

JUNIOR CYCLE VISUAL ARTS OVERVIEW - ACADEMIC YEAR 2022/2023

FIRST YEAR

*AEDP- Art elements and design principals

Term 1	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Art	Media Drawing AEDP	Interpret the world around them and communicate ideas through visual means by experimenting with initial mark making developing into observational drawing.
		Media Drawing AEDP Visual culture and appreciation Critical and Visual language	Critique the use and choice of media in their own and other artists' works by creating a painting composition emerging from observational drawing studies.
	Craft	Media Visual culture and appreciation Drawing	Identify the role of media in the development of a craftwork by creating a construction emerging from observational drawing studies.
	Design	Media Drawing AEDP Visual culture and appreciation	Respond to other artworks using critical and visual language by designing and making a poster interpreting a design brief.
Christmas Exams			
Term 2	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Craft	Media Drawing AEDP Visual culture and appreciation Critical and Visual language	Investigate their own personal approach to a craftwork through the technical and creative application of drawing and media by designing and constructing a ceramics/textiles/bookcraft artefact emerging from drawing studies.
		Design	Media Drawing AEDP Visual culture and appreciation Critical and Visual language
Easter Break			

Term 3	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Art	Drawing Media Critical and Visual language	Demonstrate how to use drawing to observe, record and analyse the human figure and the world around them by creating a series of life drawing studies continuing into a painting composition.
	Craft	Media Drawing AEDP Visual culture and appreciation	Interrogate and communicate ideas about selected artworks and work within a group to design and make a sculpture with cross-curricular links.
Summer Break			

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SECOND YEAR

*AEDP- Art elements and design principals

Term 1	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Art	Media Drawing Visual culture and appreciation	Explore of the art elements through analysis of the work of a selection of painters. Students will be able to articulate and demonstrate with confidence how the art elements are applied.
	Art	Media Drawing AEDP Visual culture and appreciation Critical and Visual language	Interpret the world and communicate ideas through visual means by applying drawing skills to create a hybrid/metamorphosis creative drawing series.
	Craft	Media Drawing AEDP Visual culture and appreciation	Show confidence with the medium of clay and its properties by designing and making a ceramic form emerging from the drawing series.
	Craft	Media Drawing AEDP Visual culture and appreciation Critical and Visual language	Reflect on their own work through the use of critical and visual language by designing and creating a lino print emerging from drawing series.
Christmas Exams			
Term 2	Strands:	Elements:	Learning Outcomes – Students should be able to...
	CBA1 Choice of Art, Craft or Design	Media Drawing AEDP Visual culture and appreciation Critical and Visual language	Process to Realisation. Demonstrate how the use of drawings through observation, investigation and recording can impact their own personal approach to an artwork by choosing one theme. Students will construct an artwork with a dedicated sketchbook documenting the process.
	Art	Media Drawing AEDP	Explore a variety of media and make a critical selection as to their choice for the production of a collection of life drawing using a creative approach to composition and rendering.
Easter Break			

Term 3	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Design	Media Drawing AEDP Visual culture and appreciation	Experiment with design ideas through research and analytical drawing by designing and constructing a wearable artefact derived from primary object research drawing.
	Art	Media Drawing AEDP Visual culture and appreciation Critical and Visual language	Apply knowledge of critical and visual language to create their personal artwork with a chosen media by using measurement to render a portrait drawing giving consideration to the approach of a variety of studied artists.
Summer Break			

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THIRD YEAR

*AEDP- Art elements and design principals

Term 1	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Art	Drawing Media Visual culture and appreciation	Explore primary source objects using drawing and media. Students will also develop ideas for an artefact by observing how selected artists respond to a variety of stimuli.
	CBA2 2 strands from Art, Craft and Design	Communicate and reflect	Develop a sketchbook of developed drawings with clear potential for design application. Students will be able to present their visual research communicating and justifying ideas for two possible artworks.
Christmas Exams			
Term 2	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Coursework	Creation of two artworks emerging from personal visual research.	Further develop visual research from CBA2 culminating in two completed artworks. Students will demonstrate evidence of development studies and visual studies in their research booklet.
Easter Break			
Term 3	Strands:	Elements:	Learning Outcomes – Students should be able to...
	Coursework	Continued from term 2	
	Art	Drawing	Explore a variety of approaches to creative life drawing by examining a selected number of artists' works.
Summer Break			