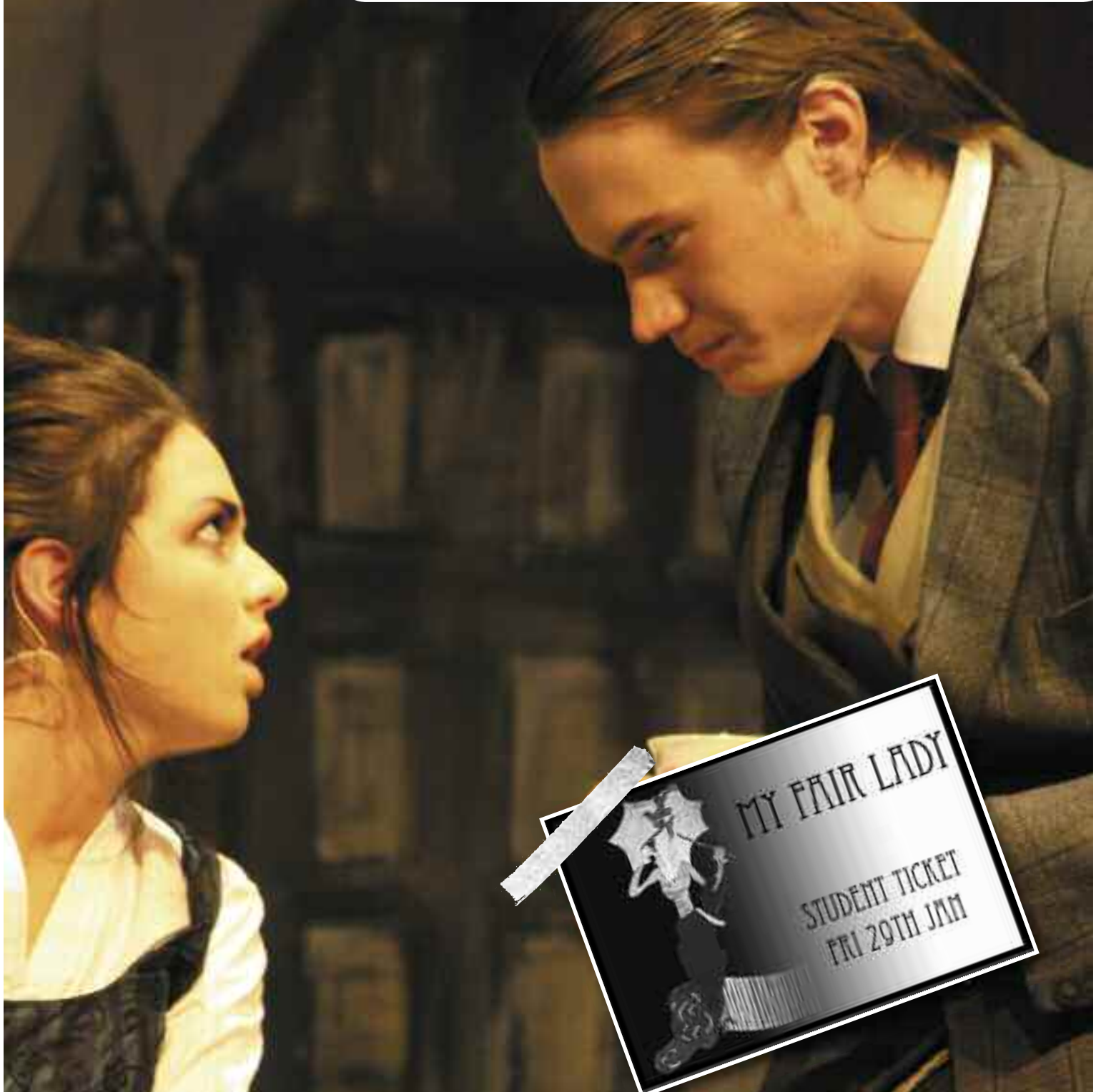


Grapevine



Issue 51 Easter 2010

www.sac.ie



MUN



One-Act



Senior Girls Hockey



Haiti



The biannual musical was produced this term. Read the actors' diary account on **P16**

Grapevine



Issue 51 Easter 2010

www.sac.ie



MUN



One-Act



Senior Girls Hockey



Haiti

Thirty students headed to the Hague for the world's largest MUN conference. Read their report on **P6**

The Senior Girls were successful in their bid for the cup. Pictures on **P32**

The annual One-Act Drama Festival took place during Arts Week. Check out the photos on **P22**

The school has been very proactive in helping to raise funds to relieve the disaster in Haiti. Catch up on the details on **P 24**

School News

Imelda Culleton	4
Catch Up	5
MUN	6
Uganda Concert	8
PPU	10
Seachtain na Gaeilge	12

Junior School

Catch Up	13
Art & Projects	14
Sport	15

Arts

Feature: Musical	18
One-Act Drama	22
Literature Aloud	24

Comment

Your Country, Your Call	25
Haiti	26

Science

Avatar	28
iPad	29
Web 2.0	30

Sport

Basketball	31
Hockey	32
Rugby	34

Interests	35
-----------	----

The Bunny Issue

Although the Easter edition of Grapevine is always a smaller one, I always find myself looking forward to it. Perhaps it is because even I don't believe that we have managed to put together the entire magazine in such a short period of time, and so it is genuinely surprising to finally see it in print. I think that I like the Easter issue so much because it reflects an entire term of truly excellent events and achievements and pushes our journalists to work



outside the school environment to explore current affairs relevant to them and their community. This issue is no different.

This term was dominated by the arts. The College's production of 'My Fair Lady', headed by Ms West and Ms Sludds, was, as per usual, an immensely enjoyable show which showcased, once again, the tremendous talent in the school. In early February, St Andrew's was host to Arts Week, a week-long festival of performing arts with the Literature Aloud competition, organised by Ms Quin and the annual One Act Drama Festival which managed to bring in the third consecutive Runner-Up for Best Performance award, under the direction of Mr. Mansfield.

In addition to excellence in the arts, St Andrew's was also successful in sport this term, with the Senior Girls Hockey team winning the Senior Cup against Alexandra College and Senior Rugby team reaching the semi-finals of the Vinnie Murray Cup. Basketball was thriving this term with the Senior Boys unfortunately just missing the cup in their final against St Conleth's College, the first Senior Boy's team to reach the final in a decade, and the Senior Girls getting as far as the semi-final in their league.

Yet among all of this celebration and achievement, St Andrew's has not become an insular community. We are all aware of the devastation caused by the Haitian earthquake in January; an event which has almost completely disappeared from our news cycles but still remains a desperate and pressing issue. Following this horrific disaster the St Andrew's community did not hesitate in mobilising our resources to contribute to the vast quantities of relief being sent to

Haiti. A special Fifth Year Fundraising Committee was formed specifically for this cause and, through numerous activities and collections, managed to raise €8,000 for various humanitarian relief agencies, presenting a large contribution to UNICEF.

As always, Grapevine is continuously changing. We work hard to ensure original and interesting material each issue; Chris, our Layout and

Design Director, labours over new layout formats and Meghan, our Arts Director, sifts through endless photographs and illustrations to best capture the events we cover. Similarly our Grapevision team is working hard to continue the project, chasing staff members and students around for interviews and experimenting with new technology. This term's Grapevine is somewhat a landmark issue for the staff as it marks the first edition to be co-ordinated by Mr Conaty who has taken over from Ms Doran during her maternity leave. We wish Ms Doran all the best in this exciting time and are confident that she has left the magazine in capable hands. We would like to express our thanks to Mr Conaty for the work he has done for this issue.

The College's diversity is always prominent when we list the wide range of activities we participate in and this is what we celebrate, particularly in the Easter edition. This notion, I hope, we have conveyed to you in this issue of Grapevine, through the hard work of our journalists who, I suppose, I never really thank enough. So, thank you to them, and to all those who helped them along. I genuinely hope that you do enjoy this issue and appreciate the hard work that not only went into making it, but also the work that has gone into the achievements which are detailed in the following pages. I believe that I can safely say that you will.

Lola Boorman

Grapevine Staff

Coordinator: Mr P Conaty

Editor: Lola Boorman

Layout and Design: Chris Rooke

Head of Art and Photography: Meghan McNicholas

Journalists: Lola Boorman, Dara O'Cairbre, Daniel Whitford, Briony Morgan, Grace Doran, Fionn McGorry, Aoife Franklyn, Holly Pratt Kelly, Luran Watson, Grattan Aikins, Chris Rooke, Marcus Martensson, Greg Wan, Jack Heron

Junior School: David Rabette, Patrick Tempereley, Blanca Schofield-Legorburo

Photographers: Meghan McNicholas, Freddie Doorly, Katerina Liassides, Mr Micallef, Ms Jennings, Mr Hehir

Artists: Grace Doran, Amelia Campbell-Foley, Evie Kelly, Sean Lee, Melsissa Faucher, Sophie Carr, Lili Boorman, Maria Owczarzak, James Brown, Esperanza Guitian

With thanks to: Ms Ryan, Mr McAndrew, Mr Ovington, Mr Elis, Ms Hollwey, Mr Micallef, Mr Hehir, Ms Doyle, Ms Keddy, Ms Chapman, Ms Campbell



Tribute to Imelda Culleton

1949 - 2010



Many of you will remember Imelda as the cheerful, kindly lady who, for many years, occupied the Reception desk in the foyer of the College from where she greeted the numerous students, parents and visitors who approached her on a daily basis. She was particularly helpful to the younger students, who quickly learned that she had a sympathetic ear and could be relied upon to offer whatever help, advice or comforting word they needed at any particular moment. She had a great interest in everything that took place in the College, but her first love was the rugby, an enthusiasm she shared with the other members of her family.

Imelda joined the administrative staff of the College in 1998 and soon became a popular and respected member of the school community. We were all deeply upset when, in 2008, we learned that she was seriously ill. We followed her progress closely, reassured by the information that the question she kept asking her doctor was "When can I go back to work?" Sadly, it was not to be, and she passed away on the 2nd of January.

We extend our deepest sympathy to her husband, Gerry, and to her sons Fergus and Cian as they live through this difficult time. We join them and all the members of Imelda's extended family in mourning the loss of a wonderful colleague and friend.

Memorial For Imelda Culleton

A memorial service to celebrate her life was held in the College on Tuesday 9 March at 7.30pm.

"All their life in this world, and all their adventures in Narnia had only been the cover and

the title page; now at last they were beginning Chapter One of the Great Story which no one on Earth had read; which goes on forever, in which every chapter is better than the one before."

-C.S Lewis, *The Chronicles of Narnia*.

The memorial service for Imelda Culleton, held on the 9th of March in the College, was entitled 'A Celebration of Life', and indeed it was one with a large variety of students -past and present, staff, parents and friends paying their respects to this truly remarkable woman. From this service, it was apparent how many people were effected by Imelda, not only during her time at the College but throughout her life. Her cheery disposition and infectious smile were mentioned in almost every speech across the evening, and was described as putting parents at ease, delighting students and altogether contributing to the many special qualities she possessed. Mr Godsil spoke to this, saying that, no matter the situation, Imelda would carry out her duties with a smile. It is undoubtable that Imelda graced the St Andrew's College Reception since she began working there in 1998 and almost every student who has grown up through the College will remember her helpful and friendly presence in Reception. Above all else, the main sentiment expressed in the service was that Imelda put others above herself at every opportunity she could, whether it was simply remember a student's name or her dedication to her work at the College. With a range of speakers across present, past students and staff members, parents, friends and family, it was indeed a celebration of a life which touched so many and a woman who was truly an inspiration and asset to those around her.

News in Brief

Copper Crawl



This term, the Second Year Student Council decided to organise a copper collecting fundraising event in aid of Haiti. It involved each Second Year form collecting all their old one, two and five cent coins and then having a race to see which form had the largest amount of coppers. We had two weeks to bring in all our old coppers. Then on Friday before half-term we had the race. Each form laid out all their coppers in a straight line with each of the coins touching each other. At the end, all the lines were measured and the winning form got a prize. The average length was around 150 metres and the longest line was around 210 metres from form 2GE. Our form raised more than €170 and altogether the whole year raised €1,470.21.

All the money went directly to Haiti to help people recover from the devastating earthquake. It was a very successful event, as you can see from the figures above and it didn't take any money to organise either so every single penny is going to Haiti. Literally.

Dara O' Cairbre

Library News

World Book Day, 4th March 2010

"Bring a Book, Buy a Book" in aid of St. Michael's House

Thanks to your generosity over €1,000 was raised on World Book Day in aid of St. Michael's House. Students from the Preparatory and Senior schools donated books, DVDs, picture books and books on tape to help this worthwhile cause.

Special thanks to Mr. Viale for the wonderful donations he made. Thanks to Mr Taylor, Ms Mc Dowell, Mrs Cummings, Miss Fitzpatrick, Ye Rim Kim, Miko Hughes and Elizabeth Tubito for all their help.

St Michael's House helps over 1,500 children and adults with intellectual disabilities in the greater Dublin area. The money raised will help their Early Services and Residential programmes. Surplus books will be donated to the Laura Lynn Foundation Childrens' Hospice Fund and other charity bookshops.

Library Blog

The Library Blog was set up by our librarian, Ms Ryan to provide a broader range of resources to the students of St Andrew's. Accessible through the school website or at <http://librarysac.wordpress.com>, the blog contains not

only an online catalogue of our school library but also helpful resources for projects, MUN or MEP and useful hints and tips on conducting research through a variety of sources and writing reports and essays. However, it is not all for school work. In the 'I ♥ Books' section one can find lots of interesting news and information about authors, books and what is happening at the moment. Ms Ryan has also added a handy link to the St Andrew's library catalogue for all you avid readers. This blog is an innovative and invaluable resource to all students and one which will continue to grow and become an integral part of life at St Andrew's. Be sure to log on and see for yourself what the library blog has to offer.

Sponsored Swim



On the 21st December 2009, 15 sixth year students, braced the elements and jumped into the Irish Sea at Seapoint. The purpose of his madness was to raise enough money to send a cow to Zambia, through the charity Bothar. Along with the sponsored swim, these students also raffled an iPod which was kindly donated by Guy and Siddy Percival, and raised almost €2000. Thank you to all those who sponsored the students and also those who bought raffle tickets.



The Hague International M



With another issue of the Grapevine, so yet another article recounting the journey of a group of the student body addicted to the Model United Nations. This time we travelled to The Hague International Model United Nations, the largest conference of its kind in the world with over 3500 participants and situated in the wonderful, if freezing, country of the Netherlands.

Unless you are new to the school, or new to reading the Grapevine, you've probably realised by now that these MUN articles are filled out in a process similar to Mad Libs, and that it would possibly be easier to just refer you to one of the previous 50 issues of the Grapevine for your taste of what the MUN is about or how it proceeds. And while it would definitely be easier, it truly wouldn't do justice to this year's conference, partially because those issues don't feature this year's delegates at the pinnacle of our MUN careers.

In January St. Andrew's sent two delegations, representing the USA and the Gambia, made up of 30 passionate fifth and sixth years and headed by our wonderful MUN co-ordinators, Mr. Allen, Mr. Hehir, Ms. Costigan and Ms. Carter. As is tradition we spent the first weekend of our trip in Amsterdam, staying in a hotel near the cultural centre of

the city to sample the variety of Dutch museums like the Van Gogh and the city's superb cuisine while providing a chance for the delegations to bond a bit before being thrown into the conference proper.

We then took a coach to The Hague's World Conference Centre in order to register, meet our host families, and get settled in preparation for the conference. Again, the school found itself on the receiving end of Dutch generosity as a number of welcoming Dutch families opened their homes to a group of 16-18 year olds for a week, no mean feat by any standard.

It's hard to describe the atmosphere in The Hague during the conference. The city's population increases by a few thousand teenagers and becomes a bustling hub of people simulating the role of international diplomats. You can easily find yourself drawn into conversations on the street and at bus and tram stops with random people from all over the globe who are there for exactly the same reason as you. Either, like myself, you could be drawn into arguing the merits and demerits of sending microfinance loans to Somalia with someone who you'll have the same argument with in a formal committee the next day or, and I presume for pretty much everyone else, you could just be socialis-

Model United Nations 2010



The city's population increases by a few thousand teenagers and becomes a bustling hub of people simulating the role of international diplomats

ing.

Then there is the actual conference itself. What separates THIMUN from our other conferences, though, is its sheer size and attention to detail in order to replicate the running of the real United Nations. Whether its talking in front of a 200 strong plenary Commission about a resolution you've written or being grilled for one and a half hours by the replica International Court of Justice, which I had the fun of experiencing, the feeling all over the conference centre is one of epic proportions. A feeling that possibly this is what international diplomacy actually feels like, save possibly for the ever abundant and constant flow of amusing metaphors.

It should come as no surprise to you that this year's delegations came back tired but satisfied having been a dominant force. The fact that awards are no longer handed out at THIMUN, mean that the best measure of success now is the debating and passing of resolutions. This year we had a phenomenal number of resolutions debated, of which more than half managed to pass all the way through their plenary commissions, the greatest achievement at an MUN conference. To put that into context, generally at the conference only around 30 resolutions pass through plenary overall, so needless to say the amount that we managed to get passed was a substantial percentage at the largest MUN in the world.

Yet another issue of the Grapevine, so yet another article recounting the journey of a group of the student body addicted to the Model United Nations . There is just room to yet again thank Mr. Allen, Mr. Hehir, Ms. Costigan and Ms. Carter for their brilliant support and organisation throughout the trip.

Daniel Whitford



Transition Years U-Live



The fourth of February was finally upon us. After two and a half months of frantic preparation, the night of 'U-Live: The Uganda Concert' was here. Two and a half months of meetings, organisation, preparation, stressing and much-ado-about-everything all came down to this one evening. We had one chance to put on a night of high quality, high energy and highly impressive entertainment, in aid of our three Ugandan communities.

Every aspect, from the exact moment that the curtains would open (when Peter Richards, our lights and sound manager gave us the signal of two stage light flashes) down to where on the stage each microphone stand would be placed, to speeches written and programmes printed was planned down to the last little detail. It was time to get this show on the road.

Advertising was the first thing on the long to-do list. Aoife McPartland took some amazing photos, which we turned into posters and hung all over the school with the concert details on them. The posters had a big hand in the amount of tickets that we sold! We also

went around the classrooms selling tickets in the days coming up to the event, and made announcements to the year assemblies. Everything contributed to publicising our fundraiser.

The day of the concert was completely jam-packed. From the moment I walked into the school at eight thirty through to the end of the concert at 9.35pm, I was occupied. Ticket sales were the priority. During the morning, we worried that we hadn't sold enough tickets and that we wouldn't have a full hall, but by the end of break-time, our problem was reversed. We had sold too many and we then had to worry about how many we could sell at the door. In the end though, it all levelled out, and we sold the perfect amount - a full hall, with circa three hundred and fifty adults and children of all ages.

A fun part of the production process was sound, lights and equipment check with Peter. All of the performing acts had to attend a run through of their pieces so that we could check the dynamics and staging. This took a long time, but gave us an opportunity to fix any prob-

ve To See Another Day



lems while we also gained an idea of song length and genre. Everyone liked this, especially any students who just happened to be wandering through the senior hall while it was going on!

There was a definitive moment at 7.46pm. This was the minute that the team leaders (myself, Lorcán Miller, Claire Buttanshaw, Aly Coyne, Molly Jermyn and Peter Richards) released a collective sigh of relief- when Aran and Lauren, our presenters, said their opening line, "Hello, and welcome to U-Live, the Uganda Concert!". From then on, we knew everything would be fine. We knew that from then on, everything was down to fate, and that our excruciatingly hard work would pay off.

We really had some fantastic acts this year- including Sadhbh O'Brien and band playing 'Black Horse and a Cherry Tree', a beautiful rendition of Nine Crimes from Fiona Paine, Beth Adams, Hollie Delany and Eloise Thompson-Tubridy, and a hilarious (and admittedly very good) dance mash-up from the Second Year Rugby boys, which included sections from Single Ladies and I Gotta Feeling, and many more. If you would like to see the full set list, it is available on the

St Andrew's college website, www.sac.ie/ under news and events.

Of course, no function goes absolutely smoothly- you always have the last minute panics, whether it's an act that isn't on standby or a section running over time but all in all, this year's concert was a great success. Through the sale of refreshments, the kind donations of the audience and the wonderful effort made by each of our fantastic performers, our total amount raised came to an outstanding €2,500.

Our dedicated group of students in Transition Year would like to thank everyone who took part in the concert (including preparing and clearing up afterwards) - with a special thank you to Kara Stokes, our Head of Refreshments who took on a huge job- and provided delicious food and drinks outside the library for the majority of the night. We hope that a great night was had by all.

Briony Morgan



Past Pupils' News



Back row standing (left to right): Cyril Patton, Anthony Fox, Terence Forsyth, David Burnett, Alan Watson, Fred Kay, Alan Finlay, Patrick Myers, Anthony Kearon, Derek McCleane, Raymond Shanks, David McCleane, Mel Boyd, Michael McWilliam, John Ingram, Robert Tweedy, David White.

Front row seated (left to right): Ivan Dickson, Sally Walker, Bryan Pollock, Nigel Meredith, Brian Kerr, Lynn Wiley (Ahern), Edward Taylor.

Missing from photograph: Robert Blythman, Jack Teggins, Eric Wardrop, Bill Mulligan, Jillian Priestley (Hunter), Michele Stokes (Rooney), David Ingram, Frank Harrington, Charles Hearne.

Left: The PPU President for the school year 2009/2010, Nigel Meredith

On 15 January 2010 24 out of the 33 Past Presidents of the PPU met for dinner in the Royal St. George Yacht Club. This is an annual event and it is tradition for the current PPU President to be invited as a guest. The 2009/2010 President is Nigel Meredith who left the College in 1973, only months before the move from Clyde Road to our present campus at Booterstown narrowly missing out on the co-educational experience enjoyed by our current students. So far Nigel has represented the Union at the Past Pupils' Union Dinners of Sandford Park, High School, Kilkenny College, and the Masonic Boys' School. He has a busy and varied year ahead of him and we wish him well.

Preparations are underway for the Clyde Road Lunch taking place on 12 March 2010 which is attended by those who left the College prior to 1966. Booking forms are coming in fast and furiously and we are delighted that there will be "Old Boys" at the lunch who attended the College in St Stephen's Green where it was located from the day the doors first opened in 1894 until the move to Clyde Road in 1937.

The Fifth Year Mock Interviews which are run by the PPU in conjunction with the Careers Guidance Department are taking place on 19 and 20 April and as always offers of help from past pupils and current parents would be appreciated! Last year interviews were arranged for 170 Fifth Year Stu-

dents whose intention it is to pursue a huge variety of career paths.

One of the most constant activities of the Alumni Relations Office is to track down past pupils for their reunion nights. This year reunions will be organised for the Classes of 1950, 1960, 1970, 1980, 1990 and 2000 so if you, or anyone you know, left St. Andrew's College in these years please contact us.

We are always looking for news of past pupils for inclusion in our PPU Newsletter which is available on the Alumni Section of the College website. The next edition will be published at Easter. All news of past pupils is of interest to us so please remember to tell us of voluntary work, weddings, engagements, work experiences, funny experiences, etc!

Finally, there is a St Andrew's College Dublin Alumni Group on Facebook which we would encourage all Past Pupils to join. We already have over 1,000 members and reconnecting with fellow classmates to share memories is always fun.

For information about PPU events or to obtain booking forms contact Carole and Sally in the Alumni Relations Office. Tel: 01 288 2785. Email: alumni@st-andrews.ie

St Andrew's at the Oscars



Past pupil Juanita Wilson (class of '85), has been nominated for an Oscar in the Short film group for her film 'The Door'. Recently she spoke to Grapevine about her career and about directing the film.

"The Door is based on a true story of a Ukrainian man called Nikolai Kalugin who lived in Pripyat, the city 3 km from Chernobyl. Two years after the disaster and the city was evacuated, he went back there to steal his own front door, which he drove through a forest at night on the back of a motorbike. This image stayed in my mind, over and over, until I decided to write the script for the film. His reasons for taking the door are revealed later in the film, when his daughter gets cancer from the contamination.

Having developed and produced two feature films, *H3* and *Inside I'm Dancing*, I was looking for material to direct a film myself. I read this story in *The Guardian* book review and it really moved me. It's from a book called *Voices of Chernobyl* by Svetlana Alexievich which is first-hand accounts of people whose lives were affected by the disaster. We went out and shot the film in Pripyat and Kiev in January 2008, using Russian actors. It was an amazing experience to be there, in the deserted streets, haunted by the ghosts of those who lived there. You have to get permission

to enter and can only stay in the zone for three hours so our shooting was very tight. You can't take anything out of there and must discard all your clothing afterwards. Almost everyone we spoke to in Belarus and Ukraine had some family member who had been affected by the disaster.

Being a first time director, I was lucky that people took a chance on me. It can be hard to raise the money for a first film, but I was lucky to have an experienced producer, James Flynn who believed in the project and believed in me. Also my cinematographer, Tim Fleming, was a fantastic support on each step on the journey.

I can't actually believe that the film has been nominated for an Oscar. If this can happen to me, it can happen to anybody. I would say to anyone out there who has a dream or a passion: persist, be patient, find people you connect with and follow your heart."

Ms Chapman



Seachtain na Gaeilge



Stefan Murray



Patrick Lee



Ryan Bradley



Bhí Sheachtain na Gaeilge a bhí á cheiliúradh sa choláiste idir an 9ú –18ú Márta.

Bhí roinnt imeachtaí eagraithe ag na múinteoirí Gaeilge don tseachtain. Spreagadh na daltaí agus chomhphobal an Choláiste chun “cúpla focal” a úsáid i rith na seachtaine.

Dé Máirt 9 Márta

Seisiún Ceoil ar siúl sa halla mór ag am lóin do dhaltaí. Ceol traidisiúnta á sheinnt. Sult is Spraoi le bheith ann!

Déardaoin 11 Márta

Comórtas Tish Parsons: Tionscnaimh bunaithe ar Mhiotaseolaíocht na hÉireann ar taispeáint sa halla beag ag daltaí ón gCéad Bhliain.

Comórtas na bPostaer: Postaeir deartha go healaíonta ag daltaí sa dara bliain bunaithe ar sheanfhocail na hÉireann.

Dé Máirt 16 Márta

Diarmuid O Hanlon (Scannánóir) ag caint do lucht na hldirbhliana ar a chuid oibre le TG4 ag déanamh cláracha faisnéise.

Déardaoin 18 Márta

Tráth na gCeist don chéad bhliain ar siúl sa halla mór.

Ceolchoirm: Ranganna Gaeilge sa dara bliain ag canadh amhrán pop a d’aistrigh siad go Gaeilge nó amhrán Gaeilge!

Dé hAoine 19 Márta

Bronnadh na nduaiseanna agus Ceiliúradh Sheachtain na Gaeilge.

Full coverage of Seachtain na Gaeilge will be in the Summer issue of Grapevine

Junior School in Brief

Skipathon



On the third of March the Junior School organised a "skipathon" in aid of Haiti. The different classes were split up into lines in the sports hall with one skipping rope per line. We had great fun skipping one at a time, but after about an hour the students of P6L took out a long skipping rope and started playing group games with it. The event was a great success and tremendous enjoyment was had by all gathered in the sports hall. A skipathon is a wonderful way to raise money and it was a brilliant experience.

Blanca Schofield-Legorburo

Young Scientist



Myself and my classmates recently entered the Young Scientist Competition. There were some amazing projects brought in. I saw some amazing gadgets brought to the RDS including a Formula 1 car which had raced in the Abu Dhabi Grand Prix the previous month. I saw the rubix cube robot solve a mixed-up rubix cube in thirty seconds. I was in the Primary Section along with my classmates from P6. Our class did a experiment on Vitamin C. We wanted to find out, for example, if you boil a cabbage how much Vitamin C do you lose. The winner of the BT Young Scientist Exhibition 2010 was Richard O'Shea from Scoil Mhuire Gan Smál, Co. Cork was named He developed a tin can stove.

David Rabbette

Twelve

P6 students took part in the first round of the Credit Union Schools Quiz taking on neighbouring schools in the Blackrock/ Booterstown area. The children involved were :

- Team 1: Keeling Pilaro, Cathy Stephens, Richard Neville & Sally Barnicle
- Team 2: Sandy Aplin, Paige Purvis, Ethan Campbell – Foley & Stacey Bazylevska
- Team 3: Phoebe Moore, Arthur Thirion, Tom Donohoe & Katie McKiernan.



Credit Union Quiz

The quiz had 12 rounds with 6 questions in each round. The questions got more challenging as the quiz went on and were based on a wide variety of topics including history, geography, maths, general knowledge & popular culture. We're extremely proud of all three teams as they all finished within the top ten. Well done!

After a nail biting finish team one emerged as over all winners, narrowly beating last year's champions by a single point! Team 1 now advance to the next round of the competition, we're looking forward to it already and wish them the very best of luck!!

World Book Day

P2 celebrated world book day by dressing up as character from their favourite books.

The class played twenty questions to figure out which character each person was. In the end we had: Fantastic Mr. Fox, Pocahontas, Little Black Riding Hood, Sleeping beauty, The Joker, Pippi Longstocking and four Harry Potter's working away in P2!

The class enjoyed the book sale and bought some lovely books! P2 also worked very hard writing and illustrating their very own books!!



AIJS Art Competition

Junior School art students took part in the A.I.J.S Art Competition that was held in St. Kilian's School on Saturday 27th February. The theme this year was Portraits. All the pictures submitted were Picasso-inspired portraits except for the P6 entries, which were inspired by the artist Chuck Close and were self-portraits. St. Andrew's did exceptionally well, receiving five prizes and four special merits for the twelve entries that were submitted.



K2 - Amelia Campbell-Foley - 1st Prize



P2 - Evie Kelly - 3rd Prize



P2 - Sean Lee - Special Merit



P3 - Maria Owczarzak - 1st Prize



P4 - Esperanza Guitian - 3rd Prize



P5 - Lili Boorman - 2nd Prize



P5 - Sophie Carr - Special Merit



P6 - Melissa Faucher - Special Merit



P6 - James Brown - Special Merit

P5M Projects

Our students have an abundance of knowledge at their fingertips. The computer is often their window on the world. The primary curriculum encourages them to learn for themselves, to be curious about the world, to imagine, to create and to access and use knowledge wisely. During their time in the Junior School, from K2 onwards, self-directed project work is an important element of the curriculum. It allows the students to personalise and to assimilate knowledge in a meaningful way. Here is an example of just some of their project work.

Jacquie Campbell



P5M have been recently working on Futuropolis Projects. They designed and built their own environments. They focused on the future and thought about what buildings would be used in the future. The theme was "The New architectural World".





Sports in Brief

Boys' Hockey

The Under 12 A and B teams have had a great season so far. The A team has remained unbeaten and qualified for the final of the Leinster Schoolboy U12 Hockey A League. A 3-1 victory over Whitechurch secured the boys' qualification into the final for the second year in a row. We wish the boys all the best in the coming weeks when they play their final.

The B team have had some very good results and are still in a position to qualify for the quarter-finals of the Leinster Schoolboy U12 B League following a 2-0 victory over John Scottus. Good luck to the boys in their remaining league matches.

Rugby

The U12 and U11 teams have played well in the games that managed to survive the bad weather conditions this year. The teams put in good performances against St Gerard's, Harold National School, C.U.S. and CBC Monkstown with a highlight for the U12 team being a victory over St Michael's. The U11s will take part in the largest rugby competition in the country at the end of this month in the Willow Park U11 Blitz, and the U12 team will take part in the 7s tournament. Good luck to both teams taking part in these events.



Swimming

The Junior School swimming team took part in the A.I.J.S. swimming gala this year. The team included boys and girls from P3-P6. Every swimmer plays an important part, with every position they finish gaining points for the team. The team did very well and there were some excellent performance, especially in the U12 boys and girls mixed medley relay where they finished a very close race in second place.

Cross-Country

Well done to the U12 boys and girls cross-country team who took part in a cross-country competition against Willow Park, St Michael's, St Mary's and Terenure College. The team finished an excellent second place overall. Well done to Jordan Larmour in P6 who finished in first place overall, and to all of the girls, competing in races against the boys from the other schools. Well done to all the team.

Basketball



The U12 Boys and Girls Teams took part in the A.I.J.S. basketball competition this year. Both teams had some very good results and had a lot of fun taking part in the event. Well done to both teams.

U12 Hockey League



Taney

Our first match was against Taney in 3 Rock Rovers. When we got off the bus and started warming up, it started pouring hail stones. Unfortunately in the first minute they scored a goal, but in the last five minutes of the 1st half Jordan Larmour scored an equalising goal so it was 1-1. In the last ten minutes of the game they got past our defence. Thanks to Ethan Campbell Foley's amazing save we drew 1-1.

Delgany

We played Delgany at home in Andrews. Delgany moved up a division this year because they won their division last year. Delgany would have probably been an easier team. It was Jordan Larmour and Keeling who scored the two goals.

St. Killians

When we played Killians we played them away. The first half both were very equal and the match was scoreless. However in the second half we took control. It was Adam Larmour who scored the two fantastic

goals and put us in the lead.

Sutton Park

Sutton Park was a very tough match. The bus journey took a long time on a very hot day. We played them last year in the final and lost. This year was different. It was Adam Larmour who scored the only goal of the match. The final score was 1-0 to St Andrews.

Whitechurch

We played Whitechurch at home in Andrews. If we won this match we were in the final. It was probably the best match we've ever played. Andrew Blair White scored the first goal and put us in the lead. And then Jordan Larmour scored the other two. In the last five minutes they scored a goal from a short corner.

Patrick Temperley (Captain)

Every two years the College produces a musical and it seems that each year the towering expectations are again exceeded. This year the musical ran for three days from the 27th to the 29th of January. The Senior Hall was completely full as students, parents and teachers alike watched our ordinary auditorium transformed into the London streets and stately living rooms of My Fair Lady. With Fionn McGorry as Henry Higgins and Polly Ward and Rose Lonergan sharing the role of the lively Eliza Doolittle, the wonderful cast produced a truly amazing performance. The Grapevine asked cast members Grace Doran and Fionn McGorry, to document their experiences in this behind-the-scenes musical diary.

My Fair Diary

Wednesday

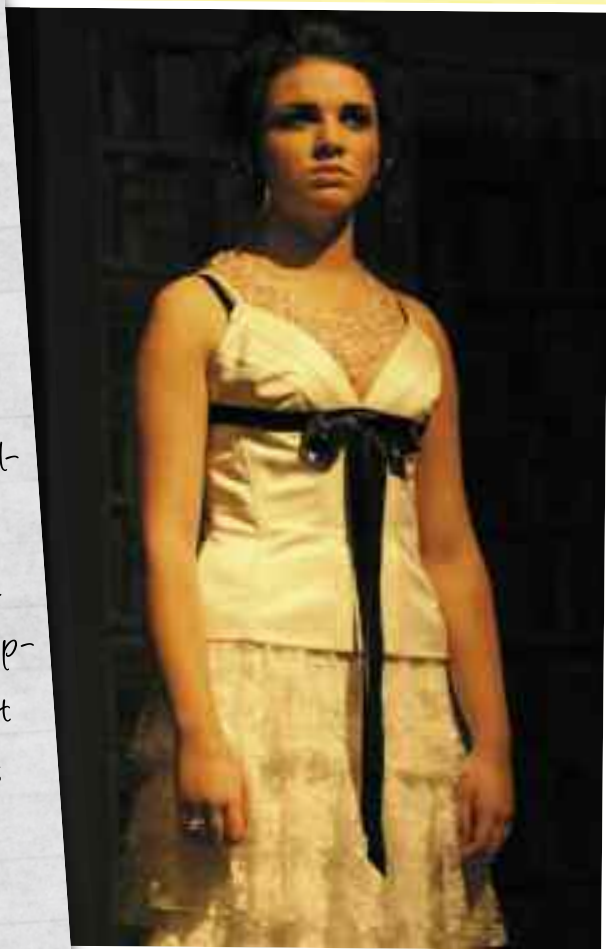
Sheer excitement over-powered the nerves of the whole cast as we lingered backstage awaiting the launch of opening night.

Months of rehearsals, frantic costume preparing, singing lessons, dancing lessons and stress had all been leading us to this moment. The turnout was outstanding. Crowds of people had come to observe the event as much publicity had circulated throughout the student body. Showtime. Apart from a few minor mistakes, the first night of the musical ran very smoothly, and the audience was blown away by the incredible acting skills of Lorcan Miller, playing Alfie Doolittle, and the sensational dancing from the cockney buskers. It was enjoyed by all.



Thursday

Wednesday night had given us an insight into what could go wrong on stage and we were determined to give the performance our all. Polly Ward took the stage tonight as Eliza Doolittle, wowing even the cast with her breathtaking vocals and hilarious lines. This time, Euan Murphy played her father, Alfie and although he and Lorcan differed in acting methods, both characters were eccentric, appealing, hysterical crowd-pleasers. The Chorus gave an amazing well-composed performance tonight and the Ascot scene brought floods of laughter and applause. Something meritorious is to be said about Henry Higgins, played by Fionn McGorry, as his convincing depiction of the character left many awestruck and fearful of dropping their H's.





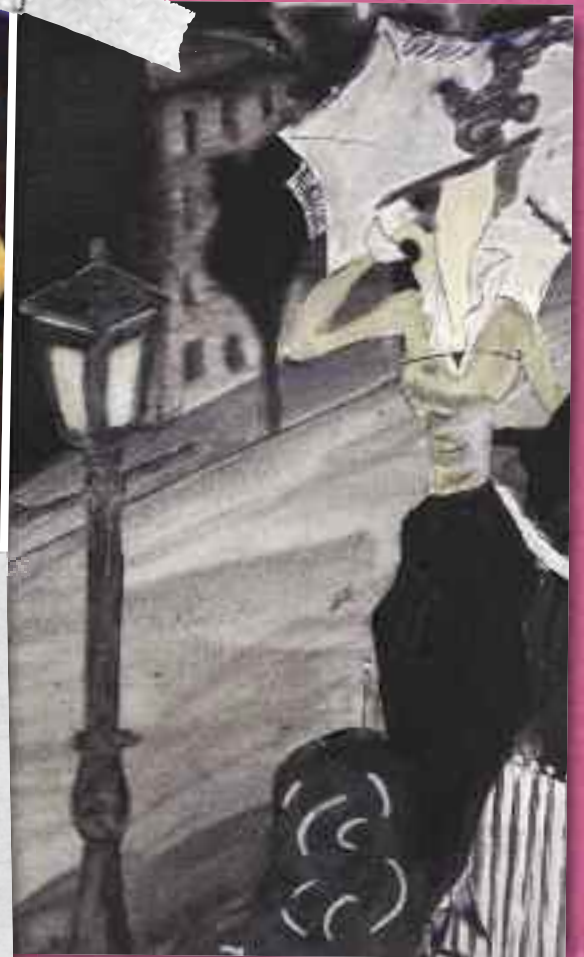
Friday

We all thought we were rather well practised by the time Friday came around, but the third evening threw challenges at us just as the two previous evenings had. Emotions were running high. The wait from our call time to overture seemed much shorter than usual. We had all forged ourselves into a routine, and many were brushing off compliments that made our heads a little bigger than usual.

Nevertheless we knew not to get complacent, as doing so would risk a slip in our performance. So far none of the slip-ups had been very big, and in many cases they provided for improvisation that caused a delightful amount of additional humour. To quote our director: "It isn't Shaw, but it's great."

And so our first scene started, and by the interval, it could be said that it was running smoothly. We had really gotten into the swing of things, and the scenes seemed to flow well. Even our waltzing was of a good standard. We had audiences who were engaged and easy to feed off. Their reactions to the coarse, untamed Eliza at the beginning, their horror at the nasty Henry Higgins and their general engagement with Shaw,





Lerner and Loewe's storyline was excellent. The second act ran well too, and as the orchestra's brilliant rendition of "I've grown accustomed to her face" ushering in the last few moments of the show, followed by the soppy ending (which brought a few tears to the eyes of the nearest audience members) closed the show off excellently.

After celebratory cheers and whoops, Mr Godsil delivered a speech thanking all those who made the evening possible. After his speech Mrs West, our director, spoke and her feelings were shared by everyone in the cast. Rose Lonergan followed this, thanking everyone involved, from Mrs West to Ms Sludds, our music director, Ms Sawyer, our choreographer, Ms Garvey and Ms Daly in the art department, Ms Carroll and our backstage crew, who need to be thanked here again for their tremendous work. Thanks also need to go to the Jarvis family for having everyone over afterwards. So, after months of work, involving a disappearing Colonel, improper insinuations about someone's gender, and a rotating dickey-bow, we were finally finished. We had 'grown accustomed' to each other... and forged strong bonds that I hope will last for years to come.





One Act Drama

St Andrew's College, one again, hosted the annual One Act Drama Festival for schools across Dublin. Expectations were particularly high this year for the play *Street* by Edward Murch. The play was a basic one, simply set but there was a lot of acting. St Andrew's College, Mansfield, it brought home the Runner-Up Best Actress, Most Promising Actress and Best Actor. The festival will be included in the school's annual report.





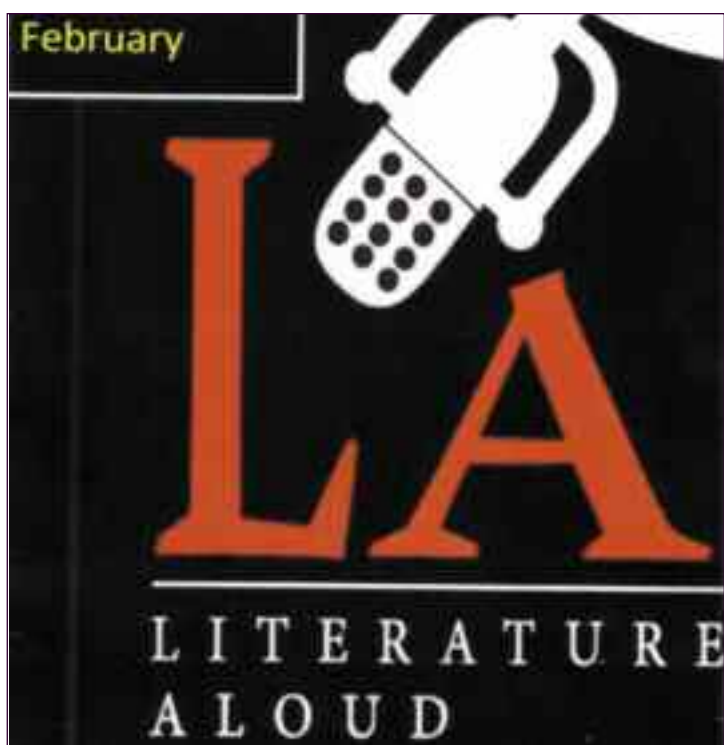
Drama Festival

val, a rich week celebrating the arts achievements and dramatic talents of small acting group from St Andrew's College performing No Name in the nothing plain about it. Through the stern and visionary direction of William Director and Runner-Up Best Performance award. A more detailed report of the in this term's Grapevision.





Literature Aloud Competition



On Monday February 8th, 28 students took part in Literature Aloud; an evening devoted to the appreciation and recitation of poetry and literature. It was an excellent preparation for students who wish to compete in the all-Ireland event Poetry Aloud, organised by the National Library and Poetry Ireland. Literature Aloud, which kicks off Arts Week, is in its fourth year. Students, who represented 1st through to 6th year, recited works from writers as diverse as Robert Frost and W.B Yeats to Sophocles and Ian McEwan. The format was slightly different this year in that the contest was conducted over two heats, the first heat being a semi-final

and the second heat being the final.

The standard was so high that the judges, our own Mrs. Quin, Ms. Fitzsimons and the esteemed Mr. Niall McMonagle from Wesley College, were presented with a tough challenge. In the end, after much deliberation, the three winners were chosen. Lorcan Miller, TY, Bessa McAnna, 2nd Year, and myself each received books and cash prizes, and an unexpected bonus as the books were autographed by comedian and television favourite, Graham Norton. The evening was a great success and a thoroughly enjoyable event for everyone who took part. It was impressive to see the range of skills and emotional depth the performers brought to the recital.

A big thank you from all of us to Mrs. Quin and Ms. Fitzsimons for organising Literature Aloud and also to the English Department whose contribution to school life is greatly appreciated. Finally a big thank you to Mr. Niall McMonagle who many of us will know as the author of the Poetry Now series for Leaving Cert. Generous with his time and spirit, Mr. McMonagle's continual support of the arts in this country is acknowledged and appreciated by all of us. The evening's entertainment was great fun and anybody with an interest in writing or reciting should get up and give it a go and sign up for next year's Poetry and Literature Aloud competitions. What a wonderful way to begin Arts Week and a powerful reminder that the arts are indeed alive and kicking in St Andrews College.

Aoife Franklyn



It's Up to You

YOUR COUNTRY
YOUR CALL
...is leatsa é



Launched in January 2010, Your Country Your Call is a competition promoting a new kind of positive thinking for Ireland. People are encouraged to enter the competition from all over the world and be as imaginative as possible with their ideas. People entering are to write a maximum of 2000 words in a proposal outlining their plan of how to revamp the Irish economy and create a sustainable employment plan for the future. There are 3 phases: first the panel of judges will look through every single proposal and 20 are selected to continue, then 5 are chosen and finally the two winners.

The prizes for these are just as exciting as the idea itself- €100,000 cheques each for the two best entries, once all 3 phases have been completed these two proposals will be 'road tested' – each will be implemented in a test period during which there is a development fund of €500,000 each.

This competition has been organised by Dr. Martin McAleese husband of President Mary McAleese. This close tie with the Government means they have given a commitment to change legislation if it is necessary to fully implement the winning proposal. Chairman is Dr. Laurence Crowley of An Smaoineamh Mhor.

Any entries that look to operate at a small scale or local level will be passed on to other agencies involved such as Enterprise Ireland or Bord Failte for assessment. This has been decided because even if they are not of a large enough scale to win the competition they still could contribute significantly at a local, county or regional level. This is especially true in regards to generating jobs.

The hope behind finding a game-changing solution to the economic downturn is to find a radical idea that could be introduced to Ireland. Other countries have already had this idea. Take Switzerland for example, a tiny country not even in the EU is incredibly rich because of its banking and secrecy laws, Monaco also home of the rich and famous because of its tax and gambling laws. These countries have wealthy economies because they have made decisions to each be an independent force to be reckoned with. In Ireland our successes with the plastic bag levy and the smoking ban show that we are capable of taking on new thinking.

This competition is looking for an innovative recovery plan that will help us out of this recession and re-establish the Irish reputation of pulling together when it's needed. Also most importantly it is an opportunity for anyone to get their opinions and ideas out there and potentially win €100,000. This can lift our spirits and morale in the new decade we have just entered. Already there has been a huge amount of contribution, from money donations from the Government and other Financial supporters, to pro bono help coming from all areas of business.

The closing date for the competition is the 30th of April 2010. If you would like to enter visit www.yourcountryyourcall.com or www.yourcountryyourcall.ie.

As the logo says- is leatsa e, it's up to you.

Holly Pratt Kelly



When the majority of people think of a Caribbean island they immediately picture idyllic stretches of sand, the stereotypically perfect illusion of crystal clear water and swaying palm trees. Who knew that a country such as Haiti was situated in the middle of this supposed paradise, mere miles from the the Utopian playground of the wealthy and the famous? I certainly didn't. Many of the Caribbean isles over recent decades have seen tourism flourish, unemployment diminish and poverty lessen. So why not in Haiti? In the recent months, journalists have argued over exactly why Haiti is so poor, and the consensus is a mixture of tragedies which, combined, resulted in Haiti being the poorest country in the western hemisphere.

Despite the recent tragedy, Haiti's history was not always so forlorn. While under French rule in the 1700s, Haiti became the wealthiest colony in the New World. Then, following a slave revolt against their French masters in 1801, the newly independent Haiti was to become the first country in this New World to abolish slavery. The decline began soon after. Following the revolt and eventual independence won by Haiti, the government had to pay huge indemnities to France. Haitian misfortunes continued, taking relentless, hapless turns in the 1900s. America occupied Haiti in 1915 and by 1934 Haitian institutions had wasted away until

they could no longer support the country on their own. This lack of infrastructure is argued to have crippled the nation when it regained its independence in 1934. Then came the legacy of multiple corrupt rulers including "Papa Doc" and his son, Jean-Claude "Baby Doc," who ruled Haiti from 1957 to 1986. This coincided with several natural disasters and the rampant spread of HIV. All of these factors combined to make Haiti the impoverished nation which it is today. By 2010, 80% of Haitians lived below the poverty line and 60% of all buildings were deemed unsafe. This was a fragile country, not one whose physical or organisational infrastructure could withhold the intense pressure caused by an earthquake such as the one which hit on 12 January 2010. The figures are shocking. An estimated 200,000 people died, another supposed 194,000 were injured, 1.5 million rendered homeless: the figures increase with each passing day. The devastation was followed by looting in search of food, fighting in the streets of the nation's capital, Port-au-Prince, and a catastrophic lack of medical supplies, shelter, food and clean water.

The volunteers and aid agencies then faced another problem, how to access the Haitians in need, particularly those residing in the countryside who remained isolated due to the devastating lack of infrastructure. Crises, more death



Briefing



and further suffering ensued. Scenes of monumental anguish shocked even the most hardened of journalists.

Thus for a few weeks journalists flocked, information flew and the world generously offered its aid. Countries, charities and individuals all raced to help. However, where are the news stories today? Who thinks of Haiti now? It has been barely two months and yet the world is inevitably moving on.

Haiti now depends on international aid to support it. With governmental structures in ruins and a country on its knees the next step will be the recovery. Hillary Clinton, the U.S. Secretary of State promised Haitians that America would ensure that Haiti would emerge "stronger and better" from this disaster, but she and the persevering aid workers cannot achieve this alone as we all know. Already the world is behind Haiti. In St. Andrew's, fifth year students have raised funds for UNICEF in Haiti through a non-uniform day and bucket collections at the school musical; Second Year students organised a 'Copper Crawl', which were presented to a UNICEF representative (see picture above). Brilliant as these undeniably are, the support has to continue or the modern world will conspire to place Haiti back in the position which it found itself in before the catastrophe

struck, that of an impoverished nation which stands no chance against such a crisis. The situation in Haiti has reminded us that all too often it is the poorest and most unprepared countries who are hit the hardest by natural disasters, an idea reinforced by the more recent earthquakes such as the one which occurred in Chile and in Turkey only recently. The Chilean earthquake measured a devastating 8.8 on the Richter scale making it 501 times more forceful than that which shattered Haiti. So now the world faces two great challenges. Firstly, it must help the recovery of those nations such as Haiti and Chile which were destroyed by the recent earthquakes. Secondly it must learn from the past. The world must help poor countries to prepare themselves for such detrimental eventualities and thus prevent the magnitude of suffering and death which results from the deadly combination of catastrophe and then a desperately hindered response. The international community must now mobilise itself to prevent a repeat of Haiti's ruination in other underdeveloped nations who lie vulnerable to the clutches of potential natural disaster. We need to do more.

Lauren Watson

Avatar

Avatar is a blockbuster. Nearly 2.5 billion dollars in international box office, 9 Academy award nominations and the front runner for a best picture win, critics falling over themselves, each one proclaiming it as the next Star Wars. You've probably seen it. Maybe you've even seen it twice. This is fitting for James Cameron, the self-proclaimed 'King of The World.' I mean, the man is king of the world. After helping Arnold Schwarzenegger become arguably the biggest action star ever, he went on to direct two of the greatest sequels ever, one of which pushed the boundaries of special effects to create an iconic shape-shifting villain. Terminator 2 cost 100 million dollars to make. It was a huge gamble. People weren't sure if it was going to make a profit. It was released and grossed 500 million dollars.

He went on to direct True Lies, a fun Arnie action movie, and direct Terminator 2 3D for Universal Studios' theme parks. Two years later, he made Titanic. Uniting his love for the sea with his obsession with pushing technological boundaries, Titanic cost over 200 million dollars to make. When it came out, critics and industry analysts were again sceptical about how it was going to do at the box office. The "Titanic is going to sink at the box office" puns were widespread. It went on to gross 1.8 billion dollars and win 11 Oscars, including Best Picture and Best Director for Cameron.

Avatar was the same. It had a 250 million dollar budget and tentative analysts were unsure of how it would perform. 2.5 billion dollars and 9 academy award nominations later, James Cameron can now be crowned 'King of the World.'

Avatar made history before the first images of the actual film had even been released. Unlike Titanic, Avatar was a pet project of Cameron's. He created a planet, with its own animal life and ecosystem, it was personal for him. It was his creation.

It was the technology that made this film so innovative. Cameron has said that he waited ten years for technology to become advanced enough for his vision. For Avatar, Cameron developed his own 3D camera with Vince Pace, one that he tweaked over two documentaries he made, Ghosts of the Abyss and Aliens of the Deep. Cameron had experience with 3D cameras before, but the camera he used on Terminator 2 3D was a huge, 450 pound contraption. It had to be mechanically pointed at the subject, and then locked into place. Cameron developed this camera to be lighter, which allowed for sweeping camera shots and action sequences. Another great leap in the technology is the 'virtual camera' tool Cameron used. This tool allowed Cameron to create a low budget frame of the scene with CGI, while he filmed it, allowing him to set up his shot much better.

The final leap was the motion capture technology that he used. Up until now, not a lot of motion capture has been used to



capture the expressions of the human face with such detail. The famous predecessor to this was Lord of The Rings' Gollum, but he was not exactly human. The Na'avi, while big and blue are definitely emotive like a human being. The Avatars are basically big blue human beings. They also have to look like the actors themselves. Instead of using dots on a human face to capture emotions, Cameron analysed the frame for wrinkles and pores which heighten the digital performance. He also attached miniature cameras to the actor's helmets to help record particular facial details.

There's no doubt that Avatar is a beautiful film. All of James Cameron's risks paid off. It is colossal. It is dominating in the landscape of film, not just technically but in the way it just seems to overshadow every other movie out this year. Is it better than every other movie out this year? I don't think so. Something this large and bombastic is bound to have its detractors and Avatar, for all its visual grace, has a clichéd storyline and bad dialogue to contend with. The amount of enjoyment you get from Avatar will depend on how willing you are to overlook these flaws. No matter what you think, it's here to stay, and the landscape of film has changed. For better or for worse? We'll see.

Grattan Aikins



iPad



Most people had heard of it before it was even officially announced. It was rumoured for years, speculated upon day and night by nerds worldwide. Almost everyone who knew about the iPad couldn't wait to see what Apple would pull out of its virtual sleeve next. Would it be as easy to use as the Mac or as popular as the iPod? Would it be as awesome as the iPhone? Well, theoretically it should be all of these things, yes. So why has it been met with a less than lukewarm welcome?

For starters, the iPad has been firmly positioned between the iPhone and the Mac. With a 9.7" screen, a 1GHz processor, up to 64GB of memory and fairly average specs it does fit into that slot. It runs a slightly enhanced iPhone OS, meaning that it can run nearly all the iPhone and iPod touch apps that already exist (of course, there will be iPad-specific apps once the product is launched as well). Out of the box, it has email, internet browsing, music, video, photos, books. There's even a 3G version so that you can use the phone networks to get internet access wherever you are. It even has its own word processor, spreadsheet and presentation apps. So what's the problem?

There are a few things that would've been nice to see that didn't make the cut - a USB drive springs to mind as the most obvious exclusion but many have wondered why a camera wasn't included as well. But is that enough to disregard it altogether? I don't think so. While it was hyped to be the next must-have gadget, it strikes me that Apple may be going down a different line here. Instead of being a laptop replacement, it's closer to a netbook - it does a few things very well. Of course, most netbooks that we've seen over the last few years have been baby computers. They have run full Operating Systems, such as Windows XP or Linux Ubuntu so that they've had every feature that a conventional PC would have. However, it has not always worked because sometimes netbooks have not had enough power to do everything that the user expects, which is bemusing as some may be confused as to why computers running the same software suffer from different limitations. I'd imagine that this is why Apple

decided to go with the iPhone OS but was that a good decision?

Again, I don't see the problem. The iPhone OS has a huge amount of capability - as the slogan goes, if you want to do something, 'there's an app for that'. As I mentioned earlier, the iPad can use all those apps as well (albeit at double the size they were on the iPhone). Furthermore, as the App Store continues to grow things can only get better. Even so, doubt is niggling at peoples' minds as to what purpose the iPad can have. Where does the iPad fit in? If I have an iPhone, or even an iPod touch, and a laptop I can do most of what the iPad can do, so why do I need one? And here's the big mystery: who is the target market?

It may be a surprise when we realise that the iPad may not be aimed at those nerds who obsessed about it for months beforehand. The way this pundit sees it is that Apple is improving on from what the iPod touch and iPhone have become: massively popular devices, across all demographics. Everyone can pick it up and swipe through a photo or pinch to zoom into a webpage. Perhaps it is aimed at those who do not want to have to deal with the complexities that your regular computer offers. Could you see your mum sitting down with a cup of coffee and showing her friends her photos from her weekend away on an iPad? I can and I think this is what is annoying computer geeks: much like the DS and Wii opened gaming up to whole new demographics of players, much to the anger of 'proper gamers', the iPad could open computing up and make it much easier for more people to do the things they want to do in a more enjoyable way.

Apple has been giving the following description for the iPad: 'a magical and revolutionary product at an unbelievable price'. The technology itself is not particularly magical or revolutionary but the long term effect that this device could have has the potential to change the way we compute forever. For that, I feel that the iPad should be looked at with a very open mind.

Chris Rooke

Collective Intelligence



The term web 2.0 was first used in 1999 by author Darcy DiNucci in her article 'Fragmented Future'. Her uses of the term are mainly when she is explaining "the internet to come", her article deals with web design and how it is constantly changing due to the increase in web-ready devices.

Darcy DiNucci was however ahead of her time so the term did not reappear until 2004, when O'Reilly Media and MediaLive hosted the first Web 2.0 conference. During the conference a definition of Web 2.0 was born. It was, according to Tim O'Reilly 'Web as a Platform', where software applications are based on the Web as opposed to the desktop. This was a revolutionary idea, one which still stands, an example would be Google Docs. It is a free web based application used for word processing, spreadsheets and presentations. Basically it is Microsoft office but web based. In fact, 'Web as a platform' has evolved to become 'Web as an operating system', with company google releasing an operating system fully based on the internet, called 'Chrome o'.

The Web 2.0 conference has been held every year since 2004 attracting mostly entrepreneurs and large tech companies. The conference represents a big break-through in web technology and it will surely host the next big thing in web-tech.

The ultimate goal for Web 2.0 is to create a richer experience to the user. One concept that has emerged through the web is 'Collective Intelligence'. Collective intelligence is essentially shared or group intelligence that emerges from the collaboration of many. It is sharing knowledge and many sites rely on this to provide their services. Common examples include websites like Wikipedia. User participation in websites is also very common now, much more than it used to be. New sites have been created for the specific task of user interactivity, a popular example is Flickr, a web 2.0 site that allows users to upload their pictures. Web 2.0 is also more open, it is about freedom. Now, everyone has a say, every opinion is valued and big tech companies don't

necessarily rule the internet with their so-called 'Professionalism'. Web 2.0 has allowed individuals to create impressive websites without any code experience. Mostly because of the advances in technology, programs like Adobe Dreamweaver have allowed this movement. The openness and freedom of Web 2.0 has also created a very modern yet relevant concept, the blog.

The blog is something very odd, it is an online diary in which average people tell their life stories, hoping that someone will take an interest in it. That is of course a generalisation, there are two types of blogs, a personal blog or a professional (usually a business) blog. Personal blogs are usually an online diary while professional ones are usually updates about a business. They are a great source of information and as of December 2007 there were approximately 112,000,000 blogs.

All the above technologies are from 2004 to present, they are what Web 2.0 has achieved.

There is luckily much more to be invented. One very recent concept that is coming into play is HTML5. HTML5 is set to replace Adobe Flash. Adobe Flash is used in almost every website and its mainly used to add interactivity and animation. It is used in advertisements, to integrate videos into websites and more recently to create rich internet applications. HTML5 though is the next major version of the coding language HTML, its' advantage over HTML is that it can handle variables. Such as: If X happens then do Y. When completed HTML5 is also very likely to replace Flash. Mainly because has tendency to crash and that it is not readily available on many mobile devices, something HTML5 will, apparently.

Overall, 'Web 2.0' is using existing technologies to create a better web and in turn create a richer experience for the user.

Marcus Martensson



First in a Decade...



After beginning the season with a tough loss, the Senior Boys' basketball team sought to put the disappointment behind them. The second game of the season was a determined close win versus Blackrock.

From then we became aware of our potential as a young Fifth Year team in a Sixth Year league. Training intensified to an agonising point of no return. We decided that we were not going to regress or stay complacent with our standard of play and wins came against the likes of Knocklyon Community School, St. Columba's College and a 46 point routing of Firhouse Community School. A mid-season loss to Marian College dampened our spirits but with the incentive of being the first Senior Boys' team to make it to the finals in ten years, we stepped up our training again and made it to the semi-final. We met a much-improved Firhouse team and played it out on our home-court. We took care of Firhouse with a clinical comfort attained from the hundreds of lay-ups, countless sprints and hours of plyometrics.

However, we pushed ourselves one final time in a fervidly intense weekend of training. With the confidence of knowing we had prepared our best, we headed towards the final in Greystones. There we were pitted against St. Conleth's College from Ballsbridge, the 2009 All-Ireland champions. We warmed up and moved to the changing rooms. Manuel Yoacham, our coach for the past two years, delivered a

truly inspirational speech. In that changing room, with our supporters cheering for us outside, we did not feel like the underdog.

The game took its course and after the first quarter, we had fallen behind by ten points. It was difficult to bring ourselves back from self-doubt. It was difficult to accept the prospect of losing after working so hard.

When it came down to the end, St. Conleth's were the better team, taking away the win. Disappointment lingered on our half of the court when the final whistle blew. However, even with the deafening beat of the Conleth's drums and the even louder sound of failure ringing in our ears, we had really won our season.

The blood, sweat and tears were worth it for the honour of being the team to end a decade-long drought for St. Andrew's College. Looking back, each person on the team is truly lucky to be a part of that. Ten years without a trip to the finals. 120 months. 3,650 days. This past season shows great promise.

Even better, it only revs us up, only ignites our flame of determination for the next season, a season that will be ours for the taking, and speaking on behalf of the St. Andrew's Senior Boys' Basketball team, we will take it.

Greg Wan



Senior Girls Bring H



The season for the Senior 1st girls is by no means finished but so far has been a fantastic season for us. Following on from last years cup winning team we started the season with high hopes of trophies and through the hard work and efforts by all the team and our coach Ms. Holloway; last weeks victory over Alex in the senior cup final saw these efforts paid off.

Our cup campaign started in January with a tough first round match against Wesley, a team we had only narrowly beaten in a previous league match. But an excellent team performance saw us overcome them 6-2. Receiving a bye in the second round meant a quarter final tie 4-0. This victory saw us into the semi finals in Grange Road against a strong Mt. Anville side. Another solid performance meant a 2-0 victory and a place in the final against Alex, a team we had yet to play this season.

The final was a very tight game with both teams having equal chances, however both defences held form. Until with seven minutes to go and with penalties looming, Gillian Pinder made a break from midfield beating numerous Alex defenders to find herself one on one with the goalkeeper and she made no mistake in finishing. Alex were still pressing forward looking for a late goal, but with one minute

to go Sarah Woodroffe's strike insured the cup will stay in Andrews another year. This defeat over Alex also meant that we were now qualified for the All Irelands down in Galway which are to take place on the 18th/19th March.

On another note it was only to be 5 days after our cup victory till we were to meet Alex again this time in the semi final of the league. A 4-2 victory to us now means a final on the 11th March against Mount Anville and a chance of winning the double is on the cards!

Harriet Kinsman and Alexandra Spain



Home Hockey Cup



U13's Boys Hockey

League and Cup winners – doesn't that sound good? It's that good for everyone who was on the U13's A's hockey team. Coached by Mr. Hipwell and Mr Dee, the team finished first in their league. They then managed a highly successful cup run leading up to a 3-1 win in Three Rock Rovers against Sutton Park. In the final, Andrew's took an early lead after Geoff Cole beat a defender and put in a great ball, which Andrew Fogarty tapped in. The boys were 2-0 up soon after when David Nolan scored from a short corner. It was 2-1 just before half-time when Sutton scored from a short corner. Sutton started the second half brightly, forcing Andrew's goalkeeper Jonny Guy to make a fine save. Then it was 3-1 when Aaron Bailey scored. It remained 3-1 until the final whistle and the whole team were over the moon. The fans rushed on to the pitch and surrounded the team who deserved the great win. Speeches and medal presenting was next and the

captain of the A's, Isaac Agnew gave his celebratory speech.

Team that played in the Final:

Jonny Guy, Ben Arrowsmith, Gary Fearon (VC), Isaac Agnew (C), Jonah Bailey, Aaron Bailey, David Nolan, Jazze Henry, Geoff Cole, Jack Ryan, Andrew Fogarty

Subs:

Sam Gibbons, Hugo Temperley, Rory Nichols, James Carr, Sam Hohn



U14 Rugby



This year the team has increased to about forty players, with Greg Jones captaining the 1st XV and Kyle Jordan captaining the 2nd XV. Everyone feels that we have the ability to win both leagues and we have had great training sessions. Before the league, both teams had a number of friendlies with the 2nd XV winning them all and the 1st XV losing only twice. Probably the most exciting friendly for both teams were the games against CBC Monkstown in October. Both teams won and this was the first time that they had won for several years against CBC, so lots of happy faces that day! There was another great performance for both teams in really mucky conditions against Kilkenny, on February 24th, where both teams won.

The league started just before the Christmas break, and

started very well for the 1st XV with a win against St Gerard's. They had a close call against CUS in February, but also won that game. During the first week of March, both the 1st XV and the 2nd XV proved victorious against Wesley College.

There are also games against Presentation College Bray and one against Newpark Comprehensive to look forward to. Hopefully the weather will improve and all matches will take place. We still have a lot of games to go but the morale is high.



Vampire Weekend Review

Vampire Weekend, the American indie-rock band fronted by Ezra Koenig, have released their second album, *Contra*. It's a blend of synth-pop and light rock. The first track, *Horchata*, is a laid-back piece of synth-pop with a xylophone as the main instrument and several string instruments at the end of the verses. *White Sky*, *Taxi Cab* and *California English* follow suit with soft vocals and gentle rhythms. *Holiday* is a break from the norms of this album, with more guitar and a quicker tempo. *Run* has a louder and brighter chorus, but the verses are downbeat. *Cousins*, the only single released so far from the album, is an odd track, the whole song being guitar-led and much faster than anything else on the album. *Giving Up The Gun* is about as fast as *Run*, features a xylophone like *Horchata*, and is partly guitar-led, like *Holiday*; it draws from *Horchata* and *Cousins*, the two most contrasting songs on the album and is better for it, combining the two styles with ease. *A Diplomat's Son* is where the album falls down; it is essentially a longer and strained version of *Giving Up The Gun* and as the longest song on the album, it can't afford to be so uninspiring. The last song, *I Think Ur A Contra*, is a piano-backed song similar to *Horchata* but with a different rhythm and fits in nicely. All in all, *Contra* is an enjoyable, mostly guitar-lite collection of relatively short songs.

Jack Heron



Gracevine



So, is there a particular reason why the spouses of celebrities are actually famous? Well, I know that some people, I like to call them tabloid journalists, really care about who's dating who, which singer is texting which experimental rapper, and whether that footballer's wife's sister's new fragrance is actually as light and floral as it says it is in this week's *Listen!* Magazine. I respect this segment of society's absolute devotion to the lives of others, however I think this goes too far when the spouse in question exceeds the fame of their celebrity other half. Essentially, it's the easy way to the top. For example, Coleen McLoughlin: I always knew she was famous, but the reason was a mystery. Don't get me wrong, I knew that she was married to footballer Wayne Rooney (pfft, I don't live under a rock), but surely, that couldn't be the only reason for her success, could it? Wrong again, logical thinking! She became famous by marrying someone, not by striving in the real world, harbouring a talent that made a difference.

So basically what I'm saying is, when the world is introduced to a new celebrity, it is always wise to question the source of their fame. Even if the answer is experimental rap artist, it's always better than fame through association. Ain't no shame in knowledge, Brother.

Grace Doran



Grapevine is a St Andrew's College student production
St Andrew's College, Booterstown Avenue, Blackrock, Co. Dublin
Ph: (01) 288 2785 Fax: (01) 283 1627 www.sac.ie

