purposes and forms
			 R.13. Appreciate a variety of registers and understand their use in the written context
		-	 R.12. Understand how word choice, syntax, grammar and text structure may vary with context
		•	 R.11. Identify and comment on features of English at word and sentence level using appropriate contribute to overall effect
			the reader's experience of them
		_	simple figurative language, vocabulary and language patterns, and images, as appropriate to th R.9. Identify, appreciate and compare the ways in which different literary, digital and visual gen
		•	 R.8. Read their texts to understand and appreciate language enrichment by examining an author
			 R.7. Select key moments from their texts and give thoughtful value judgements on the main cha from a film, a poem, a drama, a chapter, a media or web-based event
		_	develop, and to 8recognize the importance of setting and plot structure
		•	R.6. Read their texts for understanding and appreciation of character, setting, story and action:
			 R.4. Use an appropriate critical vocabulary while responding to literary texts
		_	analyse, synthesise and evaluate
	language		previous knowledge, follow a process or argument, summarise, link main ideas; to monitor thei
	content and structure of	-	 R.3. Use a range of reading comprehension strategies appropriate to texts, including digital text
	Understanding the	•	 R.2. Read for a variety of purposes: learning, pleasure, research, comparison
	language		
	 Exploring and using 		 R.1. Read texts with fluency, understanding and competence, decoding groups of words/phrase

Oral	Communicating	Novel #2	Read novel for understanding and appreciation of the building blocks of fiction including characteristics
Writing	as a listener		and narrative voice
Reading	and speaker		Use and demonstrate a range of reading comprehension strategies appropriate to fiction text
	 Exploring and 		Plan, draft, write and edit elements of a story
	using language		Write for a variety of purposes and forms
	Understanding		Discuss the effectiveness of the opening and closing of their novel
	the content		Identify and discuss the theme of their novel
			• Select key moments from their texts and give thoughtful value judgements on the main charac
	Writing	Writing Reading as a listener and speaker Exploring and using language Understanding	Writing Reading as a listener and speaker Exploring and using language Understanding

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		and structure		• Read their texts to understand and appreciate language enrichment by examining an author's
		of language		• Read their texts to understand and appreciate language enrichment by examining an author's simple figurative language, vocabulary and language patterns
		Of language		 Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, falling action, re
				 Describe and discuss the Narrative Arc (Opening, Closing, rising action, climax, raining action, re Use and demonstrate a range of reading comprehension strategies appropriate to fiction texts
				Ose and demonstrate a range of reading comprehension strategies appropriate to fiction texts
				Easter Assessment
Term 3	Oral		Junior Cycle	O.8 Listen actively in order to interpret meaning, compare, evaluate effectiveness of, and responses of the second s
	Writing		Preparation	digital media, noting key ideas, style, tone, content and overall impact in a systematic way
	Reading			0.12. Demonstrate how register, including grammar, text structure and word choice, varies with
	_			R.1. Read texts with fluency, understanding and competence, decoding groups of words/phrase
				R.2. Read for a variety of purposes: learning, pleasure, research, comparison
				R.3. Use a range of reading comprehension strategies appropriate to texts, including digital text
1				previous knowledge, follow a process or argument, summarise, link main ideas; to monitor the
				analyse, synthesise and evaluate
				R.4. Use an appropriate critical vocabulary while responding to literary texts
				R.6. Read their texts for understanding and appreciation of character, setting, story and action:
				develop, and to 9recognize the importance of setting and plot structure
				• R.7. Select key moments from their texts and give thoughtful value judgements on the main cha
1				from a film, a poem, a drama, a chapter, a media or web-based event
1				R.8. Read their texts to understand and appreciate language enrichment by examining an author
				simple figurative language, vocabulary and language patterns, and images, as appropriate to th
				 R.9. Identify, appreciate and compare the ways in which different literary, digital and visual ger
l				the reader's experience of them
				 R.11. Identify and comment on features of English at word and sentence level using appropriate contribute to overall effect
				 R.12. Understand how word choice, syntax, grammar and text structure may vary with context
				 R.13. Appreciate a variety of registers and understand their use in the written context
				 W Write for a variety of purposes and forms
				 W.7 Respond imaginatively in writing to their texts showing a critical appreciation of language,
				language patterns, tone, images
				 W.8. Write about the effectiveness of key moments from their texts commenting on characters
1				film, a poem, a drama, a chapter, a media or web-based event
				 W.9. Use a personal voice as their individual style is thoughtfully developed over the years
				 W.10. Use and apply their knowledge of language structures, for example sentence structure, s
				their writing a richer experience for themselves and the reader
				State Examinations

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