



# GRAPEVINE

ISSUE 55 / SUMMER 2011



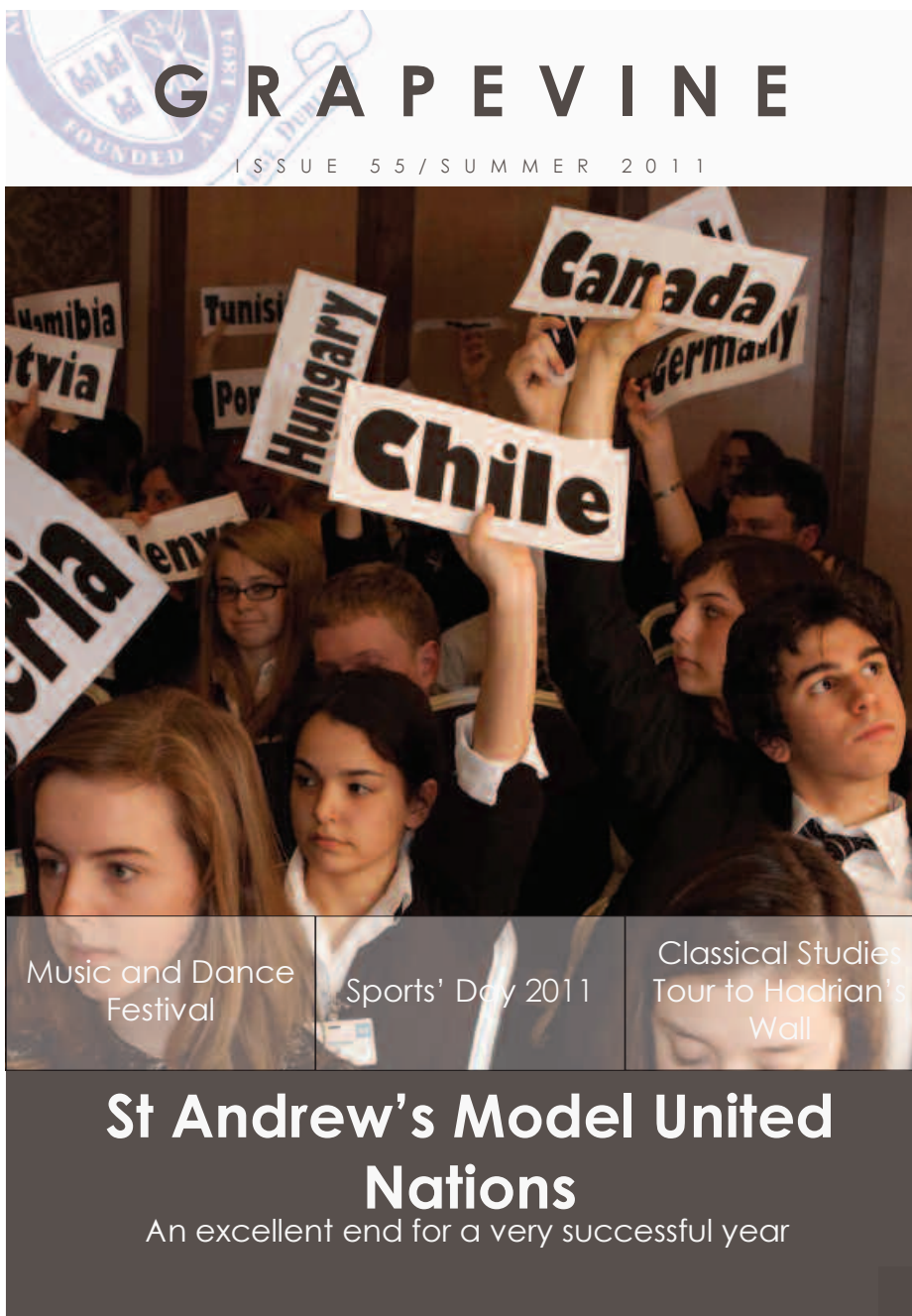
Music and Dance  
Festival

Sports' Day 2011

Classical Studies  
Tour to Hadrian's  
Wall

## St Andrew's Model United Nations

An excellent end to a very successful year



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## St Andrew's Model United Nations

An excellent end for a very successful year

# A Busy Year



This term in St Andrew's has simply flown; it seemed that as soon as we were back from Easter holidays, we were on the home run to summer. Ah yes, remember summer? It was when the weather used to be nice, you were able to pop down to Seapoint for a swim with your friends at midday and go out every evening after your barbecue dinner to get ice cream, because it wasn't going to be dark for hours and you didn't have to get up the next day. Unfortunately, in student life, there always seems to be one massive, looming obstacle that stands between you and your trip to whichever exotic country Mum and Dad chose to holiday in this year... exams.

Yes, the year's fifth season is on us once again: Exam Season. As I sit in the Grapevine Office, there is a smell of frazzled brains and panic fuming up from the library and sixth year centre below. St Andrew's is currently experiencing a stress epidemic, especially amongst the senior college - but luckily, our ever-conscious teaching staff have noted our recent frenzy and come up with the ultimate solution: night study.

Previously a service restricted to Leaving Cert year students only, night study has been opened to fifth years, and provides a quiet and focused environment for students to work in after school hours. Night study is ideal for students who find it difficult to study alone, and has been a relief for students who would like to be more disciplined in their study practices. It begins every evening at half past five with a hot dinner provided by external caterers who serve delicious and wholesome meals to all who attend, which ensures that students have the energy to do the two and a half hours of study to follow. The study itself takes place in the new building and occurs in two sessions - the first being an hour and a half long and the second being an hour long. They are separated by a fifteen minute recess in which students can relax or visit lockers.

Thankfully, however, the surge in study hours has not had an effect on the school's other activities

and highlights of the last few weeks have included the Wine Dark Sea Launch and Sports Day, both of which have been included in this issue. Both of these annual events were a huge success- but it must be noted that though each of them does occur on a yearly basis, they continue to grow and develop; the Launch invited in many new students to read and perform, while Sport's Day featured its first ever Leaving Cert- IB Mixed Relay race, won by the very deserving Hayley Porter, Valters Buss, Stephanie Bruce-Smith and Bryan Simosa.

The Leaving Certificate and International Baccalaureate (IB) may be two very different systems of learning, but both are taught under the same roof in St Andrew's. The IB offers a different take on how to learn and is widely accepted abroad as a qualification, hence its popularity - predominantly among foreign students, but it also has an Irish attendance. It is difficult to find schools that teach the IB and it is a privilege to have it as an option like we do. The IB students bring a richer atmosphere and a different opinion to the college - and though some of them must move on to new locations each year, all leave their mark in the friendships they have made and the actions they have taken. The 6IB students are currently in the midst of their final exams, and their hard work must be acknowledged!

Of course in St Andrew's, as in every secondary school, we wave goodbye to some students each summer as they head off to their various destinations - whether to university, or to foreign countries and new experiences. To all departing students: we wish you every happiness and great success in the future.

This farewell brings me to my conclusion: Knowledge comes from experience, and this year has been full of experience for me, just as much as any other student. I don't know what next year and the next issue of the Grapevine will bring - but after the past academic year, it has a lot to live up to.

# This term at

# SAC

## Rob Kearney Bottles It

Congratulations to Transition Year students Mina Dawood, Luke DeRenzy and Andrew Ruttle, on the success of their mini-company Bottle-It. They are seen here meeting Leinster rugby player, Rob Kearney as part of their campaign.



Brian Stedmond

## Skipathon

On 15 April, all of First Year filed into the Sports' Hall. They were divided into groups of four and given a skipping rope. The whole year took turns skipping for one minute each, with each person skipping for about 20 minutes over the course of the skipathon, which took about two classes. During the course of the skipping, some students were counting the amount of money collected by the students. Overall, they counted that the whole of First Year had collected €1,306.

The event was organised to raise money for the charity of choice for the winners. We, 1W, chose the LauraLynn House. The mothers of two children, Laura and Lynn, who died at very young age, set this up.

There was then a competition for the person and the form that collected the heaviest amount of coins. Erin Burke, 1CL, had the heaviest bag and she got an Easter egg. The form that had the heaviest bags of money was 1W. We all got cream eggs and a great amount of satisfaction, but most importantly, we raised a lot of money for a great cause.

*Alex McDaid and Simon Martensson*



## Poetry Aloud Donation to Library

Poetry Aloud is an all-Ireland competition organised annually by The National Library of Ireland and Poetry Ireland. The competition which was first held in 2006, attracts two thousand entries each year. We are delighted that in the five years since this competition began the Overall Prize on two occasions has been won by a St Andrew's student, Aoife Franklyn (pictured) in 2010 and Sam McGovern in 2008. Both students greatly impressed the judges with their talent, their deep understanding of the poems and with their sensitivity in letting the poems speak for themselves. In addition to their personal awards, Aoife and Sam each won €300 to be spent on books for the school library. Many congratulations to Aoife and Sam on their wonderful achievement. We wish them both every success in their chosen career in acting.

## Cricket Glory for Andrew's



The 2011 cricket season started in the first week of April and to date over 50 matches have been played. As the season draws to a close there are many matches to look forward to, with many of our teams still in contention for major honours. At time of writing the Senior team are still undefeated this season and have qualified for the final of the Leinster Senior School's Cup. The College has not won this competition since 1979, when Alan Lewis future Irish international cricketer was part of the victorious team. Either Gormanston College or Wesley College await us in the final. This year's group have all worked hard with early morning training sessions before school illustrating the commitment and work ethic that characterises this squad of players.

The Junior Cup team have also had an excellent season and also remain undefeated. They have qualified for the semi-final of the Leinster School's Junior Cup after comprehensive victories against; High School, St Michael's College and St Columbas. They will play against St Joseph's Rush in the semi-final. This side will try to emulate the success of last year's Junior Cup team and try to retain the trophy.

The Under 14s side have one last group match to play against St Joseph's Rush. If they manage to defeat them they will reach the final where they will play St Mary's College in the final. The Second X1 have played three matches and won all three. We hope for the first time to enter two teams in the Junior League next year due to the increase in player numbers

Both Under 13 teams were unlucky to lose their respective cup matches in the early rounds of the competition. Nonetheless, both teams performed very well over the season with victories gained against: C.U.S, High School, Wesley College and Gonzaga College.

Finally, I would like to say a big thank you to all those sixth year students who have given so much of their time to play cricket for the school in less than cricket friendly weather over the years. Wian Verwoerd, Ryan Bailey, Harry Balbirnie, Matthew Quirke, Adam Brady, David Watkins and David Martin and, in more recent times Jake Beirne, Conor Dooney, Calum Robinson and Rory Hide.

## Scifest 2011

Scifest is an annual science competition hosted by the Institutes of Technology throughout Ireland. Many students use this competition as a stepping stone for the BTYoung Scientist Competition. This year, we had two first year groups entered in the competition hosted by DIT, Kevin Street. The venue proved to be very popular, with about two hundred entries exhibited. Congratulations to Daniel Cosgrave, Richard Neville, Jenny Horsfield and Jenny Kelly who built and tested a solar cooker. Their project was awarded the second place prize in the Junior Physics section of the competition.



**Award For Blaitnaid** Congratulations to Blaitnaid O'Connell 1M for winning the Girls' Mitsubishi Nationals. She is seen here with Ms Kirby, Vice-Principal and Ms Moran, Form Teacher.



The St Andrew's International Model United Nations conference began in 1987 and 24 conferences later, SAIMUN continues from strength to strength. An inconceivable amount of preparation from all involved goes into making the conference as unique and successful as it is. Delegates/Delegations, press, security guards and secretaries apply for their positions before Christmas and schools from all around the world are invited to experience this international event. The standard of resolutions and the quality of debate is consistently of a high standard. SAIMUN 2011 was no exception.

On Monday 18 April, armed with resolutions for the topics at hand, 611 delegates from four continents assembled in their committee rooms to begin the process of lobbying and attempting to solve the pressing issues of the world



Mr Allen

today. The task of getting the required number of signatures for your resolution to get to the Approval Panel is not an easy mission, especially considering the astonishingly high standard of resolutions presented at the conference. But for those fortunate enough to get the required number of signatures, the process does not end there. By 1pm the computer rooms in the hotel were overflowing with eager delegates amending and merging their resolutions, before finally inputting them into the computer system to be sent to the Approval Panel. Then the 'waiting game' begins.

With the second day of the conference came the Opening Ceremonies and the Secretary General, Laura Stephens, officially opening the conference. The special guest this year was the Australian Ambassador to Ireland, Mr Bruce Davis and the entertainment was a rendition of Michael Jackson's 'Heal the World' performed by Briony Morgan and Aly Coyne and accompanied by Lauren Cas-

sidy on piano. Yet again, SAIMUN Director, Mr Allen, delivered an inspirational and motivating speech to get the delegates into the 'MUN mode'. The opening speeches of the ambassadors followed, stating each country's views and policies. Then the committees were in session and the successful resolutions were debated, amended and voted upon.

The following day, the committees were in session from 9am - 5.30pm. Among the issues debated was the question of a diplomatic solution with the Taliban in Afghanistan, the question of a developing nation's sovereignty over their natural resources, sexual violence in war stricken zones, the use of biological weapons during conflict and the Security Council question of nuclear non-proliferation in Iran.



Darren Jordan, Heather Byrne, Daniel Cullen

# SAIMUN 2011

One conference, four days, eight committees, twelve months preparation, seventeen countries, 42 schools, 50 administration staff, 108 delegations, 108 resolutions, 611 delegates and several thousand pieces of paper.



One of the Outstanding Delegations, Japan

The conference officially ended with a fantastic speech by the Ambassador of the Republic of Latvia, Mr Pēteris Kārlis Elferts. The music performance was a medley of 'The Earth Song' and 'We Are the World' which was sung by a group of Fifth Years.

Then was an excellent, but emotional closing speech from the Secretary General, Laura, followed by the greatly anticipated prize-giving. Many Andrew's delegates won Distinguished Delegates Awards in their committees: the delegation of Sweden, which I was lucky enough to be a part of, won a Highly Commended Delegation Award and the amazing French delegation won an Outstanding Delegation Award, along with Japan (Terenure College) and Yemen (ACI Turkey). Finally, Hayleigh and Danielle Quinn gave an unbelievable performance of their 'Mash Up' which was a brilliant way to end an equally brilliant conference!

On behalf of all involved in the conference, I would like to particularly thank Mr Allen, SAIMUN Director, for the extensive effort and time that he put into making yet another conference as successful and memorable as it was. I would also like to thank Mr Hehir, Mr Micallef, Ms Costigan, Ms Carter, Mr Reeves, Ms Kerins and all the student officers/committee chairs for what was another amazing conference.

*Aly Coyne*



# Music and Dance Festival 2011



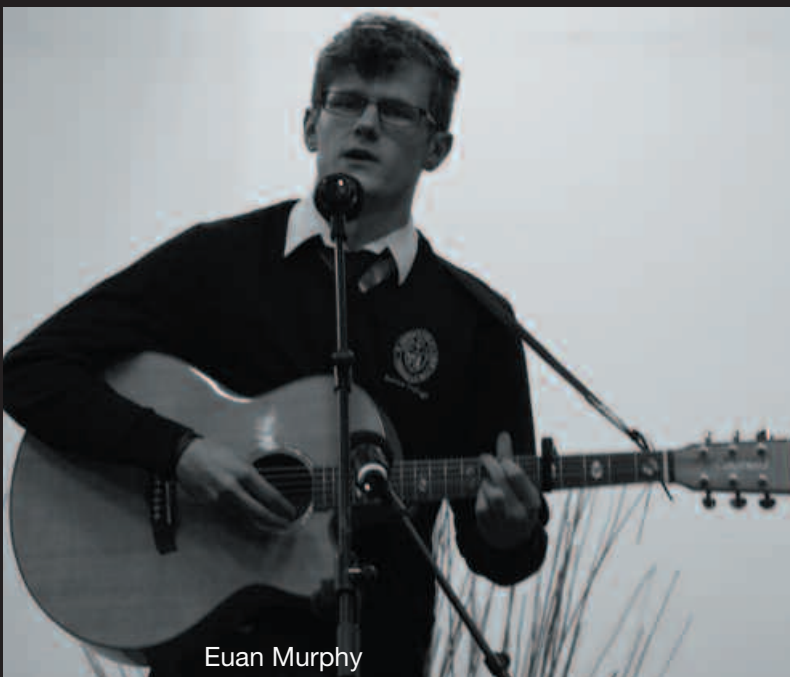
Clara Booth

The 25th annual Music and Dance Festival took place in April, with an array of talented dancers, singers and musicians showcasing their talent as they competed against each other in their categories. The festival began with the dance competitions, which were adjudicated by Paddy Mulholland. Students displayed a variety of styles of dance: from ballet and contemporary to Irish dance and hip-hop. The following week saw the beginning of the music competitions, adjudicated by Mary Melody and Kay Lynch. Over 150 students competed in the festival where, once again, the quality and standard of all of the performances stunned the adjudicators.

Over the twelve Music and Dance Festivals which I have taken part in, I have watched the festival go from strength to strength. Since I started in St Andrew's at five years of age, the week of the Music and Dance Festival has always been my favourite week of the year. I believe that the festival is a huge attribute to life in St Andrew's, as a school that always manages to encourage, nurture and showcase the amazing talent that the students have.

This festival would not be possible without the dedication and commitment of Edel Sludds and Nadia Quick. So, on behalf of all involved in the festival, I would like to take this opportunity to say a huge thank you to Ms Sludds and Mrs Quick for their work and dedication to the performing arts.

*Aly Coyne*



Euan Murphy



Katie McKiernan





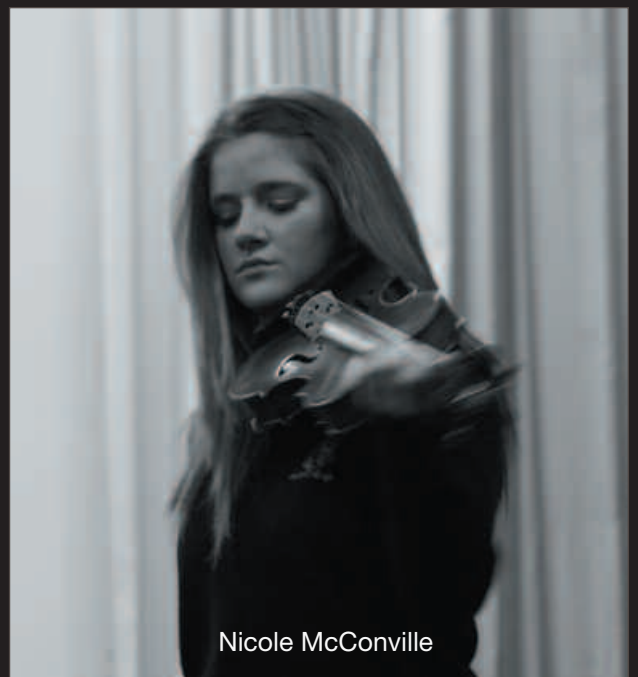
Aly Coyne



Clare Buttanshaw



Oisín Nolan



Nicole McConville

# The Wine Dark Sea



We all know about *The Wine Dark Sea*, right? The school's poetry and literature magazine is a successful and appreciated annual of the past year's creative writing. It features pieces written by Junior and Senior school students. To be featured in the magazine is a highly prized achievement, so congratulations to all those whose work was published.

This year's edition kept the standard at its usual high. Everything about it, from the superb poems and riveting short stories to the wonderful artwork interspersed throughout the magazine, is remarkable.

You can see that a huge amount of work had been put into every aspect of the journal and the result of this work is definitely a compilation to be proud of.

The launch night still manages to be one of the colleges best kept secrets, with the people attending usually limited to teachers, contributors and parents of said contributors. This cosy atmosphere provides the best possible setting for some poetry readings and musical performances.

The evening started off with Mr McDermott's rather mirthful welcome. He always creates the right mood by adding a sprinkling of humour to proceedings and his commentary on the whole evening was amusing and heart warming.

The night was divided into five parts, each humorously titled using literary in-jokes and musings. The different sections of the event contained three or four readings of poetry or short stories, punctuated by a musical interlude. Everything was, at risk of sounding overly enthusiastic, wonderfully presented and performed. The first piece of poetry to be read out was a poem written as Gaeilge; a tough opener to follow, to say the least. The poetry that followed was excellent, as was Briony Morgan's rendition of Adele's *Someone Like You*.



There followed four more readings and then an impressive version of Justin Bieber's *U Smile* sung beautifully by Lara Gallagher.

In part three, we had our first reading of a short story: *A Farmer and His Photos* by Ailsha Davey. This was one of the many highlights of the night, as Ailsha gave voices to each character, bringing a new level of wit and comedy to the story. Lydia Stephens and Aly Coyne also took to the podium with graceful aplomb.

Sadhbh O'Brien's performance of the Van Morrison classic *Moondance* was made even more memorable by the presence of Sadhbh's own 'sax' solo. I know what you're thinking, yes, you did miss out. Unfortunately the next three students had quite an act to follow, but as soon as Sarah Clarke began reading we were reminded that the night was about literature (and, once again, how captivating and excellent it can be). She

breezed through her concise yet beautiful poem *Glass Case*. Subsequently, Simone Collins, Eve Kelly and I performed *Into The Wild*.

The final section of the night was made memorable by the introduction of the special guest: Sam McGovern. He read Lola Boorman's hauntingly fragile tale *Bluebells and Gravel*, which was made even more awe-inspiring thanks to Sam's excellent storytelling skills. The night was concluded with a performance of The Beatles' *Two of Us* by Sam McGovern and Aoife Franklyn. The two performers have a great rapport, and their voices coincide wonderfully. Finally, we had two laconic speeches from Mr McDermott and Mr Macallif before heading into the cafeteria for refreshments and time to ponder the successful evening. A perfect way to end a night stuffed full of creative brilliance that could be ascetically summed up by one of Jane Richie's Three Haikus:

*Teenage poetry  
God it makes me sick  
Ugh, melodrama.*



*Mr McDermott launches the magazine.*



*Sam McGovern and Aoife Franklyn*

# Hadrian's Wall



On 16 March, a number of First Year classical studies students went on a trip to see Hadrian's Wall in Newcastle. We were brought by Ms Devally, Mr Flanagan, Ms Talbot, Ms Doran, Mr Reidy and Mr Roe. We had to be in the airport by 6.30am so, naturally, we were all very tired. We were picked up by our bus driver, Tommy. Our hotel was literally right across the road from the airport so when we got there, we rested for half an hour before we set off again. We went to an all-you-can-eat restaurant and spent an hour there stuffing our faces!

After that, we went on an hour-long bus journey to Vindolanda, an ancient Roman fort. We looked around the museum there and filled in a worksheet which was given to us by the teachers at the hotel, it was really long and the answers were really hard to find. After we were finished inside, we walked up a steep hill to the fort itself. You could still see the remains of some walls and the outlines of all the different rooms, which thankfully were labelled and had a sign in front of each, telling you what had been there and what it was used for.

That evening we had dinner in the restaurant and when we were done had a kind of meeting with our teacher. We were then told what would follow on the next two days, what time we would be meeting up at and about our curfew. Then we all went off to do our own thing in the hotel. At 10 o'clock the teachers came round and got us back to our rooms. We could stay up and talk with our roommates but weren't allowed to leave our rooms. To prove their point the teachers would occasionally knock on the door to check that we were there.

The next morning, we were woken up by an alarm call at 8 o'clock and headed to the restaurant for breakfast. We then headed off to see Hadrian's Wall itself. We were all really excited about seeing it, but we were also really looking forward to going shopping later in the Metro Shopping Centre! We drove to the wall and walked up what was sadly a really steep hill until we reached Housesteads, which was an old Roman fort and would have housed guards and the army itself, so it was no wonder it was so huge and it took ages to walk around to see everything! We walked for a little while longer until we reached the wall itself. You could either walk on the wall or on a small side path but, not surprisingly, people chose to walk on the wall. It was really high up and had a really steep drop on one side so as a result it was very scary! We stumbled our way down the wall until we reached what had once been a milecastle when the wall was in use. It wasn't that big, but we were all amazed at how well preserved it was after hundreds of years! We stopped for a bit to look around and to take some photos. We then continued up and down some steep steps and rocky paths until we were so high you could see around for miles. It was cold and foggy that day, but no one felt it as we were all rushing about and having fun.

Afterwards, we went to a small museum. We were brought into this little movie room by a Roman centurion who gave us all 3D glasses and we watched a short documentary about life on the wall and we learnt that while all soldiers had to take turns on patrol and guard the fort, auxiliaries had to guard and stand patrol for longer than legionaries because they were considered second class citizens by the Romans.

After watching a couple more short documentaries which, in one, we were persuaded to join the Roman Army, we set off to relax and go shopping! We got a bit lost while trying to find the car park and Tommy got very confused by all of our directions, but eventually we made it and all raced off to have some free time! The Metro was absolutely massive and we spent ages wandering round trying to find everything! After around two hours, we met up and headed back to the hotel which was a lot closer than it seemed.

The next morning there was a lot of frantic packing. When we were all ready we checked out and got on the bus for our last day in Newcastle. We went to a Roman Army museum called Segedunum. We drove through Newcastle City and were shown some sights by Tommy, who was keen for us to support Newcastle United. When we arrived, we were brought inside by our tour guide who showed us a model of a typical Roman fort and the town surrounding it. We were told how the soldiers would go to the village pub and visit girlfriends or wives that they might have living nearby. We were then split into two groups. Half of us looked around the museum, went up the top of a glass tower which showed us a view of the remains of the fort of Segedunum, and then went to an ancient Roman bathhouse. We saw all the steam rooms, cold rooms and the pools and we even got to see the underground heating! It was really cool, because we were shown how they heated tiles and stones under the floor which then heated the room! The other half was brought on a tour around the fort itself. We were shown the barracks, the stables, the kitchen and then we were taken to the hospital part where we were shown Romans' cure for different illnesses. For example, if you had a headache, doctors thought that the best thing to do was drill a hole in your head! We were all shocked and creeped out by all the medical ideas and were very glad that things have changed.

When we were finished, we headed to an outlet shopping centre to have lunch. When we had all eaten, we got on the bus and headed to the airport. When we were almost there we were sung a song by Tommy and then got off the bus to come home.

We were all exhausted by the end of the trip but it was definitely worth it and we can't wait until the next one. We would like to thank all the teachers for organising such a great trip.

# St Andrew's College Annual Prize Night



Ms Juanita Wilson and Mr Godsil

The Annual St Andrew's College Prize-giving Ceremony took place on 30 March this year in the O'Reilly Hall in UCD. The night ran very smoothly and featured guest speaker Juanita Wilson, a prominent Irish director who recently won an IFTA and an Academy Award nomination for her 2010 film 'The Door', based and filmed in the Ukraine. She is also a known producer and credits include the James McAvoy film 'Inside I'm Dancing', which is currently on the Leaving Certificate comparative course. The night also featured a couple of student performances and, of



Mr Ashley Balbirnie and Mr Stephen Blythman

course, the acknowledgment of the hard work of students during the academic year 2009-2010. The night opened with a performance of the school anthem from Ms Sludds' Fifth Year music class to accompany the faculty procession, led by Head Boy and Girl Adam Brady and Eve Kelly, down the aisle of the hall, followed by a rendition of a *Phantom of the Opera* Medley. Awards were then distributed to students for the achievement of academic excellence and improvement. The night was closed by a performance of Adele's 'Rolling in the Deep' from sisters Hayleigh and Danielle Quinn. The night was very enjoyable and we look forward to next year's ceremony.

*Briony Morgan*

Fifth Year Music Class



Charles Julienne



Chris Rooke

# Sports' Day 2011



Jack Ryan



Ben Stevenson



Peter Mitchell

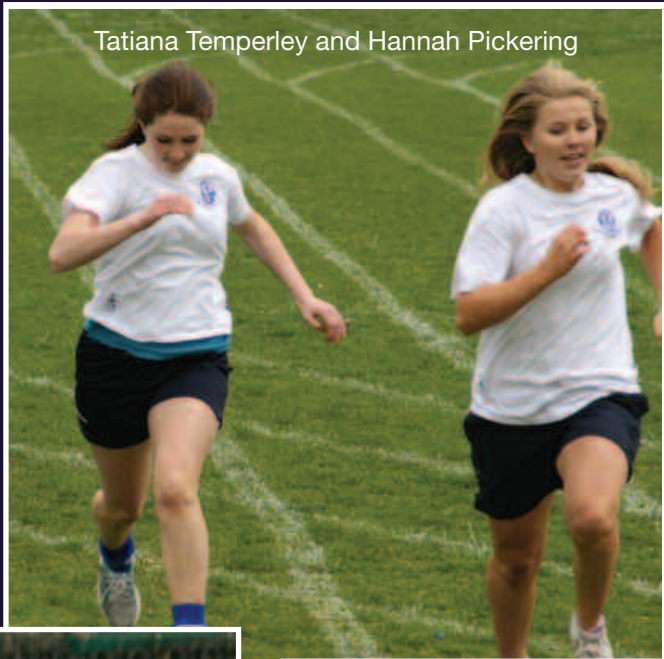
Sports' Day 2011 was held on Tuesday 17 May and was, as usual, a great success. The day began at 10 o'clock, when it was announced that this year was the 117th annual sports day, meaning the first one ever was held in 1894, the year the college was founded. As per the schedule, the first events held were the field ones, which included javelin, discus and shot putt. The events didn't last long and we soon had some winners, and also some record breakers - Rhona Lonergan (3GE) broke the third year record in the javelin and also in the shot putt, where she threw the longest female throw on school record! Another record came from James Carr (2DN) who, even with a broken left arm, somehow managed to break the second year javelin record with a huge throw of 35.65 m, breaking the record held by Mr Moore. Finally, Nicky Roche managed to break the first year shot putt record. Nicky is also the current East-Leinster champion.

Soon however, it was time for the track, and the first event was the 60 metre hurdles. The heats all ran smoothly and soon it was time for the finals. The most competitive race must have been the senior boys' hurdles, which was eventually won by Michael Kerr. After the hurdles, a somewhat grey and cloudy day began to change to a sunnier and more positive one, just in time for the 100 and 200 metre heats. Next was the 400m which, due to its long distance, was without heats. All of the races were won comfortably except for the second year race which was particularly close. It was won by Claus Julicher (2DN) followed closely by Ryan Bradley (2Dy). After these came the boy's relays and 100m and 200m finals. Soon Sports' Day was down to its last event: the mixed 400m relay. From the beginning of the race, two teams surged ahead, 2MCL and 2DN. Then after about 200m, 2MCL had worked up a considerable lead. Then, at the last baton change, James Carr carried the baton for 2DN. With a 30m gap to make up he sprinted full out, and with 5 metres to go he had almost caught Holly Ryan of 2MCL. He threw himself across the line, with a broken arm, but he just missed the win.

Sports' Day 2011 ended with the rest of the mixed relays, all of which were very exciting. This Sports' Day was clearly a successful one and it was rewarding for all of those involved - definitely one to remember!

*Marcus Martensson*





Tatiana Temperley and Hannah Pickering



Gavin Browne



Jack Farrelly



Hayley Porter



Shaba Fonteyn

# News from the Past Pupils' Union

The annual St Stephen's Green & Clyde Road Lunch which took place on Friday 1st April 2011 in the Royal St George Yacht Club was attended by seventy-four past pupils. Thanks to the wonders of Facebook, several members of the Class of 1964 found each other over the past few months and the seeds of a reunion were sown. Some came to the College for coffee before lunch and watched a DVD with a message from the ring-leader of the group, Ian MacQuillan, sent all the way from New Zealand. In all, fifteen 'Old Boys' from the Class of 1964 (nine years before the arrival of girls to the College) assembled to reminisce - and rumour has it that few made it home before dark! In addition we were delighted to welcome five Old Boys from the days when the College was located on St Stephen's Green, in particular Edward Dyas (Class of 1942) who travelled from Northern Ireland to attend his first PPU function in years. Sadly for us, Percy Lovegrove (Class of 1938) was celebrating a special birthday on 1st April and was unable to attend but we gave him a present of a PPU tie and were delighted to hear that he wore it with pride at his birthday celebrations in another notable Dublin yacht club on the other side of the bay!



Ed Taylor, Fred Kay, Lewis Semple, Charles Percival, Sydney Conneff, Clive Henning (foreground)



Ron Attwool, Tony Fox, Tommy Allen, David Beck, PPU President Stephen Blythman, Bernard White, Bruce Middleton



Mina Dawood receiving his award



May is the month that the PPU Transition Year Awards are presented to the TY students who best exemplify the spirit of Transition Year Programme. From the nine finalists selected by the TY Staff and interviewed by a panel from the PPU Committee, the very difficult decision was taken to announce Mina Dawood as this year's overall winner at the TY End of Year Ceremony.



On 6th November 1911 in a meeting in the McEntire Hall of St Andrew's College, then located at No. 21 St Stephen's Green, a resolution was passed that 'an Old Boys' Union be formed and that its name be The St Andrew's College Union'. Much has changed since then but the principal aim of today's PPU remains the same as it was back then, namely 'to keep alive the warm friendships formed' by the students of St Andrew's College during their school days. The centenary of the Past Pupils' Union will be celebrated at our Annual Dinner on Friday 14 October 2011 in the Royal Marine Hotel in Dun Laoghaire.

An exhibition of memorabilia and past pupils' recollections will be compiled to mark this milestone in the PPU's history. The PPU Committee is looking to borrow items of interest from the College's past, such as photographs, school books, items of uniform, etc. All items will be returned after the event unless, of course, you might like to donate them to the College archives. Please contact Sally Walker on [swalker@st-andrews.ie](mailto:swalker@st-andrews.ie).

If you are a past pupil of St Andrew's College – this is the event not to miss! Please make sure that the Alumni Relations Office has your contact details.

#### TCD Scholars 2011

Congratulations to the following St Andrew's College students who have been elected to scholarship 2011 in Trinity College, Dublin

Douglas Temple - Chemistry with Molecular Modelling  
 Ferenc Jari - Law and French  
 Eoghan Quinn - English & Music

Lorcan Clarke - Economic and Social Studies  
 Colman Humphrey - Mathematics  
 Adam McDermott - Physiotherapy

# Ryan Fennerty

## Class of 2004



It's hard to believe it has been seven years since I graduated from St Andrew's! I remember arriving from the United States into Fourth Year not knowing what to expect, and had such a great experience that by the time I headed back across the Atlantic for Yale University three years later, it really felt like I was leaving 'home'.

St Andrew's brought me great friends, mentors and teachers who helped shape my interests and the passions that have stayed with me to this day. Mr Allen's MUN programme first taught me how to speak publicly and think on my feet comfortably, a skill I use daily as a European market specialist on Wall Street (I discuss trade ideas with Hedge Funds who invest part of their portfolio in Europe). Serving as Head Boy

at St Andrew's also piqued my interest in student government, which led me to serve as President of my residential college at Yale.



Since graduating, I have been living in New York City and working for Morgan Stanley, a global investment bank. I started working on the trading floor literally months before the global financial crisis hit in 2008, so it's been an interesting couple of years to say the least! I feel very fortunate to live and work where I do, and it's been a humbling experience to have a front-row seat at the dramatic events of the last few years. At the same time, Ireland's on-going crisis has made my role as a European market specialist less abstract given the friends I still have there.

I love that my job forces me to think globally to understand major economic, political and social trends. In the future, I'd like to take those skills and pursue a career in public service. Many of the same mega trends that are shaping markets are creating social upheaval everywhere. Instead of trade ideas, I'd like to come up with policy ideas... and get back to my St Andrew's MUN roots!

*Ryan Fennerty*

# Junior Grapevine

## The Junior School Celebrates Art Week



At art week P3 did a cartouche. A cartouche is Egyptian writing, very different from ours. For example, A is a bird, D is a hand, B is a foot. There was a lot of exiting projects as well like a white cartouche and a coloured sand paper. I really liked doing every bit of art week, and can't wait until next year!

*Emily Rabbette*

A cartouche is an oval circle shape with pictures on it. In the early days of ancient Egypt, a cartouche was attached to coffins of kings and queens. Each had a unique cartouche which identified the owner and served as a nameplate or emblem. Our first cartouche was on sand paper. First we cut out a cartouche shape, then using hieroglyphics we drew our names. After we went over our drawings with a black pen. Then we coloured them in with crayon. Our second cartouche was done on black paper. We drew our names in Hieroglyphics and then over it in white pencil. Our next cartouche was done on black too. But this time we drew our names on a white piece of paper, coloured them in and stuck them on the black paper. Our work is on display outside P3! Come and have a look, you'll be in for a treat!

*Evie Kelly and Katie Kellet*



Our artwork is on display outside our classroom for all of art week. It is very interesting because it is a bit of history and it is also art. I am really enjoying art week so far, I think it is a great experience for all the children including myself to get a feel of what being an artist is like and what amount of work it takes. It is great fun and it is an amazing learning experience. I would recommend it to any school who do not do it, to give it a go! It is also great experience for working in teams and group work. I can't wait to see our finishing display of our tiles. I would also like to thank all the teachers who have made this such a fun and happy learning experience for all of us in p3. I would also especially like to give a big thank you to Jo who put in so much effort into this project. I'm sure all the other children in p3 will agree with me. It has been the best art week ever and I've been in this school since K1!!

*John O'Malley P3*

P6L concentrated on the work of Brazilian artist Romero Britto during Art Week. As part of our scheme of work we worked in small groups to make collages of his paintings using boards, shoe lace, ribbon and scrap material. As a class we painted a replica of one of his works on a large wall canvas, which we hope to hang in the school. We also completed an individual project, where we painted an object of our choice in his style. Phew! It was a busy week!!

# Art and Poetry

## 'The Art Week'

When I was really young all I did was art.  
I did not know that it was art  
But my animal drawings got to my family's  
heart.

I drew, I cut, I painted and I used the glue  
Not all people understood my art, they simply  
had no clue

Then I was six years old. I was sent to  
school

And suddenly doing art all day was not  
proper or cool

Reading, doing homework, learning poems  
by heart

"Hey, what about some Art?"

"Not enough budget, there are some other  
things to learn,

The Art teachers can't stay without the possibility  
to earn"

school without art activities was dulla nd  
weak

Happily it all changed when they at St. Andrew's  
the Art Week.

*Nadav Modai (P4P)*

\* Nadav will have got 'some' help from Mrs.  
Modai with this poem.



## 'Cutting and Sticking Shapes'

Cutting and sticking shapes,  
Wondering what each design makes.  
Making, modeling, drawing too,  
There is always something you can do.  
Art Week is so much fun,  
And it includes everyone.

*Alice O'Gorman (P4P)*



'It was Art Week at school this week'  
It was art Week at school this week.  
And I love to have a peek  
At all the wonderful things we've made  
During the whole week.  
It all started when Mr. Potterton  
Turned the corner black,  
He used big sheets  
Of paper but they didn't really stick.  
we stuck on paper spaceships,  
Rockets, planets and things.  
We talked about "The Big Bang"  
And all about the moon.  
Which I think was very cool.  
I love Art week!

Joe Oxley (P4P)



### Visitors' Guide to Dublin

In response to a chapter in the P4 geography text-book, it was felt that students could compile a guide to some of the attractions in the Dublin area. The results of the work were most impressive and many displayed a skilful use of information technology!  
P4P.



# A Goodbye to our Sixth Years

The secondary school years are supposedly the best years of your life so, as we approach the end of this school year, we decided to ask some of the sixth year students who are graduating from both the Leaving Certificate and the International Baccalaureate classes about their time at St Andrew's. We were blown away by the overwhelmingly positive response - and we think you will be too.

## Holly Pratt-Kelly

### Do you remember your first day in St Andrew's?

My first day at St Andrew's was very confusing - people kept getting Indy [my twin] and me mixed up, so they would try to continue conversations from earlier on that I hadn't actually been involved in!

### What will you miss the most?

Well, lots of my friends are moving away - so I'll miss them.

## Bor Hrvatin

### What will you miss the most?

I'll miss my friends and MUN! But I think it's important to note that the school cookies are the best - I'll miss them too.

### Do you remember your first day at St Andrew's?

I remember my first day - Kelly Woollam came to meet me with Mr Hehir - but I couldn't understand anything they were saying, so I just nodded... And then Kelly took me to class and started talking to me again, and I tried really hard to understand, but I couldn't speak English, so I just nodded and said "how are you?" ...!

### If you could change one thing about your time here, what would it be?

If I could change one thing, I would get more involved in school activities earlier on in my time in the school.

## Greg Wan

### Do you remember your first day at St Andrew's?

I was in the Junior school, I was about five years old, and I remember a girl getting sick on me because I waved a banana in her face...

### What will you miss most about St Andrew's?

I'll miss the Christmas dinner from the cafeteria, basketball, running around in my Gingerbread Man costume, some of the teachers, most of the people and lazing around the Sixth Year centre... there's not a lot I won't miss.



## **Lola Boorman**

### **What are your plans for the future?**

I'm going to take a gap year... you'll probably see me next living on Heather Byrne's couch in Cork!

### **What is your fondest memory of St Andrew's?**

I've had loads of good memories at Andrews... but studying had forced me to erase most of them to make room for other information!

### **What will you miss about the school?**

Probably the impeccable cleanliness of the Sixth Year centre, and *Grapevine* of course!

## **Heather Byrne**

### **What will you miss about St Andrew's?**

I'll miss the Capri Suns in the vending machines... so good!

### **Do you remember your first day at St Andrew's?**

It was in the primary school and I learned how to play the card game 'Spit!'

### **What are your plans for the future?**

Biochemistry in UCD.

### **Where do you see yourself in ten years?**

Probably in a different country.

## **Eoin Murphy**

### **Are you sorted for the debts?**

Absolutely, I'm a catch!!

### **What are your plans for the future?**

TRINNERS FOR WINNERS!

## **Loic Monks**

### **If you could change one thing about your time in St Andrew's, what would it be?**

I should have started studying earlier - there's a tip for the fifth years!

### **Where do you see yourself in ten year's time?**

I have to go with Heather on this one!

# Appreciating our Predecessors



It's a funny thing to imagine that after these one or two years of my involvement in *Grapevine*, this is the first time I've ever sat down to write a proper article. I'm sitting here, days after the deadline, desperately trying to figure out how to use a thesaurus just so that I can try to do this article justice (which I'm not hopeful about). I'm trying to think about some of the memories I've had with both Lola Boorman and Meghan McNicholas; two sixth year students who have previously been central to the production of the magazine, and whose presence will be missed when we come back in September and realise that "something's missing".

Lola was the editor of *Grapevine* for most of the time I've been involved with the magazine, and she always produced an excellent standard of editorials, articles and reports. Deserving of her position as editor during the last three years, Lola has skills which were essential to the running of any magazine, let alone *Grapevine*. I can't even begin to thank Lola for everything she's done, whether it be the countless hours spent in the office, the hundreds of articles edited, proofed and written or the tea that needed cleaning up after I spilt it all over the office. Since I've only been involved for the last year, I can't imagine all the work that she must have put in before it was my turn to be "layout guy". Lola didn't just edit the articles though (which some of you may think is all an editor does, hence the name). Whenever we were in desperate need of an article or catchy title at the last minute, Lola could come up with something almost effortlessly, and no matter the deadline, we were always finished on time: even if it meant staying in the Grapevine Office all day until after the janitors went home. As cheesy as it sounds, Lola was by my side, helping me along with her 'vast' knowledge of computer and layout skills while I tried to compile some form of a magazine. After only a week, we managed to produce a great issue, and while I made quite a few mistakes in terms of the layout of the magazine (which Chris, my predecessor, kindly pointed out), after reading through the articles and editorial, I couldn't find any flaws. The best bit was, throughout that last summer term, Lola made it all look so easy.

We all got on great in the office, despite stories which I've heard from when Chris was Head of Layout and Design. However, it wasn't just in the office where we had fun. *Grapevine* meetings are always an entertaining occasion to look forward to, and I think this is down to the attitude that both Lola and Meghan had. I think all of us wanted it to be fun, we didn't want to worry people or get them stressed out. They made it a chance for people to express themselves and have a good time.

Unfortunately, the wrath of sixth year is not taking just one, but two assets to the school and to *Grapevine*. The other, of course, being Meghan McNicholas. Meghan was also working on *Grapevine* for far longer than I have been. She acquired the role as Head of Art and Photography close to three years ago. Although the title of this job may not sound particularly work intensive, believe me, it is. It requires a lot of tedious work, converting, resizing and editing photos, taking up a lot of time and effort. Meghan always brought a smile to the office no matter the amount of photographs we dumped on her every day. I know I could barely last an issue without her. She always had a lot of the work done before we even asked her. It may not sound like much, but it sure is a surprise when you look in the *Grapevine* drive on the computer and find multiple folders in the "Converted" section. Meghan didn't just convert photos though, she organized a lot of the illustrations to be put in, talked with the photographers to tell them what they should be doing, and also kept us all happy with her great personality. Without Meghan, *Grapevine* wouldn't be *Grapevine* as I know it, and I want to thank her for dedicating her time to all of us, when she often had other big projects (and exams) to tackle in school.

When I tell someone that *Grapevine* is fun, the reason behind it is not because I enjoy sitting at a computer all day, making text boxes and formatting images. I think it's because of the people you get to work with and the experiences that you get to have along the way, so I want to thank not only Meghan and Lola, but also every other journalist, photographer and teacher who's contributed to the magazine in one issue or another.

As I come to the end of this article, and the school year, it's unfortunate to say that the reign, of Lola, Meghan and Chris has come to an end and there is a new generation of staff lined up. Lola and Meghan, if you're anything like me, then you'll know that the experiences you've had with *Grapevine* and in the school are invaluable and will most definitely benefit you later in life. I wish you guys all the best in your futures, and know that they will be enjoyable and successful and that you will reap the benefits of your participation in *Grapevine*. I also hope that your exams go well (although by the time you're reading this, they'll probably be over and done with).

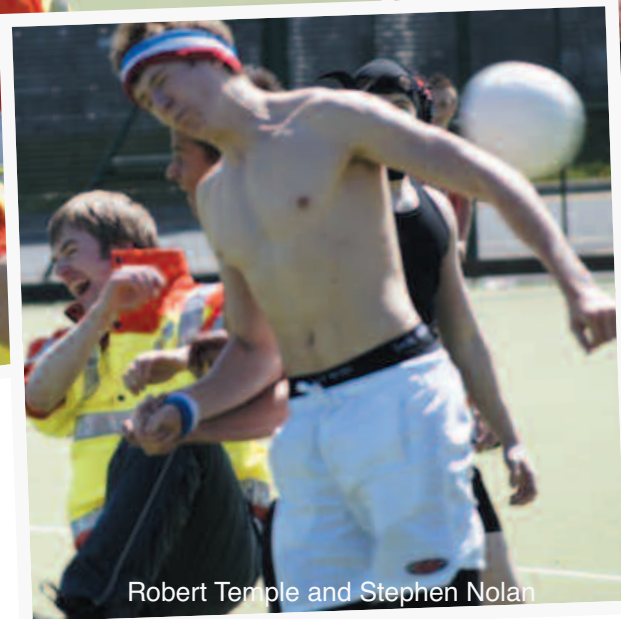
Lastly, I'll add that I may not have been involved in *Grapevine* for too long, but I wish you guys could've been around for longer. The issues that we've created have definitely been fun to make, to say the least. It's been a pleasure to "work" with both of you, and we've had a lot of good times, so I guess we'll see you later then.

Dara Ó Cairbre

# Sixth Year Photos



Adam McDonnell and Harry Balbirnie



Robert Temple and Stephen Nolan



Mr Hamill explains alliteration to his English class for the **LAST** time.

# Summer... save energy?



Summer is close and the temperatures are increasing by the day. Of course, this is natural for summer time. Many of us have experienced how the temperatures are way hotter than the years before due to global warming. Even here in Ireland, where the temperatures are lower than in other countries around 25°C, we can experience this.

During summer we use often the air conditioners as we want to be in cooler rooms or just want to cool down. We also use them in the cars while travelling. Using the air conditioner increases our use of energy which has effect on the global warming and of course increases our energy bills. But we can always avoid using the air conditioners by simple methods that were used in the past when the device was still not invented. These methods don't necessarily need energy in any way. So how can you save energy?

There are easy methods to avoid using it during the day and at night. In the house the rooms can get very warm at mid day as the sun rays are stronger. During the day it is preferable to close the curtains and don't open the windows. Why is that? Well if you close the curtains the sun rays cannot enter the room thus not heating it up. If you close the windows the warm air from the outside won't enter the room and it will leave the place cooler. At night you can open the windows as the temperature is cooler outside. During the day it most preferable to not use the oven or to cook as it can heat up the kitchen and creating a warm room. You could cook in the morning or later in the afternoon when the air outside is starting to cool down. If you close the window during the day, you would wonder how the air circulates in the house. You could always try to open all doors in the house, leaving the air to circulate between the rooms.

Many people use the air conditioner to cool down. Sitting in front of it can be harmful as you can get a sick from the cold air. So how can you cool down during the hot summer days? Well, during summer there are simple tricks that people use if they are unable to have air conditioners next to them. Take a piece of paper and folding it, makes you a perfect fan that you could use to fan air on yourself. There is also another way to cool down. If you pick a part of your body like the wrists, the back of the neck or feet where there is an important blood flow in the veins, and put them under the cold water for a few seconds, it will cool down your body. It cools it down as the blood in your vein gets colder under the cold water thus the blood circulating is not as warm as before making you feel cooler.

Even though these are simple methods to avoid the usage of air conditioners, it can save energy which is good for the planet. Using these can make you more aware of how much the air conditioners are used in everyday life in summer and make you feel more responsible towards the earth and future generations.

# Exam Tips from Fourth Years



Wow, that time of year again already? Seems like last week I was frantically cramming everything I could possibly know about George Washington into my mind while also attempting to understand the respiratory system. Ah, the Junior Cert!

Here are some study and preparation tips from my experience of the State Examinations - God knows I could have done with a few of them last year!

**Firstly, RELAX:** I cannot stress how important it is to take some time out from studying every so often: get a cup of tea! Is getting yourself worried going to help your grades? No. However, remember to leave the phone and computer *off*. And maybe deactivate your Facebook account for a while.

**Secondly- exercise:** Sounds irrelevant, but you'd be surprised how a quick bounce on the trampoline or going for a walk can clear your head, de-stress you and, as your Granny would say, fresh air is the best cure!

**Talk to your Teachers:** If you haven't a breeze about how to do that maths equation, then say so! It's what your teachers are there for. There's little time left in school, so use it wisely!

**Organisation:** For those of you who have never heard of a study timetable, shame on you. We're teenagers - there isn't a hope that any of us remember the study plan we came up with on Sunday night. It doesn't take long to jot one down and keep track of what you're doing. Remember: if you fail to prepare, then prepare to fail.

**Timing:** Within this timetable, set yourself *realistic* time periods for studying. Don't say you'll do three hours of French on Tuesday if you won't. You could always try what I did: I set myself 40 minutes of work, followed by five minutes revision, and then a fifteen minute break. It's really important you reward yourself for study.

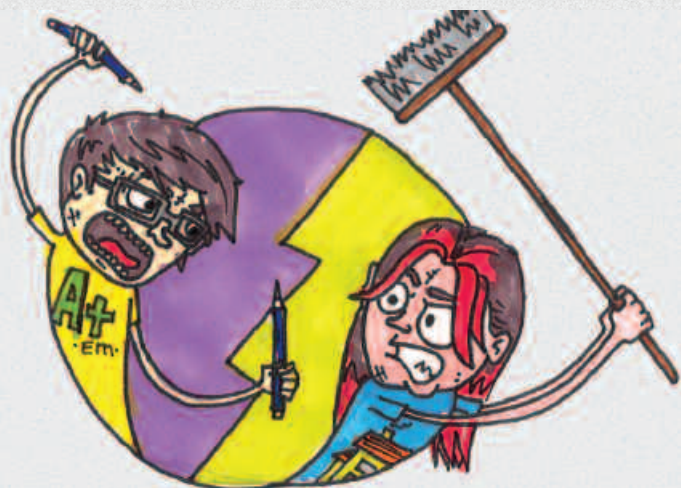
**Equipment:** walking into the geography exam having forgotten your ruler is asking for trouble. Don't assume someone will have a spare, because what if they don't? Get everything you need now. I learned this lesson the hard way: last year, during the maths exam, I forgot my calculator. My teacher found me another one... but it turned out to be broken. He then found me another one; the buttons weren't working. There was a third one, but it was different to mine, so I couldn't work it. I went through four calculators before I got one that I could use. Not only did this cut into my exam time severely, but it was also very embarrassing. You can imagine the looks I was getting. People walked out afterwards saying, 'What the hell was she doing with all those calculators?!'

**How to Study:** Mind maps are preferable; easy to have a quick glance at and - yes - *fun* to make. Use colours and pictures - they help the brain remember.

Best of luck everyone. A few more weeks and you're done. To the Sixth Years, farewell! To the Third Years, enjoy TY!

Sophie Murphy Byrne

# Homework vs Housework



*Both homework and housework  
are awful.  
But the great dilemma really is...  
Which is worse???*

## Homework Negatives

Homework. Even the sound of it is horrible! Why do teachers bother giving it? We learn and learn at school for almost six whole hours and then we come home exhausted, with MORE work to do. And when we're finally done, we've hardly got any time left in the day. Also, with all our afterschool activities, we have hardly got any time to do our homework. So, there's my first negative point. Time. It sucks up our time like some sort of black hole.

My next point is fun. Homework is possibly the most boring thing in our young lives. Why is it so boring? It's just repetitive. You may or may not have noticed this, but homework practically repeats what you learnt in class. Maths for example: you learn how to multiply fractions and you repeat it several times in class, then the teacher gives you a whole page of it for homework. That's a lot! So homework is time-consuming and extremely boring.

## Homework Positives

Yeah sure, it's a pain in the back, but we have to thank it as well! Without homework, we would get worse marks in our exams. If we didn't have homework, we would work at day, then come home, and forget most of it. Did you know if we didn't study either, we would forget more than fifty per cent of the work in school! Imagine what low marks you would get then! Now, homework does take up time, but it can be for a good reason. Maybe at school, you learn something new in class, and you kind of get it, but don't really understand it well. The more practise, the easier it becomes. This is also the reason why it's so repetitive. The more, the easier. If you scroll through school books, the work is repetitive. This is because it will help you remember more, it kind of drills into your head. So it helps you for exams and takes time, but for a good reason.

## House Work Negatives

Ugh, the sound of your parents complaining that your room is a mess is a pain! "Dust it, clean it, fold it, put it away" are the many phrases you may hear in your daily lives. Why bother? It gets messy afterwards anyway. You dust the shelves, a week later they're dusty. You put away your clothes, the next day your room is piled with clothes. You wash the dishes, the next day the dishes are piled up high. It's pretty tiring too. There's just so much to do! It takes up unnecessarily long time to finish and it's extremely boring. All you do is put away things, mop other things up, fold away things, scrub other things etc. etc. etc.! I'm quite sure you already know. And what's worse is that it's regular! Why? It just has to be done! Otherwise it'll take up even more time! It is mainly exhausting and tiring and takes up an unnecessarily long time.

## House Work Positives

Of course, it's a pain in the back and exhausting, but it isn't all bad. At least after you're done, the place looks neat and tidy, and you won't have to clean up in the last minute when friends come over. You'll be able to do your work and walk freely in the house. It would be MUCH easier to find things. And when you tidy up you'll be able to find things that were once lost. You wouldn't trip over anything nor find something yellow-ish and growing a blue mould... maybe sometimes we should really thank ourselves that we clean up! Plus there would be no weird aroma around the house. You would be amazed by the amount of rubbish left in an average Irish home! So you should stop complaining about cleaning up and get to it! So really, it's extremely exhausting but really makes a difference afterwards.

*Cassandra Sierevogel*

# Mass Effect 2 Review



So Bioware have released the sequel to 2008's Mass Effect, an Xbox 360 and PC exclusive RPG. Mass Effect 2 follows on from Mass Effect story-wise and is also on PS3 this time around. But why should you buy it? After all, the third game in the series is expected to arrive later on this year.

The reason for this becomes apparent the moment you start the game. It begins with a jaw-dropping cutscene, where an ominous black spaceship shoots a giant yellow laser at your spaceship, splitting it in half. After some short gameplay (really just to get you used to how to control your character) and another few cutscenes, you get to create your character and decide their abilities and background. The character creation is very in-depth and the abilities are varied. You can play through Mass Effect 2 just using guns, but most of the fun comes from the biotic abilities (throwing your enemies into walls and similar).

After an opening mission where you get used to commanding your team-mates and using powers, you finally get back to your spaceship. At this point, you can basically do whatever you want. Your ultimate objective is to save the universe, but the great thing about Mass Effect 2 is that you don't have to rush. You can do a few missions here and there, mine planets for materials (which actually has a point, as the minerals you gain from doing this can be used to fund weapon and ship upgrades). In the actual missions however, the game gets very intense. The combat works really well; the guns respond quickly and your team-mates are actually useful. The missions may seem easy at first, but they soon get very challenging as the game throws enemies with unlimited rocket launchers at you. But it never seems unfair. You can exploit tricks in the environment (like closing a sliding door on the enemies whenever you need to reload) to help you out.

All in all, Mass Effect 2 is a cinematic, explosive game with practically no bad points, although the team-mates get frustrating occasionally. Five stars!

*Jack Heron*





Grapevine is a St Andrew's College student production.  
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