

Grapevine



Issue 52 Summer 2010

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SAIMUN



IB Art Exhibition



Seachtain na Gaeilge



Summer Concerts



We focus on some of the best performances of International Night 2010. Pictures and review on P10

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Summer Concerts

A beginners guide and review to SAIMUN 2010 on P6

All the highlights of this year's Seachtain na Gaeilge P9

Full photo page and sneak preview of the IB Art Exhibition 2010 on P8

Some of the hottest summer concert listngs on P24

School News	4
Term Catchup	4
SAIMUN	6
School Building	8
Seachtain na Gaeilge	9
International Night	10
PPU News	14

Junior School	16
News	16
Sports	18

Arts:	20
Wine Dark Sea	20
Arts Review	21
IB Art Exhibition	22
Summer Concerts	24

Sport	26
Boys & Girls Hockey	26
Equestrian	28
Athletics	30

Interests	31
UK Elections	31
Black Eyed Peas	32
MGMT Album	32
Gracevine	33
Vampire Weekend	33

Retirees	34
Christopher Rooke	35

Ode to Chris...

As I sit here in the library, stuffing myself with white chocolate buttons and putting off writing my final editorial of this school year, I think about this progressive and tumultuous *Grapevine* year. Once again this issue is saturated with the talent and achievement at St Andrew's College, a fruitful end to a remarkable year which we have chronicled in the pages of this magazine.

Each term, we receive a wave of information, photographs and accounts of some of the most exciting events of the year. Among those we have included exclusive articles on classes in the new school building, this year's hugely successful International Night and the highs and lows of this season's equestrian team. In addition to these weighty features in our lives at St Andrew's, we have provided our readers with aspects of current affairs, whether it's the UK elections or the line-ups for up-coming summer concerts.

It's undeniable that this year has been one of the *Grapevine's* best and, in my continuous procrastination, I have forgotten to thank those who played a role, big or small, in keeping this magazine up and running. Firstly, for Mr Conaty to take over responsibility of the magazine half-way through this College year and produce two excellent issues is a huge feat and one which I, and everyone at *Grapevine*, would like to thank him for. Having the *Grapevine* office in the middle of the library has brought Ms Ryan into the inner workings of the magazine and we do appreciate her support and help throughout the year. Ms Garvey is another teacher who has been a huge help in the construction of the magazine this year, we very much appreciate her help. Of course, I owe a huge thanks to the many journalists, photographers, teachers and artists who have really made this magazine. I have recently come to appreciate the difficulty of meeting deadlines and so I apologise for being impatient when you didn't meet yours. Finally, I probably could not have survived this school year without the help of the *Grapevine* team, Meghan McNicholas, Dara O' Cairbre and, most importantly, Chris Rooke.

For many, this issue marks the end of a school year, those last few days before that long stretch of summer or, if you are a Third or Sixth Year, that last grasp at freedom before the exams. For the *Grapevine*, however, it marks the end of one student's time at this magazine and at this school. Chris Rooke first took part in *Grapevine* in First Year and, soon after, began his rise to power, ruthlessly clawing his way from journalist to technical assistant to junior editor, eventually reaching his

pinnacle of his publishing career: his appointment to the Head of Layout and Design in Transition Year. As newly appointed Editor and Head of Art and Photography, there was some initial friction in the *Grapevine* office as the three of us struggled to work together through our conflicting, dare we say, egos. Little by little, we began to understand each other and realised, much to our surprise, that working together was a much better method than storming out of the *Grapevine* office.

We all had our ideas about how we would change the *Grapevine*, to leave our own personal mark on this part of the College's legacy, but it was Chris who really drove this change forward. He managed to bring about a complete re-structuring of the magazine, moving it into design perfection and ensuring that every box was mathematically symmetrical before it went to print. Not only this, but it was Chris's vision to bring the magazine into the twenty-first century and to broadcast a video version of the *Grapevine*: *Grapevision*, which, while still in its infant stages, is progressing nicely. Chris's dedication and, what can only be described as perfectionism, drove this magazine through the last two years and created what I consider to be some of the best issues of the *Grapevine* the College has ever seen.

Not only will the *Grapevine* team be lost without his technical knowledge and ability to manipulate countless text boxes but his presence in the *Grapevine* office will be greatly missed. Honestly, it's impossible to sum up Chris Rooke in a few sentences. It's rather an understatement to say that Chris will be unbearably missed at St Andrew's College, in fact there's an underground movement to bring him back next year because, let's be honest, what else will he be doing now that he has no more *Grapevine* to distract him. In the meantime, we wish Chris and all the outgoing Sixth Years the best in their exams and hope that we can uphold the standard that you set. A final word from Meghan and myself: 'Chris, please don't leave.'

Lola Boorman

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This Term at SAC

We catch up on all the happenings during the term

Daffodil Day

On the last day of the Easter term, Greg Wan, Brogan Doyle, Niamh O'Nolan, Rachel Kavanagh, Lola Boorman and Meera Nair sold daffodils, key-rings and pins as a part of Daffodil Day in aid of the Irish Cancer Society. Daffodil Day is the Irish Cancer Society's major fundraising day supporting cancer patient care and information services across the country. We would like to say a huge thank you to everyone who bought them and contributed to the grand total of €855. The money raised this year is going to help over 1,800 families who will now receive free care from a night nurse this year. This service provides vital support for families who are nursing a relative with cancer at home. I would like to say a huge thank you to Ms Carter and Ms Garvey for organising this worthwhile fundraiser.

Meera Nair

Classical Quiz

St Andrew's Classical Studies students recently participated in an Inter-Schools' Classical quiz in Mount Anville Secondary School. The team was made up of Third Year students Hannah Moore, Sophie Murphy-Byrne and Rebecca Murphy and Fifth Year, Ellen Barnicle. We sat through the six rounds of questions armed with just what we had learned in our Classical Studies classes. If we hadn't learned it, we guessed it. Luckily the gods smiled on us and occasionally our somewhat ridiculous answers paid off. After some thirty-six questions (and coke-and-chocolate break) we had pulled ahead to third place in the Junior-Senior mixed category and fifth overall, winning us a respectable €40 to share. We also did the best of any St Andrew's team ever. Not a bad day's work.

Rebecca Murphy

Haiti Breakfast

Ms Carter recently organised a Haiti fundraiser. We had a breakfast outside the library where we sold croissants, hot chocolate, muffins and juices. The morning was very successful, with our profit totalling €320. We estimated that we made over €100 every ten minutes. The money went to UNICEF's Haiti Appeal. I would like to say a huge thank you to Ms Carter, Ms Garvey, Ravin Nair, Wian Verwoerd, Niamh O'Nolan, Sarah McCready, Satoko Takeda, Millie Service and especially to the kitchen staff for making the morning such a success.

Meera Nair



Wian Verwoerd and Ravin Nair selling breakfast outside the library.

Science Olympiad

Congratulations to the St Andrew's Science Olympiad team 2010: Youngmook Lim, Ramia Jameel and Sam Boles, supervised by Ms Rimbi. Youngmook Lim came in first place, bringing home the Olympiad trophy for Biology, while Ramia Jameel won silver in Biology and Sam Boles won bronze for Programming.

Lola Boorman

Spanish Quiz

Language is the skin of the soul.

The prestigious Fernando Lázaro Carreter, Spanish linguist, journalist and literary critic, once said, “La lengua es la piel del alma”. Intrigued by Spanish culture, Alex Gorey, Michael Gregg, Martha Harper and Charlotte Murphy, four eager Sixth Year Spanish students, took time out of their busy study schedule to become the first St Andrew’s College competitors in the annual Spanish Quiz hosted by Sanford Park School in over three years. Michael’s vast knowledge of Spanish cuisine, Martha’s fondness of Spanish architecture, Alex’s familiarity with Spanish geography and Charlotte’s overall enthusiasm for Spanish literature left us well equipped for the questions that came flying our way. The moral support provided by Ms Moran, Mrs Siliauskas and Ms Chapman was greatly appreciated. However, regrettably, a lack of preparation meant, on the day, our nerves got the better of us.

Thanks to Charlotte’s swift response to the intermitting challenge of the well-humoured quizmaster asking “Alguien que tiene el pelo rojo” to stand up, we were lucky enough to come away from the quiz with four more lollipops and one more fascinating Spanish magazine than when we had originally entered Sandford Park gym hall.

Martha described the quiz as “although at times a challenging experience it must be noted it was also one of light fun, joy and entertainment”. Considering the intellectually stimulating questions and rewarding prizes, as a group, we completely agree. We would urge all future students to participate next year, as it is a great way of increasing your knowledge of Spanish culture whilst also meeting new people. We call upon you future students to rightfully establish St Andrew’s College at the top of the Sandford Park School Spanish Quiz table and restore the College’s pride.

Alex Gorey and Michael Gregg

TY Flamenco Dancing



Recently the four Transition Year Spanish classes were divided into two groups to learn flamenco dancing. Our dancing lesson took place in one of the spacious rooms in the new East Wing Building.

We started off by dancing the first verse of a popular flamenco dance, this being the “chat-up” part of the dance. These dances were, in the past, the only times that young Spanish ladies would be able to be close to young eligible men without an escort. Therefore the first verse of the dance is not one which is extremely energetic, but instead more of an introduction to a partner. The second and later verses are invariably more complex and lively, but as novices the first verse suited us perfectly.

We also learnt part of a second dance, which we completed as a group in a circle. This one had trickier footwork and a more difficult rhythm to grasp. By doing this we also learnt how Spaniards apparently take out their anger and frustration: a series of foot stamping and hand gestures, with the right facial expression also helping. Overall, I think it was a thoroughly enjoyable experience for everyone involved and gave us an insight into Spanish culture. On behalf of the four classes I would like to thank our flamenco instructor, Ms Richards, and the Spanish department for organising the event.

TY Spanish students and Ms Harte enjoying Flamenco

Stephanie Bruce-Smith



St. Andrew's International



Outstanding Delegation Mexico



Student Officers, Mr Allen and Barry Andrews (Minister for Children)



Mr Allen

A Beginner's Guide

MUN: an experience that I am unlikely ever to forget. The world of MUN is an entirely new and different one - one where the use of your full vocabulary is needed and appreciated, where you are allowed to disagree publicly and enthusiastically with someone, where you are allowed to pick out all the problems in a resolution in a bid to find the perfect answer to a serious issue, and essentially save the world thanks to your utterly brilliant argument and point of view.

Having grown up listening to my sister singing the praises of the biggest club in the entire school, I joined as soon as I came of MUNing age and attended my first practice debate eagerly and was sure that I would find this easy- if so many other students could just join and get on with it, couldn't I?

This was when I found out the truth: Model United Nations is not something you can just slip in and slip out of. It's a commitment. You have to commit to spending time, effort and brainpower to become the best delegate (or member of the admin or press groups) that

you can be.

The general idea is this: a group of around six students have to join together and become the representatives of a country- or a 'delegation'. Each delegate has to then find a committee to take part in. There are several committees, including Political 1 and 2, Human Rights, ECOSOC, Ecology and Environment, Health and Youth, Security Council and Disarmament. Each committee deals with different issues, and the issues differ from conference to conference. This year, I was the Egyptian delegate for the ECOSOC committee.

Each committee is dealt a selection of committee issues: problems that need to be solved by UN intervention. Each delegate is asked to submit a resolution to one of the issues. A resolution is a document with lots of clauses that deal with different aspects of an issue. The aim is to create a fully comprehensive document that entirely solves the problem, which no one can find any problem with - however, this is impossible for one person to do alone, so this is where the

al Model United Nations

Student officers, Mr Allen and Eugene Regan (Senator)



Harriet Kinsman



Esme Dunne



High Commended Delegation USA



Adam Brady and Stephen Nolan



Louise O'Callaghan



debate comes in. The first day of each conference is a lobbying day - the day that you try to sell your resolution to the other delegates in your committee. If you can get fifteen or so signatures on your resolution, it will be debated in committee. You then have to stand up in front of a room full of people, read out your resolution and tell them why you think it should be passed into General Assembly (GA) and then sit back down and watch one hundred-odd people attempt to rip it to pieces. The committee members can stand up and

speak in favour of your resolution, ask questions about it, amend holes in it or speak against it, and if your document withstands this, it will be passed.

The fun in MUN comes from the use of the intellect and the adrenaline rush from public speech. I have never enjoyed something so much before - the entire atmosphere of the conference, from making new, international friends to being involved in something huge - and I would recommend it to everyone.

Briony Morgan



ST. ANDREW'S INTERNATIONAL MODEL UNITED NATIONS



Moving in...



Images of the new East Wing Building

Finally, the long-awaited new East Wing Building is open to students, with art, design communication graphics(DCG), maths and English classes finding new homes in the massive, modern building. Boasting a gym, changing rooms, two computer rooms, a resource room, offices and twenty classrooms, this impressive-looking building really is packed with every facility possible.

Preparation of the site began in January 2009, after planning permission was obtained. The new building is designed to have lots of natural light, to be modern, functional and well ventilated and to create an impression which represents the College's forward thinking as you drive up the avenue. Indeed, it is very impressive as the front, covered with stainless steel, reflects the green of the hockey pitch or shines with sunlight, depending on the light and weather conditions.

The entire top floor of the building is devoted to art and DCG. The upper floors, and basement, are

accessible by lift and the normal locks on the doors have been replaced by electronic sensors. You hold a fob device up to the sensor by the door, and the door unlocks. There are moveable dividers in some of the classrooms, which allow for more ways to use the available space.

The teachers' and students' reactions have all been very positive. I'm sure that everybody, teachers and students alike, are looking forward to the next College year in the new East Wing Building.

Amy O Donoghue

Seachtain na Gaeilge



Sixth Year students' Céilí



Posters from Comórtas Tish Parsons

Gach bliain, bíonn seachtain na Gaeilge á céiliúradh againn. Tosaíonn sé ar an 10ú Márta agus críochnaíonn sé ar an 17ú Márta. Bíonn an-spraoi agus craic againn gach bliain. I mbliana cuireadh tús leis an gceiliúradh le ceolchoirm lóin le Uasal MacGhiolla Bhríde ag seinm ceol traidisiúnta ar na píobaí uillinn agus ceoltóirí le huirilísí eile. Bhain gach duine taitneamh as an ócáid agus bhí sé ar fheabhas i mbliana arís. Bhí Comórtas Tish Parsons, Comórtas na bPostaer, Ceolchoirm, Tráth na gCeist agus Céilí ar siúl sa choláiste i rith na seachtaine. Ghlac na daltaí ón gcéad bhliain páirt i gComórtas Tish Parsons agus i dTráth na gCeist. Bhí Comórtas na bPostaer agus Ceolchoirm ar siúl don dara bliain.

Ansin, bhí céilí mór ag an séú bliain le linn an rang corpoideachais sa Halla Spóirt. Bhí ard-fhuinneamh ann nuair a rinne said damhsaí mar lonsaí na hInse agus Ballaí Luimnigh. Chuir an t-Uasal MacGhiolla Bhríde críoch iontach leis an gcéilí nuair a mhúin sé 'Macarena' dóibh!

Sa Chomórtas Tish Parsons, déanann daltaí ón gcéad bhliain tionscnamh faoi Mhiotaseolaíocht na hÉireann. Tá an comórtas seo eagraithe in omós d'iarmhúinteoir Gaeilge an choláiste, Tish Parsons. Fuair sí bás agus í fós ina múinteoir sa bhliain 1994. Ba í an chéad bhanmhúinteoir ar fhoireann na scoile freisin. Bhí an-suim aici i Miotaseolaíocht na hÉireann. Rinne na daltaí a lán oibre, agus bhuaigh beirt bhuaicailí, Chris Tuke agus Andrew Moriarty an Comórtas lena DVD, 'An Bradán Feasa'. Chonaic mé é agus bhí sé tait-

neamhach, suimiúil agus proifisiúnta. Comhghairdeas leo! Bhí gach tionscnamh den scoth ar taispeáint le linn na seachtaine sa halla beag.

I gComórtas na bPostaer, dearadh a lán postaer. Thóg gach duine seanfhocal amháin agus rinne siad postaer bunaithe air. Bhí a lán craic agus spraoi againn, agus d'oibríomar go crua. Bhí gach postaer ildaithe, go hálainn agus iontach ar fad. Bhuaigh cailín amháin, Aifric Nolan, an chéad duais lena seanfhocal, "Ar Scáth a Chéile a Mhaireann Daoine". Bhí a postaer an dathiúl ar fad. Bronnadh duais cheangailte don dara háit le Emily Foley agus Ellen Beirne lena bpostae de Jedward "Aithníonn Ciaróg Ciaróg Eile" agus tháinig Jessie Molloy agus Eve Hackett lena bpostae "Ní hé Lá na Báistí Lá na bPáistí" Comhghairdeas leo freisin!

Bhí ceolchoirm ag an dara bliain freisin. Chan gach rang Gaeilge amhrán amháin nó rinne siad damhsa amháin. Bhí spraoi ag gach duine. Bhuaigh rang Bean Uí Chéadaigh an chéad duais le 'You've Got the Love' le Florence & The Machine. D'aistrigh an rang an t-amhrán go Gaeilge agus sheinn siad a gceol féin freisin, le Clara Booth ar an gcláirseach agus Eve Hackett ar an bpianó. D'eagraigh Danielle Quinn an ceol don amhrán i nGaeilge. Bhí an ceolchoirm, agus an seachtain, ar fheabhas!

Míle buíochas leis na muinteoirí Gaeilge ar fad a d'eagraigh imeachtaí na seachtaine dúinn.

Amy O'Donoghue



International



Alanna Plekkennpol and Sophie Kiss

It is a St Andrew's tradition that there is a night, held annually, to celebrate all the various nationalities of the students in the College. This year the celebration was extended to three days instead of one and the entire school had the chance to experience one of the best talent shows of the year, with performers from all over the world.

This year, International Night was organised by the International Night Committee 2010: Bor Hrvatin Stancic, Annabel Elliot, Peter Richards, Claire Buttanshaw, Aly Coyne and Katerina Liassides, Ms Lane and Mrs Pilaro. Being a part of the committee, I can tell you that organising International Night was not smooth sailing. In fact it was a lot of hard work and incredibly time-consuming, but worthwhile. International Night usually doesn't have a committee but this year we decided to change it a little. We had many new ideas brought into the celebration and managed to turn International Night into something of a festival.

We wanted more students to be involved with this festival and therefore saw to it that all students had the chance to see the variety show. All students taking part in the variety show had to perform three times: once for the Junior School, once for the Senior College and once on the actual night. A lot of hard work was put in and I think I speak for everyone when I say well done to everyone who performed.

All though this was a huge plus to the build up of international night, we did not stop there. This year it was decided that International Night should be advertised more, and that is exactly what we did. We sold DVDs of Wednesday's Variety

Show in aid of World Vision Ireland. Another way to get more students involved with International Night this year was the Flag Competition. Art students were asked to paint flags of all the countries whose nationalities are represented in the College and the flags were numbered and put up on the wall outside the library. There were an astonishing fifty-one flags. The competition rules were as follows: students must fill out a form by matching the numbers of the flags with the country to which they belong to. Many students took part and the winners received a selection of sweets from all across the world and the overall winner received a globe. Congratulations to everyone who took part.

International Night is always amazing but being a part of it makes you proud. It is not just about performing and parading in your national clothes, but it is about celebrating and sharing your nationality and enjoying some of the delicious food on offer. I would like to thank, on behalf of the International Night Committee 2010, everyone who participated, supported and made International Night such a success. The food stalls were amazing, there were twenty-four of them, and it takes a lot of effort to make so much food for so many people, so thank you to all the parents and teachers who supported the food stalls, without you International Night would be incomplete. Also a big thank you to the embassies that provided national costumes and food, World Vision Ireland, the backstage crew, the production crew, all the teachers involved, all the performers, our marvellous presenters and lastly the International Night Committee 2010.

Katerina Liassides

l Night 2010

Jae-In Kim and Sang-Jun Lee



Ninel Kim



Lukhanyiso Magazi

Elizabeth Tubito



Sadhbh O'Brien





Photos - Intern

Jacob Martensson & Oliver Eagleton



Ivaila Valcheva

International Night

Emma Vickers



Lucia Pete



Finola Crowley



Seo-Hae Kim



Past Pupils' News



From left to right: Jack Wolfe, Peter Gatenby, Jimmy Hodgins, Richard Freeman and Cecil Colter

One of the highlights of this year was the recent visit by past pupils who attended St Andrew's when it was located in St Stephen's Green and Clyde Road. When the doors were first opened in 1894, the College was based in 21, St Stephen's Green North - an impressive terraced Georgian house in the heart of Victorian Dublin. Forty-three years later, in 1937, a school located on St Stephen's Green had become impractical. The increase of traffic in the area, coupled with the distractions of being situated in the heart of the city, had made it difficult to teach and learn in comfort. New premises were sought and the College was relocated to Clyde Road where it was to remain until it moved to its current location in Booterstown in 1973.

Amongst the group were five Old Boys who had attended St Andrew's in St Stephen's Green: Richard Freeman, Jimmy Hodgins, Jack Wolfe, Peter Gatenby and Cecil Colter. Cecil, who left St Andrew's seventy-seven years ago in 1933, celebrated his 95th birthday on the day of their visit. A lot of memories were shared and it was interesting for the current students to meet the past pupils.

At the other end of the scale, we were also happy to welcome back three of our more recent pupils: Fearon Cassidy, Jessica Britton and Jenna Whelan from the Class of 2006, who came to the College to share their experiences with the current Sixth Year students.

We are always pleased to receive gifts of memorabilia from past pupils: photographs, school caps, sports trophies, etc. If you are tidying out your attic and come across items that would be of interest for the College archives, please contact Sally or Carole in the Alumni Relations Office at the College who would be happy to come to collect them. Alternatively, come and visit us - we would be delighted to show you around.

Alumni Relations Office

Tel: 01 288 2785

Email: ppu@st-andrews.ie



Jessica Britton, Fearon Cassidy and Jenna Whelan

Past Pupils' Memories



Ben Mitchell



Dr Aoife McLysaght



Andrew Flynn



Stuart Hamilton (right) and Family

Past pupil Stuart Hamilton recently spoke to *Grapevine* Magazine. "Memories of St Andrew's at Clyde Road are still to the forefront of my mind. A couple of years ago, I digitised a photograph of the 1948 Rugby Team that was captained by Tom Buchannan and many other old photographs. Those photos keep appearing on my laptop.

After leaving school, I got the bug for motorcycles and got involved with Dublin and District M.C.C. In 1956, I responded to an advertisement for draughtsmen and engineers for the Department of Highways in Ontario. Hugh Adcock, a Canadian Civil Engineer from T.C.D. interviewed me. We talked about his motorcycle days at Trinity College and he hired me for a new I.T. department in Toronto.

I was engaged to Vera Monck and after a few months spent arranging our marriage, we left for Toronto, by ship, on our honeymoon. In a way, our honeymoon has never ended.

With the huge influx of European immigrants to Canada, Toronto was growing at a tremendous rate and many new opportunities arose. I worked for a new civil engineering company, met a number of Italian contractors and one very successful company hired me as their engineer and translator. We grew and worked all over Ontario. Some jobs were nearly 2,000 miles apart. We enjoyed a wonderful way of life and I decided to retire at sixty years of age. This did not happen: I spent time working on a golf course, then I managed a marina (I had been sailing for thirty years by then), and I spent a few years as a representative for an American Engineering company who had a few projects in Toronto. Finally, at seventy-

four years of age, I decided to finally retire.

Vera and I decided to move west to Vancouver, to join our daughter and grandchildren. When the 2010 Olympic Winter Games arrived, I applied and became one of 25,000 volunteers to host the athletes at the newly constructed Olympic Village on False Creek. It has been another wonderful experience to meet athletes from 180 countries and also other volunteers from as far away as Ireland and Australia.

I would like to wish good luck to all the graduates of today."

Trinity College Dublin's corporate structure comprises the Provost, the Fellows and the Scholars. Scholars are elected annually in various subjects on the results of an examination held in Trinity term. Scholarship or research achievement of a high order is the primary qualification for Fellowship, coupled with evidence of the candidates' contribution to the academic life of the College and an effective record in teaching. Traditionally, the election of new Fellows and Scholars is announced by the Provost on Trinity Monday (April 12th this year) at 10.00 a.m. from the steps of the Examination Hall. Five professorial Fellows, three honorary Fellows, twelve new Fellows and eighty Scholars were elected this year. Dr Aoife McLysaght, who graduated from St Andrew's in 1994, was elected a new Fellow. Andrew Flynn, Ben Mitchell and Nicola Sandys who all graduated from the College in 2008 were elected Scholars. St Andrew's College is very proud of the achievements of these past pupils and would like to wish them continued success in their respective fields.

Ms Chapman



Art Week



We learned about Giuseppe Arcimboldo. He made pictures out of fruit and vegetables. We saw a presentation. He made Boldo, from the Tale of Desperaux, and he also made upside down pictures. These pictures are pots of vegetables or fruit and when you turn them upside down they show a face. Then we made food sculptures out of real food.

We also learned about Friedensreich Hundertwasser. He makes stamps, windows and houses. He loves the environment but he hates straight lines. We also designed stamps and we made a huge house in groups with lots of trees and windows. We worked really hard and every day we had it such fun. On Friday, the ice-cream man came to school and we all got an ice-cream.

L.S. Lowry

Anna Mortimer

is the painter who was chosen as our artist for Art

Week. Lowry was an artist with a peculiar taste. He enjoyed painting factories, buildings, chimneys, smoke, gates, hats and of course, matchstick men

and matchstick cats and dogs. Lowry's paintings are normally street scenes. However, he also painted portraits and landscapes. Lowry's first paintings were on cardboard boxes as he could not afford to paint on canvas.

For Art Week, we used paper and cotton wool to make a giant collage copy of Lowry's A River Bank. We also used matchsticks to copy certain things which you can find in the artist's work such as men, cats and dogs. The class also copied some of Lowry's paintings using pencil, chalk and charcoal.

Art Week has been an interesting experience. I feel that I have learned a lot about L.S. Lowry and I can't wait until next year's Art Week.

Anna Browne

International Night



Every year in St Andrew's we have International Night. It is a chance for all the international students to represent their country. The parade is the first thing to take place. All students participating in International Night come on stage in their costumes representing their country and welcome the audience in their native language. Then there is a variety show. This is when students sing, dance, play an instrument and in this year's case, play the diablo. At the end of the show, the Junior School choir sings. This year we sang "We Are The World" by Michael Jackson. After the show, we all rushed out to the stalls to sample food from all the different countries. It is always a wonderful event.

Finola Crowley

Titanic Exhibition

Recently all of P5 went on a trip to the Titanic exhibition. We went there by bus. First we all got a boarding pass with a person who was really on the Titanic. I got a boarding pass with a woman called Gertrude Parsons. Gertrude was travelling with her husband in first class. Luckily, Gertrude survived. This was possibly because she was a woman and she was in first class. My favourite part of the exhibition was getting the passes and seeing who survived and who perished. I learned lots and I think our trip to the Titanic exhibition was a huge success.

Lucy Moriarty

P1 Review of the Year

There are twenty-four students in my class, eleven girls and thirteen boys. I have really enjoyed the school tours this year and my favourite one was to the National Concert Hall. We sang songs like Thumbelina, The Ugly Duckling and Hans Christian Andersen. Hans Christian Andersen wrote the first two songs. I really liked it when they did Little Red Riding Hood and acted it out. I love being in St Andrew's College.

My life in P1 has been great. Our desks are now like P3's, as we are getting older and do our work on our own. I love our Interactive White Board. It can do so many different things. Nearly all the classes have one. I have learned a lot of things but also had great fun throughout the year.

Sydney Derham

International Night Photos



Finn and Chris Pilaro



Junior School students



Maciek and Tesia Owczarzak



Tharine Anthoni



Samira Moukadeum



U-12 Hockey League Final

The U-12 A hockey team recently played in the final against Taney. The match was played at Wesley College. Most of the students in P6 came to support us. Everyone was quite nervous getting onto the bus. When we got to the pitch, we warmed up and then Mr. Ellis gave us a team talk. Throughout the first half, both teams were very evenly matched. We both had some good scoring chances. In the second half we got the ball close to their goal a lot. We had several shots on goal. In the last ten seconds Jordan Larmour crossed the ball to Adam Larmour and Adam shot the ball past the goalkeeper to give St Andrew's a 1-0 lead. The whistle blew for full time and victory was ours. On behalf of the team, I would like thank Mr. Ellis for all his hard work.

The team: Sandy Aplin, Keeling Pilaro, Adam Larmour, Jordan Larmour, Harry O'Byrne, Rian O'Flaherty, James Morrison, Max Hughes, Andrew Blair White, Charlie Bracken, Zola Henry, Ethan Campbell Foley, Scott Maguire, Patrick Temperley, Jack Harley, Simon Martensson.

Patrick Temperley (Captain)



Back row (left to right): Mr Ellis, Simon Martensson, Sandy Aplin, Jordan Larmour, Ethan Campbell-Foley, Patrick Temperley, James Morisson, Jack Harley.

Front row (left to right): Andrew Blair-White, Zola Henry, Max Hughes, Keeling Pilaro, Adam Larmour, Scott Maguire, Charles Bracken.



Patrick Temperley,
Jordan Larmour and
Ethan Campbell-Foley.



ool Sports

U-11 Rugby Blitz

Congratulations to the U-11 Boys' Rugby team who took part in the Willow Park U-11 Blitz.

Fifty teams (consisting of up to fifteen players per squad) took part in the new-format blitz. The new format meant there were no semi-finals or finals in each section. Instead each team took part playing in two groups, one in the morning and the other in the afternoon, playing five or six games throughout the day.

The boys did extremely well, playing games against Naas RFC, St Conleth's College, Catholic University School and Willow Park Junior School. The team was awarded one of only three prizes handed out at the end of the blitz for being one of the most sporting teams. The prize was awarded on the basis of the following attributes:

1. General Behaviour of the Players on the Pitch.
 - Etiquette towards opposition (respect/ language/ hand-shake/ three cheers etc.)
2. Rugby Skills.
 - General Skills (passing/ handling/ kicking etc.)
3. Presentation of Team.
 - (gear, boots, punctuality, mouth-guards etc.)
4. Touch- line behaviour/ Guidance of Coaching Team.
 - (parents and coaches)
5. Response in Victory/ Defeat.
 - (players, coaches and parents)
6. Behaviour off-pitch.
 - (pride in jersey, manners, socialisation etc.)

Well done to all the boys on a great day of rugby, representing the College so well throughout the competition.

Mr Ellis



Back row (left to right): Mr Ellis, Josh Little, Sahil Mehra, Ben Crowley, Patrick Murray, Sebastian Ingram, Adam Larmour, Zola Henry, Santiago Martin Villa.
Front row (left to right): Eoin Puplett, Charlie Bracken, Ryan McGrath, Ben Hodgin.



Wine Dark Sea



Aoife Franklyn

One of the highlights of the summer term took place recently in the new East Wing Building. The launch of the eleventh edition of *The Wine Dark Sea*, a collection of poetry and prose by the students of St Andrew's College. The magazine provides a platform for students to showcase their creative talents. There were several readings on the night from the students in the Junior School and the Senior College, as well as a number of musical performances. All in all, it was a wonderful evening to cap of a fine arts year in the College.

Lola Boorman



Natasha Murtagh



Scott Maguire



Isla Jeffery, Briony Morgan and Euan Murphy



Arts Review



One Act Drama Festival



My Fair Lady



Literature Aloud



Uganda Concert

The arts are a very important feature of life in St Andrew's College. Through the numerous events which take place over the course of the year, parents, teachers and pupils alike witness the creative talent at the school. Every two years, Ms West and Ms Sludds undertake the task of putting on a musical for the community of St Andrew's. Those of you who had the privilege to see *My Fair Lady* in January will have witnessed the tremendous acting and singing talent, not only of the leads, but the entire cast.

While the school is filled with budding artists, actors and writers, another prominent form of artistic talent is definitely our musical ability, which is always showcased brilliantly at the Transition Year Uganda Concert in December. This stop on the Arts circuit sets the tone for the year and brings our most musical students to the forefront.

Alongside the musical ran the One-Act Drama Festival, an annual feature in the College's Arts week where a handful of schools in the Dublin and Wicklow area perform one-act plays in front of their parents, peers, competitors and adjudicators. The Festival, which took place in February, is hosted by the College and is always enjoyable, filled with the highs and lows of the comedies or tragedies each school chooses. This year St Andrew's really pulled through on awards

night with Danny Ryan (Transition Year) winning a Most Promising Actor Award, Lola Boorman (Fifth Year) winning Runner-Up Best Actress and the entire Andrew's cast winning Runner-Up Best Performance. The Literature Aloud Competition, which is another fixture of Arts Week, is an evening devoted to the appreciation and recitation of poetry and prose, organized by Ms Quin and Ms Fitzsimons. The competition was tough this year, with over twenty students taking part, and prizes were won by Jennifer Scargill, Lorcan Miller and Aoife Franklyn. The final term brought the exciting and enjoyable Music and Dance Festival which, once again, displays the immense and diverse talent at the College.

Finally, the IB Art Exhibition was the first event to be held in the College's new, modern art rooms, and what a wonderful way to christen the new East Wing Building. If you missed the exhibition, we have given you a sample of the beautiful art work on show, the perfect way to finish off a year of the highest achievements in the arts.

Lola Boorman



So-Yeong Ok



Emmy Coffey-Nguyen



Povilas Bacevicius



hibition



Emma Roessling



Arianne Alex



Lucia Pete



Sophie Assouad

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