

Grapevine



Issue 53 Christmas 2010

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MUN



Uganda Trip



Debs



Family Fun Day



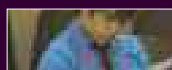
Read our
account of the
Official School
Opening
P18

Grapevine



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MUN



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Family Fun Day

The school achieved
many successes in
different conferences
throughout the term.
Pictures and more on
P6

The Class of
2010 celebrated
in style at the
Debutants' Ball.
Pictures on
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Transition Year stu-
dents visited
Uganda at the end
of the summer term.
Read their report
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The PTA's Family
Fun Day was a
huge success.
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Editorial

It's hard to believe that this is the last time I'm sitting here writing this editorial. My resignation from *Grapevine* has been somewhat forced by my parents and teachers, who have had enough of me spending six hours a day in the *Grapevine* office and who believe that it's just about the right time for me to start concentrating on this niggling summer quiz I have at the end of the year. I responded to these pleas accordingly: putting in place Dara O'Caibre, the new Layout and Design Director and Co-Director of *Grapevision*; Isla Jeffery, Co-Director of *Grapevision* and Briony Morgan, my capable and unsuspecting successor as editor.

These new appointments were made early in September and *Grapevine* meetings became a clamour of voices as the new team struggled to get to grips with each other and the task before them. I have to say, while I was enjoying the time I had acquired from this shift in responsibility, it was strange to watch myself slowly become redundant and to see the magazine function without me. As the term progressed, I found myself less and less involved in *Grapevine*. Ms Doran, our original supervisor, had returned and I felt confident in the abilities of my successors, knowing that the articles would roll into our brand new office and onto our brand new iMac (a perk narrowly missed by our previous Layout and Design Director, sorry Chris). I became more and more absorbed in the stresses of sixth year: midterm exams, Christmas exams and study, all culminating in those final weeks where my future will inevitably be decided.

I must admit, however, that I miss *Grapevine*. Nerdy as this may sound, it has been a huge part of my life at St Andrew's. Despite all my complaints and past rants about it in this very editorial, I hope that I have conveyed how much I have enjoyed being a part of it. *Grapevine* has helped me develop my skills as a writer and prepared me for the responsibility and management skills necessary when I leave the protected environment of my childhood. Not only this, but it has given me the opportunity to shape and expand the College's media program, a legacy which I am sure that Dara and Briony will continue to develop after me, and which I hope will be-

come an integral movement within the College.

To say that I had enormous support during my time with *Grapevine* is an understatement. Meghan McNicholas perhaps had the hardest job of all: preventing my and Chris Rooke's mutual destruction. But in all seriousness, Meghan worked hard throughout her time in *Grapevine*, often fulfilling roles which went above and beyond her job description. In my last editorial I praised Chris's involvement in the magazine and so I won't repeat myself. I will only thank him; he pushed me to do something different with *Grapevine* and he was always the driving force behind the team. Although Mr Conaty only co-ordinated for one year, his support and guidance was invaluable and I would like to thank him for taking on such a huge task. And how can I even begin to express my gratitude toward Ms Doran? Even before I became editor, Ms Doran had always offered me the upmost support, *Grapevine* related or otherwise. It was she who trusted me with the enormous responsibility of editor and who often stepped in and offered guidance (and chocolate) when I was at a loss. It couldn't have been easy attempting to mediate between me and Chris and dealing with our all too frequent breakdowns. And to Dara, Briony and the rest of our interim team, I want to thank you for agreeing to take over where I left off. I know at this point you're wondering whether it's a blessing or a curse, but I truly believe that the magazine is in safe hands.

Over these past few months I've been distancing myself from *Grapevine*, trying to ease myself away from what was such a huge part of my life for three years. Unfortunately, this isn't working very well, as I managed to end up in the *Grapevine* office in every one of my free classes this week to help with what will be my last ever issue. Perhaps leaving St Andrew's and the magazine won't be as easy as I had anticipated. In the meantime, this is goodbye to *Grapevine*... Although I have a sneaking suspicion I may be back in the office again next term...

Lola Boorman

Grapevine Staff

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With thanks to: Mr Conaty, Mr Micallef, Mr Thomas, Mr Godsil, Ms Chapman, Ms Keddy, Ms Dickson, Ms Ryan, PPU, Emma Godsil, Jamie Kileen, Ms Wallace, Ms Groves



The Term in Brief

We catch up on all the happenings during the term

Third Year Bake Sale

Congratulations to Ms Wallace's Third Year CSPE class whose bake sale in the Junior Hall on Tuesday 28 September was a huge success. They were trying to raise as much money as possible for the DSPCA, who help stop cruelty to animals in Dublin. The DSPCA help deal with problems including animal cruelty, neglect, accidental injury and sickness. Students flocked to the Junior Hall to purchase cookies, brownies, cupcakes and flapjacks. Everyone agreed that the produce for sale was great value, was for a great cause, and most importantly, tasted delicious. In total, a brilliant €310 was raised. It was a fantastic effort by everyone involved.

Ms Wallace

Book Launch

On 13 October, the East Wing Building was the venue for the launch of *A Pint and a Haircut*, a collection of true Irish stories in aid of Concern's Haiti Fund. Garret Pearse, a former pupil of St Andrew's College, was inspired to produce this book while reading Paul Auster's *True Tales of American Lives* when the earthquake struck the Haitian capital Port-au-Prince on 12 January 2010.

Immediately he set to work, setting up a website that encouraged Irish people at home and abroad to submit stories. The criterion for inclusion was simple – the story could be about anything as long as it was true and related to Ireland in some way, however vague. More than 140 stories were received from which 71 were chosen. St Andrew's was proud to host the book launch, and would like to congratulate Garret and everyone else involved in the project.

A Pint and a Haircut is published by Londubh Books, and is available in all good bookshops at €12.99.



IB Trip to Carlingford

The Fifth Year IB students attended the annual Carlingford trip on 24 September. The students spent the night at an adventure centre. On arrival, they were soon thrown into freezing water. Even though the water was cold, the students managed to have a great time. The night was beautiful and the students were brought on a very nice and exhausting walk. Sleep was brief, but the IBs woke up bright and ready for another day. The Carlingford experience was enriching in many ways: some were tested to their limits and were scared by heights, others built better relationships. On their way back from Carlingford the classmates felt closer than before. It was a very worthwhile experience.

Ihab Jameel



Class Trip to Stormont



On Monday 8 November, 3GE went on a class trip to the parliament buildings at Stormont in Belfast. Before the trip we didn't know much about Stormont, so we were really looking forward to finding out a lot of information politically and historically.

We arrived around 11am. We drove up the mile-long driveway to catch our first glimpse of Stormont. Our first impression was of a very large, imposing building. The building was based on the architecture of the White House and looked very similar to it.

We disembarked from the bus. Understandably, we had to go through a security check. Stormont is, of course, home to the Northern Ireland Assembly. This is the authority entitled to pass laws for Northern Ireland. The Northern Ireland Assembly was set up by the 1998 Belfast Agreement. This agreement is usually known as The Good Friday Agreement. We then met our guide and started our tour of Stormont.

Our guide was most interesting. He explained that Stormont was originally built to house the Government of Northern Ireland set up under the 1921 Government of Ireland Act. It was most fascinating to learn that the grounds of the Stormont estate comprised of two hundred and twenty four acres. The purchase price of the land was £20,000. The cost of building Stormont itself was almost £1.7m. The parliament buildings were opened by the Prince of Wales on behalf of King George the Fifth on 16 November 1932.

Stormont is a most beautiful building. It is designed in the Greek classical style. The architect was Arnold Thornley. Mr Thornley was an interesting man, obsessed with detail and symbols. He insisted that the length of the building had to be 365 feet, one foot for each day of the year.

The guide also told us that disaster struck on 2 January 1995, when part of Stormont went on fire. Luckily, no one was injured as most people were on their New Year's holiday and few were in the building at the time. They were unaware of the fire until they saw smoke, allowing the fire to cause a lot of damage.

Today the 108 members of the Northern Ireland Assembly meet in Stormont. Also, Stormont is used for meetings of various committees: the Social Security Agency and the Northern Ireland Office.

After our tour, we watched a debate in the chamber. This was a unique opportunity to hear Northern Ireland politicians debating. We had to be very quiet so we would not disturb the politicians in their debate.

Our day at Stormont afforded us a unique insight into the workings of the political system in Northern Ireland; a fledgling political system but a strong one.

Ms Groves

Clóbeo.ie

Comhghairdeas le Briony Morgan as a dán "Uaireanta" agus le Leanne Ní Chuinneagáin agus Lucy Bowen as a ngearrscéal "Eachtraí Mhailí Mála". Bhuaigh siad comórtas idirghníomhach, idirscoileanna na hIdirbhliana, eagraithe le Clóbeo.ie i mí Bhealtaine.



MEP 2010



Every year, St Andrew's holds the Irish National Model European Parliament conference. It is a wonderful event, bringing together Fourth, Fifth and Sixth Year students from Irish schools, to debate European current affairs topics in a manner similar to that of the European Parliament.

This serves many purposes: it educates students about the running of the European Union, not just with the format of debate but also by the guest speakers who are invited in to give the students further insight into the complex system of committees, commissions and parliaments that makes up the European Union. Another aspect to the national MEP is that it gives students the opportunity to develop skills such as listening and the ability to work as a team; it also provides them with an opportunity to meet new people with whom they can discuss solutions to problems that the EU faces today.

The committee meetings and General Assembly were presided over by Delegates and Presidents who had previously attended international sessions of Model European Parliament. These are held biannually in cities all over Europe, each EU member and candidate country

being represented by five delegates from their respective countries. The MEP in Dublin serves as the selection process for future Irish delegates, who are chosen from the body of delegates who worked together in their committees to produce five excellent resolutions and debated them enthusiastically in General Assembly this year.

“It is a wonderful event, bringing together Fourth, Fifth and Sixth Year Students”

On behalf of all the participants at Dublin MEP 2010, I would like to extend a massive 'Thank You' to Mrs Quin, Director of MEP Dublin, Ms Corrigan and Ms Carter for the many hours they put in to ensure the smooth running of the event, to Mr Hehir and Mr Mc Ardle for their help with the approval panel, and to our two guest speakers Proinsias De Rossa, MEP, and Francis Jacobs, Head of the European Parliament's Information Office in Dublin.

Talullah Dunne, Fionn McGorry

Royal Russell MUN



Eight delegations over four days and 40 anxious delegates and chairs - some more experienced than others - all feeling the excitement only an MUN conference brings. Straight out of the taxis from our free morning in London, we changed into MUN dress and got down to business. The first item on the agenda: lobbying. It is without doubt the most important part of any conference; all those hours of research, drafts and final drafts of resolutions count for nothing unless you can persuade other delegates that your resolution is the most comprehensive and get their approval. It's often the most stressful period, but with expert guidance from Mr Allen, Mr Hehir, Mr Micallef and Ms Costigan, most of us made it through and got our resolutions submitted to the Approval Panel. Opening Ceremony was, as always, one of the talking points of the trip as each country's Ambassador set out their mandates and what they hoped to achieve from the conference.

The following two days were dominated by committee meetings. St Andrew's, living up to our reputation, had a huge number of resolutions put forward for debate from Approval Panel and the majority were passed. However, the battle to get recognised for Points of Information and Speeches in a room full of 40-odd delegates continued throughout the next two days, meaning we had to make the most of our time on the floor when we were lucky enough to get it.

General Assembly is a congregation of all the countries represented at the conference and with so many conflicting opinions and political differences, it often provides the most interesting and controversial debates. Only the very best resolutions that have been passed in committee are chosen to be debated in GA and, true to form, St Andrew's had a total of 8 resolutions put forward, the most

of any individual school. For all their hard work and their overall quality of debating, 13 students were presented with a Distinguished Delegate award, one of the highest honours in an MUN conference. As well as the individual awards, the delegations of Morocco (represented by Sadhbh Hynes, Annabel Elliott, Amelia O'Keefe, Louise O'Callaghan and Lorcán Miller) and the United Kingdom (represented by Heather Byrne, Lola Boorman, Tim Blythman, Luke Correll, Claire Moore, Kelly Woollam and Katerina Liassides) were honoured with the title of 'Highly Commended Delegation' for the overall representation of their country.

As anyone who has been involved with MUN will tell you, there is much more to it than just debating, there is also a huge social aspect to every conference. The Royal Russell School had something organised every night and, throughout the day, there was always something going on. We also spent the morning of the first day in London and, on the last night the teachers took us out for dinner to celebrate our success.

MUN is a huge part of St Andrew's College life and the biggest event on the calendar is our own SAIMUN conference, held in the Royal Marine Hotel over Easter. It is the best way to get a feel for the MUN experience and, with so many other vital parts to the conference including Press, Administration and IT, there is something for everybody who wants to get involved. Of course, none of this would be possible if it weren't for the fantastic work of Mr Allen and the numerous other teachers and administration staff who contribute so much of their time to make it such an enjoyable experience.

Lorcán Miller



Uganda



Even before I left Ireland to go to Uganda, I knew that Africa ran through my veins; it is an undeniable part of my family history. Ever since I was young, I had listened to tales of Kenya, the place of my mother's birth and upbringing, and where my Grandfather spent much of his engineering career. I had heard hundreds of stories and read my Grandpa's memoirs of his life in Africa. Now I would make my own journey to Uganda, to see the establishments that Transition Year students raise money to support each year: Good Shepherd's Fold Orphanage [GSF], Kisiizi Hospital and Rubirizii Senior Secondary School [RSSS], three Ugandan organisations very close to the hearts of St Andrew's students.

We landed in Entebbe, loaded our little blue bus and headed straight to Kampala, the cosmopolitan centre of Uganda where women can get away with wearing trousers (cue gasps of jealousy from the feminine members of the group) and where the country's only multiple-storey buildings are to be found.

Kampala was a hotbed of activity. We were brought in groups to see both the market that the locals use for shopping and the Craft Market, specifically designed for tourists, but equally as interesting. The local market was crazy. There were walls fifteen feet in height constructed for the sole purpose of displaying football jerseys and people competing for your business or even just your attention for miles around. There were endless shouts of 'MZUNGU!' the Ugandan word for 'white person'. We were almost as novel to the Ugandans as the entire experience was to us.

Our time in GSF Orphanage, Jinja, was outstanding. I have never known such a happy environment for children, and I sincerely hope to return to complete a summer internship there after the Leaving Cert. Their system of childcare is fascinating, and the children are a delight to behold: smiling, open, intelligent and fiercely dedicated to having fun.

Upon our arrival, we were greeted with a display of music and dance before the children took our

Trip 2010



hands and led us down the tropical red soil path to where we were staying in a little house looking out over the Ugandan jungle. During our stay in GSF, we enjoyed some of the trip's greatest features: a music evening, when our group sang and played songs for the teenagers of the orphanage and vice versa (it's fair to say that they far outstripped us musically - our renditions of well-rehearsed pop songs couldn't stand up to their natural ability to three-part harmonise without even thinking), a day of swimming and bonding with the teens at the nearby Kingfisher Resort, a morning of teaching classes and playing games in the local GSF-run primary school (we ran a céilí) and of course, a lot of quality time mucking about having fun with the kids out on the playing field.

Next it was on to Kisiizi Valley, where we would become familiar with Rubirizii Senior Secondary School [RSSS] and Kisiizi Hospital. Highlights of this part of the trip included a scavenger hunt all around the valley, a morning of school at RSSS

and a six-hour hike through the mountains to swim in a lake surrounded by banana groves.

The last few days of this trip of a lifetime were spent on the world's most beautiful island, Bushara Island. This was recuperation time and we managed to make it out to a Pygmy market near the Rwandan border to buy sugar cane and speak a little French with a few Rwandans who had travelled there to sell their wares.

What an amazing, life-changing experience to have had the privilege of sharing. On behalf of the entire group I would like to extend our thanks to Mr Micallef, Mr Hickmott, Ms Garvey and Ms Wallace for being such good-natured mentors throughout all of our collective antics and for taking such great care of us all.

Briony Morgan



Turas Mór na hIdirbhliana



Chuir an Idirbhliain chomhiomlán chun bóthair ar Thuras Mór na hIdirbhliana i dtús na scoilbhliana seo. Roinneadh na scoláirí i dtrí ghrúpa agus chuaigh gach grúpa faoi leith go ceann scríbe difriúil: go Dún Lúiche nó go dtí an Gartán, i gCo. Dhún na nGall, nó go dtí na hOileáin Árann, i nGaeltacht Chonamara, Co. na Gaillimhe. Ghlacamar páirt i ngach uile shaghas ghníomhaíochta agus casadh ar neart daoine fíorshuimiúla. Bhí sé ar fheabhas ar fad, agus i ndeireadh na dála, d'aontaíomar go léir go raibh sé thar barr mar thuras scoile.

Gníomhaíochtaí

Bhí rogha mór gníomhaíochtaí le déanamh againn agus ghlacamar go léir páirt iontu. Ina measc, bhí An Chiacadóireacht, An Cúrsa Lingthe sa Phuitech, An Dreapadóireacht Bhalla, An Rothaíocht, Siúlóidí, Céilí Mór agus Tráth na gCeist Bhoird. Chomh maith leis na gníomhaíochtaí thuas, d'fhoghlaimíomar conas rafta a chur le chéile agus a thógáil! Bhí sé sin thar barr ar fad. Thug na gníomhaíochtaí seans iontach dúinn bualadh le daoine san Idirbhliain nach raibh aithne againn orthu cheana féom. Neartú foirniúlachta a bhí i gceist, agus ba rathúil an beart é.

Cairdeas taobh istigh de ghrúpaí nua

Socraíodh i dtús báire an Idirbhliain go léir a scoilteadh agus rinneadh trí ghrúpa éagsúla aisti. Thaisteadh dhá ghrúpa go Dún na nGall agus d'imigh an tríú grúpa go dtí na hOileáin Árann i gConamara. Chuir na grúpaí i nDún na nGall fúthu in áiteanna darb ainm Dún Lúiche agus An Gartán. Iad siúd a chuaigh go

Conamara, d'fhan siad ar Inis Mór. Ní raibh an dara rogha ag duine ar bith faoin ngrúpa ina raibh sé mar bhall, ach d'oibrigh gach rud amach go hiontach agus bhí cuma an áthais ar chuile dhuine. Ar ndóigh, bhí ar a laghad cara nó dhó ag gach duine ina ghrúpa féin agus muna raibh, rinne siad cairde nua ar luas lasrach! An rud ab iontaí faoin turas, inár dtuairimféin, ná go ndearnamar uilig cairde nua, cairde b'fhéidir nach raibh seans riamh againn caint nó comhrá a dhéanamh leo roimhe sin. Is léir go roinneadh muid in ord randamach, agus is iontach cothram an bealach sin chun daoine a dheighilt óna chéile. Rinneamar cairdeas a bhí againn cheana féin a neartú fosta, mar bhíomar chomh gar lena chéile ar feadh trí lá!

Lóistín agus Bia

D'fhan ár ngrúpa féin i nDún Lúiche agus bhí an lóistín thar barr ar fad. Bhí an t-ádh dearg orainn. D'fhanamar i mbrú óige a bhí nua-aimseartha, agus chualamar gur ath-tógáladh é le déanaí. Bhí dhá stór san óstlann. Thuas staighre, bhí suanliosanna an-fhairsing agus bhí an-chuid seomraí folctha againn fosta. Bhí idir beirt agus seisear ag fanacht i ngach seomra codlata agus bhí seomra folctha amháin le haghaidh gach dhá shuanlios. Thíos staighre, bhí seomra bia agus seomra caidrimh. Bhí an Brú díreach in aice leis an mbialann. Bhí siopa cuimhneacháin gar léi freisin. Shiúlamar go dtí an bhialann i gcóir ár mbéilí. Bhí rogha iontach maith de bhéilí againn, a d'fheil do gach duine agus bhí rogha flaitiúil againn fiú ó thaobh na milseoga de! Bhí an bia an-mhaith agus an-bhlasta agus bhí an fhoireann iontach – iad i gcónaí ag glanadh suas inár

ndiaidh agus ag déanamh gach rud dúinn. Ar an iomlán, bhí an lóistín agus an bia thar barr fad is a bhíomar ag cur fúinn ann.

Bhaineamar an-taitneamh as Turas Mór na hIdirbhliana. Neartaíodh ár gcairdeas i measc an ghrúpa agus bhí an-chraic agus an-spraoi againn ann. Míle buíochas dár múinteoirí uile a rinne an turas linn agus a thug tacaíocht iomlán dúinn. Bhí siad thar a bheith lách, cineálta dúinn.

Glais

comhiomlán	entire
roinneadh na scoláirí	the students were divided
ceann scríbe	destination
ghlacamar páirt	we took part
gníomhaíocht	activity
d'aontaíomar go léir	we all agreed
cairdeas	friendship
ciacadóireacht	kayaking
cúrsa lingthe sa phuiteach	mud assault course
dreapadóireacht bhalla	wall-climbing
neartú foirniúlachta	team-building
scoilt	split
chuir na grúpaí fúthu	the groups stayed
ar a laghad	at least
roinneadh muid	we were divided
in ord randamach	in random order
cothrom	fair
neartú	strengthen
lóistín	accommodation
brú óige	youth hostel
nua-aimseartha	modern
ath-tógáladh é	it was renovated
suanliosanna	dormitories
an-fhairsing	very spacious
seomra caidrimh	common room
siopa cuimhneacháin	souvenir shop
a d'fheil do gach duine	that suited everyone
flaithiúil	generous

Le Jenny Scargill agus Claire Lenehan

Transition Year

Well, Christmas exams are behind us now and, as we get back into the swing of things, I can't help but boast about how great Transition Year is! It's nice to walk into school with a lighter schoolbag. I've swapped double science and geography for triple creative cookery and, instead of going home and studying, I can now go home and... sleep.

I'm not saying that Transition Year is easy. We do have projects to do and various things to organise, such as the Winter Fair. There is also Gaisce (a yearly programme for fourth years that involves completing community service, hiking, etc.), but the main focus of fourth year, to me, is the charity work.

So far this year, both I and many other students have raised money for several charities including: Breast Cancer Awareness by selling badges, The Down Syndrome Centre by packing bags in Dunnes Stores and holding a breakfast for Childline.

Though we do spend a lot of time on charities like these, we put most of our efforts into raising money to donate to the Uganda Project. St Andrew's College is very dedicated to raising money to help those in need of it in Uganda and annually, Fourth Years put on a concert, hold a Winter Fair and other events from which all funds go to Uganda.

I'm in the process of making the Christmas CD for the fair. It's hard work but it's coming along really well and it's a lot of fun!

Although the Junior Cert results were a big part of the year, I think it's safe to say that they are well and truly behind us now. I was very happy with my marks and I wasn't nervous of them at all, as I had just been on a lovely trip to the Aran Islands to take my mind off them!

We do have the Leaving Cert course to look forward to, but in the meantime I'm going to enjoy this year to the fullest. I love Transition Year. It's such a breath of fresh air and I definitely recommend doing it.

Sadhbh O'Brien



Debs - Clo



Class of 2010





Past Pup



This has been an exciting and busy term for the Past Pupils' Union with a lot happening.

We were delighted to meet Niall Nelson (Class of 1937) and some of his family when they came to St Andrew's College in September for the opening of the new building. The Past Pupils' Union was well represented on the night and we were particularly pleased to welcome several past pupils who had attended the College with Niall when it was located on St Stephen's Green.

In the above photo Cecil Colter (Class of 1933) and his wife Doris stand alongside a board from the exhibition of the history of the College on which you can just about make out a photograph of Cecil walking out with the St Andrew's team to play cricket at Leinster Cricket Club in 1930. Those of you with a sharp eye for detail will notice that Cecil is wearing his Old Boys' Union Blazer which is now 65 years old!

Our next event was the Annual Dinner in the Royal St George YC in October at which the Classes of 1960 and 1980 celebrated their 50 and 30 year out reunions. It was the Class of 1960 who won the prize for bringing back the greater number of classmates. They produced a special souvenir programme to mark the occasion which included team and staff photos from the time.

In November it was the turn of the Classes of 1990 and 2000 to celebrate their reunions with record attendance from the Class of 2000 who sought out 90 past pupils from all corners of the globe to return to the College for a drinks reception before dinner in the Dublin City Hilton Hotel. The Class of 1990 took a nostalgic trip down the corridors to Dr



Frewin's laboratory to have their photograph taken with him. We would like to say a special word of thanks to the Year Heads and Teachers who attended the reception at the College. We never forget those who taught us and their presence meant a lot to their former pupils.

Later in the month, on 11 November, the College remembered our past pupils who lost their lives in the two World Wars at the annual Armistice Assembly. This year we were able to tell a remarkable story thanks to a man called Mick Kavanagh who had no prior connection with St Andrew's. Mick bought three medals on eBay and through a great deal of detective work found out that they belonged to one of our past pupils, Arthur McCutcheon Taylor from Clontarf, who attended the College between 1903 and 1910. Arthur joined a very famous Irish regiment, the Royal Dublin Fusiliers in September 1914 at the age of 20. They first fought at Sulva Bay in Gallipoli in Turkey where many were killed.

Arthur was 'lucky' to survive the slaughter of the early years and went on to become an officer in 1917 with another famous Irish regiment, the Royal Munster Fusiliers, just before the notorious third battle of Ypres which culminated in the horrific Passchendaele bloodbath in November 1917. Whilst leading his men on the last day of a battle that had dragged on for months they ran into an inferno of artillery and machine-gun fire. Arthur was shot in the stomach. His men, under strict orders not to stop to help wounded comrades, carried on and Arthur died alone in a filthy, water-filled trench. His body was buried in a graveyard in Poelcapelle near the beautiful city of Ypres beneath a simple gravestone.

ils' News



Mick visited Ypres and placed a poppy wreath on Arthur's grave. We are immensely touched by the kindness and respect he has shown to Arthur. Some of Arthur's family are buried in Mount Jerome in Dublin. His younger sister, Muriel Stope Burns (née Taylor) died in 1978 and we are attempting to trace Arthur's and Muriel's descendants. If you would like to see the detailed account of Arthur's short life please contact the *Alumni Relations Office*.

Opening of our new building September 2010

We moved into our futuristic new building in May this year and celebrations to mark its official opening took place when we came back to school after the summer holidays in September. The first of these events was a Family Day on Sunday 26 September organised by the PTA. Every branch of the St Andrew's community played a part in making this a fun day for all. There was entertainment to suit all tastes: face-painting and bouncy castles, Sumo wrestling and slides, a brass band and singing, tag rugby and tours of the classrooms.

The kitchen staff ran the barbeque and TY students made brownies and carrot cake for dessert. Mums and dads helped cook burgers and serve teas and coffees. There was even an ice-cream van that was put to good use, as the sun shone for the whole afternoon showing off our new building covered with blue and white bunting.

Three days later, on the evening of Wednesday 29 September, the official opening ceremony of the new building took place. The Sports Hall was miraculously transformed into an elegant venue by the Art Department. Carpet was laid and a stage, seating and sound system were installed. Mr Sargeant and his team worked non-stop to have everything ready on time. Suddenly, after months of planning, the Sports Hall was full and it was time for the ceremony to start. The atmosphere was electric and you knew that this was indeed a special night at St Andrew's College.

The music performed throughout the ceremony had been carefully chosen, each piece having been composed in four of the most significant years in the history of St Andrew's.

The unveiling of the plaque to commemorate the opening of the building was carried out by Mr Niall Nelson, a past pupil from the Class of 1937, who attended St Andrew's in St Stephen's Green where it was located when its doors opened in 1894. Mr Nelson composed the College Anthem, the singing of which was led by the Fifth and Sixth Year choirs earlier in the proceedings. Following a dedication by The Rt Rev Dr Hamilton, the Moderator of the General Assembly, Carlota Carioni, the youngest student from K1, helped Mr Nelson cut the ribbon to open the new building.

It was an occasion that made us all proud to be part of St Andrew's College - a night to remember after which you knew for sure that we live up to our motto

Ardens sed Virens



Alumni Abroad

Fast-forward almost twelve years from my days at St Andrew's and I am currently living in Melbourne, Australia. Falling in love with an Australian some time ago has meant that I have spent three years in total here! During my twenties, I worked in many different sectors from Public Relations to Business Development to Apparel Recruitment both in Dublin and Melbourne. However, more recently my career has settled in the area of Educational Psychology and more specifically in the field of Autism.

Having spent some time doing SEN teaching and training as an ABA therapist, I now work for Autism Victoria, which is the peak body for autism in the state of Victoria. I am also doing postgraduate studies in psychology to further my knowledge in the field. So far, life in Melbourne is treating me very well. It is a really vibrant city with so much diversity.

Melbourne's population is made up of people from more than 200 countries, who speak more than 230 languages or dialects and who follow more than 120 religious faiths – so it's never boring! And the food is great! Socially, we mix with both Australians and increasingly more Irish as there seems to be people arriving all the time due to the situation at home. Things I miss about home are my friends and family, McCambridge's brown bread and Dundrum Shopping Centre!

Emma Godsil



If you'd asked me on the day that I finished up in St Andrew's in 1999 where I thought I'd be 11 years later, Toronto, Canada probably wouldn't have come to mind. I completed the Business and Legal Studies degree in UCD in 2003, before doing some round-the-world travelling and then settling into a job with AIB Corporate Banking in Dublin in 2005. I was there until January 2010, at which time my wife was seconded with her job in PWC to Toronto. With the economy in Ireland being pretty quiet and more importantly, as we had only recently got married, I felt it was a wise move to join my wife in Canada! Luckily, AIB have an office here and I was able to take up a similar position in Toronto. We think it's a great city from a work, social and cultural perspective and is a great base for exploring North America. Toronto is a cultural melting pot, creating a nice mix that seems to work very well. In general, I find the people are very driven by "climbing the corporate ladder", but seem to have a decent work-life balance overall. The city is very well geared-up for the outdoors type, with an abundance of parks, trails and lakes for running, walking, skating and boating. Most of the people I work and socialize with are Irish (largely due to the company I work for), but we also have some Canadian friends and indeed extended family elsewhere in the country. Aside from family and friends, we miss some Irish food, good TV and radio, a decent cup of tea and all the usual stuff we take for granted at home. But then again, we're here to try something new.....

Jamie Killeen

The Fun Day in Photos





Official School



After years of planning and months of construction, our new East Wing Building was opened on Wednesday 29 September. There was an opening ceremony held in the sports hall, which had been transformed into a stunning auditorium, with photographs of life in the college and a stage and screen placed at the front of the hall. The previous Sunday was a family day, where tours were provided by senior students. This was also available before the opening ceremony in several languages including French, Spanish and Latvian.

The opening ceremony began with Largo from *Symphony no. 9 in E Minor*, by Antonin Dvorak, performed on the oboe by Marco Booth, fifth year. This was symbolic, as it was composed in 1894, the year St Andrew's College was founded. Following this was a speech by the Chairman of the Board, Mr David Ingram.

There were then two further musical performances. The first was *They Can't Take That Away From Me* by George and Ira Gershwin, composed in 1937, the year that St Andrew's moved from St Stephen's Green to Clyde Road in Ballsbridge. The second song was *Crocodile Rock* by Elton John, composed in 1973, the year that St Andrew's moved to Booterstown Avenue. Both were performed by a choir made up of the Fifth Year Music Class.

The Headmaster, Mr Godsil, made a speech about the building and also about the people who would be officially opening it. Mr Niall David Nelson, aged 94, is St Andrew's oldest past-pupil and holds the distinction of having written our school song. He opened the new building with Carlota Carioni, St Andrew's youngest student. Mr Nelson is an architect cur-



rently living in England who attended the school when it was located in Stephen's Green. To get to the ceremony, he boarded a plane for the first time in thirty years.

Following Mr Godsil's speech was a performance of the St Andrew's College Anthem. After this was another piece from 1894, *Meditation from the Opera Thaïs* by Jules Massenet, performed by Eve Kelly, Head Girl.

We then crossed to a live feed from the entrance to the new building, where Mr Nelson unveiled the plaque at the entrance, and where the Moderator of the General Assembly of the Presbyterian Church, The Right Reverend Dr T Norman Hamilton, dedicated the new building. The ribbon at the door was cut by Mr Nelson and Carlota Carioni, and the new building was thus officially opened. We crossed back to the Sports Hall, where the ceremony was closed with a performance of a song from 2010, *Telephone* by Lady Gaga and Rodney Jerkins, performed by Emily Joyce and Julie Murphy.

An exhibition on the history of the school, organised by Ms McGrane, was displayed in the downstairs classrooms of the new building. There were photographs, awards, uniforms and many other pieces of memorabilia for perusal.

The evening was a very nice way to formally open the building we are now all enjoying. Our President, Mary McAleese, captured the mood in an open letter to the St Andrew's community: "This is a significant moment in the school's 116-year history, symbolising the College's commitment to its pupils and its confidence in the future."

Fionn McGorry



ool Opening





'That the recession ends, for my granny to be well, for rain in Africa, that there is less pollution and for the poor people to get what they need to stay alive.'

- Amelia Waters

'I would like World Peace, for Peter to still be alive, to go to Kenya, to get a dog and for my brother to move so that I can get a cat.'

- Amy Elliott

'That homework may be vanquished and that Ireland will win the Rugby World Cup.'

- James Neville

'For the world to become a greener place, for Ireland to be a part of America and for everyone to install solar panels.'

- Sophie Pierce Melly

'That my family and I will be healthy, that people in my class will play nicely and that they will be nice to me.'

- Michael Butler

'To visit my mum and my brother in South Africa, that the buildings in Haiti and Chile will be rebuilt and that more cures for cancer are found.'

- Panashe Ndou

'I hope to get better at mathematics, do more after school activities and to win some hockey matches.'

- Anna Mortimer

'That we make it to the science fair, that it will not rain as much so that we don't miss rugby, soccer and PE.'

- Jonathan Anderson

'That Justin Bieber will never ever ever make another song, that there is a rugby team in Costa Rica for me to join and that I get a dog.'

- Liam Turner

'To land a summersault, learn a song off-by-heart, go on a shopping spree to Dundrum Shopping Centre and read a life-changing book.'

- Devin Atkins

'For tigers and polar bears to live in protected environments and that the Japanese fishermen stop whaling.'

- Siobhan Quinn

'For the recession to end, to eat homemade treats and for people to have their own vegetable patches.'

- Alice O'Gorman

'That swine flu will not start killing people again and for the summer to be sunny and dry.'

- Juliette Byrne

'That people will stop killing seals, that my family and friends will not get hurt and that I can learn to do more to save the world.'

- Anya Casey

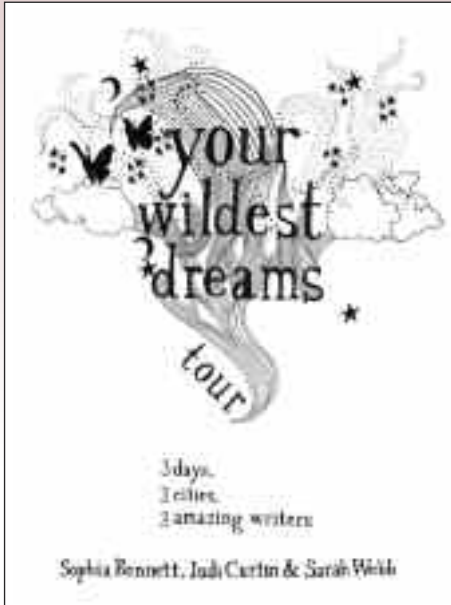
'To improve at hockey and cooking, to take my dog for more walks and to teach him some new tricks, to walk to and from school to help the environment and to go to the next level in gymnastics.'

- Kate Scanlon

'That my mum and dad will keep their jobs, to do well in my tests at school, to become really good at rugby and that everyone has a really good year at school.'

- Joe Oxley

Your Wildest Dreams Tour



On Friday 15 October, the P6 girls took the DART to the Mermaid Theatre, Bray. It was really fun taking the DART, everyone enjoyed it. We went there to see the Your Wildest Dreams Tour, a talk by three famous authors: Sophia Bennett, Judi Curtin and Sarah Webb. They each took turns telling us their life stories and about their wildest dreams. Then they read their favourite extracts from their most recent books. It was really exciting to meet Sarah Webb, who used to go to St Andrew's College; she spoke really fondly about her time in the school. After the talk we got to meet all three authors and we had our books autographed. It was a great experience for people who are thinking about being an author or for anyone who has a dream they really want to achieve. On the way back to school everyone was talking about the trip. We hope these three authors write more books for us to enjoy very soon!

Amy Noman
and Kate Keaveney

P4's First Rugby Match

Since my classmates and I began to come to St Andrew's College, we have been longing to play our first rugby match for our school. The day finally came on Tuesday 11 October 2010. The P4 boys proudly played their first ever match against St Conleth's and the result was a very close one.

We did not get off to a great start in the first half. Before we knew it, we were 3-0 down. We weren't really making good tackles, but as the game went on we started to play much better. Just before half time, Michael Butler scored a great try to bring the score back 3-1.

At half time, Mr Ellis gave us a good pep talk and we returned to the pitch with great confidence.

Matthew Dowse made a great break and scored our second try and, after huge pressure from our pack, we got a penalty near the line and I, Charlie Denvir, dived over the line to make the final score 3-3.

Charlie Denvir



P4D's First Day

On my first day in St Andrew's I felt shy and a little scared. But after a while I wasn't scared or shy anymore. I thought everyone was very kind to me; I had a great first day. It's very different from my old school. My teacher is very nice - she never shouts if you forget your pencil or homework or anything like that. My favourite subjects were History and Religion. I was lucky to have a brother to show me the way around, and I knew some of the teachers. I sat beside Hannah and Eszter on my first day. They were really kind to me. I didn't know that nearly everyone in my class is from abroad. When we lined up in the yard after break time, the teacher put her hand up which was a bit strange! I wasn't the only new student in the class - there were six new people including myself.

Eimear Fitzgerald



A Few Words From K1

Cupcake Extravaganza in K1

The pupils of K1 had a fun-filled afternoon getting covered in vanilla and chocolate icing, which they also used to decorate their delicious home-made cupcakes! The girls of the class dubbed vanilla cupcakes as 'fairy' cupcakes and to reinforce this, they added pink sparkles as a finishing touch! The boys favoured chocolate, obviously, though very little chocolate icing found its way to the cupcakes.

More was located on their hands and faces than on the dessert, causing Ms Tector to refer to them as her 'chocolate monsters'. Multi-coloured sprinkles, sparkles of every colour and many more decorative pieces were given as a choice to students. This enabled them to add their own individual personality to their cupcakes. A great afternoon was had by all!

K1's Teddy Bear Picnic with a Twist

Construction of the Teddy Bears began a number of weeks ago, with students painting paper plates with their colour of choice - brown, as the class had voted. Using cardboard for the arms and legs of their teddies (under Ms Tector's careful supervision), they cut and painted the limbs to match the bodies. Gender was determined in the last week, after all the paint had dried and the main form of the teddy had been stapled together. As one might guess, the girls in the class indicated that they had chosen girl teddies by adding bows to their teddies' heads. For the boys, small dickie-bows were used. Buttons, noses and mouths were all made out of pompoms; jewels and feathers were attached to indicate hair. Some of the girls made jewellery, whilst a number of the boys added piercings, obviously going for a piratical look. On October 5, after all Teddy bears had been finished, each child read their individual creation a bed-time story.

Show and Tell

Every Friday of every week, one child gets the opportunity to present something of interest to the class. Anything is acceptable: teddy bears, pirate ships and dolls to name but a few. It just has to mean something to the child or be important to him or her in some way.

Last week, Christopher Lane treated the class with a 'real live' treasure box. He proceeded to empty the box in front of the class and explained each individual item. One of the most exciting was a full pirate costume, consisting of torn trousers, eye-patch and a t-shirt, which Christopher donned for his fellow students. The fact that the trousers were torn confirmed to Christopher and K1 as a whole that the trousers were legitimately 'pirate trousers'. There was a secret compartment within the treasure chest, which housed a bag of gold coins. This really excited K1, especially Ms Tector!

After Christopher had showed and explained his items, he opened the floor for questions and decided which of his peers could ask and when. The most popular question asked was "How can you find a real treasure box?" to which the response was "I'm just lucky; I got it for my birthday".



Molly Heron and her teddy pick a book together to read.

Teresa Owczazak and Tahani Antoun decorate their lovely fairy cupcakes.



Elliot Reidy reads to his teddy bear a book all about dinosaurs looking for their pants.



Andrew Peene reads his teddy bear a bedtime story.



Billy Williams and Christopher Lane decorating their yummy cupcakes!!



Julie O'Malley is very pleased with her fairy cupcake.



Latest News from P1

Will we make the X-Factor?

P1 children were very excited about starting their new violin programme. They each received a new violin and learned how to position themselves in the music room. The children really enjoyed singing the Suzuki song whilst performing actions. The children were impressed to hear that they could take their violin home.

Some children enjoyed resting the violin on their shoulder whilst others liked plucking the strings to hear the different notes. Here is one of the student's thoughts on the new programme:

Every Wednesday we have violin class, with Ms Armitage. In the music room, we each have our own mat on the floor to stand on. We start the class with a warm up song Dr Suzukie Says. We then take out our violin and put it in the safe place (under our arm). We then place the violin under our chin and start to pluck the strings to the song Twinkle, Twinkle. The next thing we do is take the bow out and learn how to hold it. We then got to use both the violin and the bow together and we made MUSIC. I'm really enjoying learning how to play the violin.

Sophie O'Malley

P1's Trip to the Zoo

On a wet winters morning P1 accompanied the K1s to Dublin Zoo! The P1s were very excited about seeing all the animals they had studied in their animal projects. The students met many animals including elephants, wolves, leopards, lions, tigers, monkeys and snakes.

The highlight of the day was when the Gorilla came down to say hello to the students, not to mention how wet we got when we went to see the penguins. The children asked many questions and

learned a lot of amazing facts, which they reported in their animal projects and their "Zoo Reports" which are displayed outside P1.

"Animal Project" Report from a student:

My name is Andrew and I am in P1. All my class are doing a project on animals. Our teacher decided it would be nice to work with the K1 class. My partner is Christopher and our animal is the Giraffe. We have learnt so much. Our animal lives in Africa and eats twigs and plant leaves. The giraffe has a very long neck he does not like meat. As a treat our teachers surprised us with a trip to the zoo to see all the animals. We were so excited and we had great fun there. We got to see so many animals, elephants, snakes, monkeys and a big lion. It had a huge bone in its cage. The zoo keeper gave us a snake skin to take back to our class. When we got back M. Rodgers gave us some sweets for being so good.

Andrew Maguire

A Day in the Life of A Gerbil

Recently Andres Herranz Harmen from P1 brought his gerbils in to show the class. The children were fascinated to watch the gerbil's daily routine as they ate cardboard and played around.

The children learned amazing facts from the profile provided by Andre's parents. The children learned that gerbils can jump high and also how to handle the gerbils and not pick them up by the tail. P1 students were very excited about the new visitors to P1 and invited K1, P2L and P2M to see them.

An adventurous day all around!!





Intercultural





Arts Week 2010





Sports in Brief

We catch up on all the happenings during the term

Rangers Rugby

St Andrew's College takes rugby very seriously. We look forward to the day when we win the Senior Cup. However, there are many students who would love to play rugby without having to play in a competitive environment. People like me. Luckily, for all those out there who feel daily training and fitness is a bit too much, there is still hope. And it goes by the name of The Rangers.



The Rangers is the brainchild of Sixth Year student, Conor Dooney. Conor went around recruiting people from fourth, fifth and sixth year to join his dream team. He even went as far as creating a Facebook page for the team. All his work has paid off, because there are now a good twenty-five or so people playing for The Rangers.

There are a few ground rules for playing for this team: everyone gets to play in every match, you can come off whenever you wish and whoever scores a try has to kick for the conversion. Also, celebrations are a must (we've even gone as far to say that if you don't perform a worthy celebration after scoring a try it doesn't count). There are some more rules and rituals that I won't mention. Having said this, The Rangers isn't all laughs. We train twice every week under the supervision of our coach Conal Cremen and there is a great sense of camaraderie within the team.

Euan Murphy

Basketball

The Junior Boys' basketball season got off to a difficult start with various injuries and a number of weeks without our coach. The first match was a friendly played at East Glendalough, where we came away with a 56-22 point loss.

The league was supposed to start at the end of October, but due to unforeseen circumstances our games had to be rescheduled and the League finally began in the second week of November with another away loss, this time at Oatlands College.

The Senior Boys' Team recently recorded a fantastic win, in which they scored 103 points, and Peter Mitchell set a new school record for points scored in a game with a total of sixty one, despite going off injured in the fourth quarter. They also lost to Oatlands before winning two days later in Firhouse.

The Seniors made it through to the quarter finals of the All-Ireland Cup after beating Tallaght CS 58-31. In the quarter-final they faced Conleth's, in a rematch of last season's league final where Conleth's came out on top. After Andrew's reduced the points deficit from fourteen points to bring it to a draw in a strong third quarter, Conleth's managed to establish a four point lead in the last few minute of the game. Unfortunately, the Seniors lost out this time, but will continue to campaign in the South Dublin League.

Hugh Mitchell



Sports Awards

The St Andrew's College Sports Awards took place for the first time this year on 29 September. They award and credit all those who have made a significant contribution to sports in the college. Awards ranged from Hockey Player of the Year to Junior Rugby Player of the Year. In total, there were 14 individual awards and a Team of the Year award, which was ultimately handed to our All-Ireland winning Senior Girls' hockey team from last year.



There were also awards given to those who participated in sport on an international level.



emblem.

The night began with a reception, organized by our PTA. The award ceremony commenced at 8pm, with an opening word from our headmaster, Mr Godsil. In it he described the magic number '18', which referred to the 18 cups and trophies won by the school in Leinster and All-Ireland competitions.

Next, the awards themselves were handed out. There were four nominees in each category. As for the winner of each category, they were given a St Andrew's College school jumper embroidered with their achievement and the school



Finally, before the night ended, the school and audience were treated to an inspiring speech by Les Kiss, currently the Irish rugby team's defense coach. It was a thought-provoking speech that perfectly rounded off an enjoyable and successful evening.

Marcus Martensson

Transition Year Science Trip



This year, Science Week was held from 7-14 November. As part of this event, our Transition Year Science class attended an exhibition in Trinity College called *Green Machines* on November 11. It was a very entertaining exhibition, using creativity to come up with ideas to save the world from global warming.

In the first section of the exhibition, the Inspiration Garden, we were shown a variety of products designed by various people in an attempt to reduce our carbon footprint and become "greener people". We saw some very interesting products, including a water bottle that filters the water as you drink, and a coffee maker that heats water as you fill a mug, reducing the amount of waste hot water and hence, saving energy.

In the next part of the workshop, we were given €5 million to invest in various products. Some of these ideas included: Bamboosero, a bicycle made from bamboo, Wavebob, a buoy designed to convert ocean wave energy to electricity and the Hippo Water Roller, a product designed for people in sub-Saharan countries, giving them an easier way of transporting large quantities of water. These were just a few of the innovative ideas put forward by companies interested in making the world a better place to live in. Over the duration of the exhibition, all the visitors will invest in the products they think are the best and the product with the most money invested wins an award. Whoever invested in the project that received the highest investment throughout

the exhibition had a chance to attend the Science Gallery Green Machines Awards in December 2010.

In the final part of the exhibition, we were brought into the *Green Machines* Design Studio. We were split into groups and each group was presented with a problem. For example, in one group's case, the problem was: 30% of all food bought is wasted. That group was challenged to design a product that will help reduce or eliminate this problem. Many interesting ideas were discussed, including a transparent fridge so a person sees what food he/she has before unnecessarily buying more and also eliminating the problem of constantly opening the fridge door to see what's inside. At the end of the exhibition, judges decided whose design was the best and the winners were awarded €3,000.

The field trip was very informative and a lot of fun. Everyone enjoyed using their imagination to help solve the current climate crisis as well as seeing the innovations of other companies. I would recommend anyone interested, to visit the exhibition located at the Science Gallery on Pearse Street. Alternatively, you can visit the *Green Machines* website: <http://www.sciencegallery.com/greenmachines> where you can read about the exhibition, see how to get there, and even see the total investments made in the various products described before.

Siddharth Gupta and Talulla Dunne



Exit Through the Gift Shop

Many of the reviews that I have written for *Grapevine* have been about big movies and important people in film, so this time around I wanted to write about something less well-known. They say that there are two types of movie: one that everyone knows and one that nobody knows. *Exit Through the Gift Shop* is the latter. It's a shame that this has slipped under the cracks, because this is probably the best documentary to come out since *Grizzly Man*.

Exit Through the Gift Shop follows the exploits of one Thierry Guetta, a man with an obsession with filming every detail of his life, who happens upon the street art movement in 1999 when his family goes on a holiday to France. He discovers that his cousin is a famous street artist named Space Invader, who goes around posting stickers and blocky creations made out of used Rubik's cubes to create images from games, mostly space invaders, and begins to film Space Invader's exploits around Paris. As Thierry follows that thread he ends up meeting and becoming a documentarian for the whole street art movement, going out with most of the artists while they create their work.

What makes *Exit Through the Gift Shop* such a potent and true document is the main character, who we follow throughout the story. Street art is a medium where people hide behind personas, which is obvious considering the legal ramifications involved. But there's an artistic aspect to it too- the idea being that this art has no owner. Considering street art is a counter cultural move-

ment, it carries an incredibly important message. The statements made in street art are enhanced by the lack of an owner or the creation of an alter ego to act as the artist.

The credits to *Exit Through the Gift Shop* call it a Banksy film, but don't be fooled. It is simply put together by Banksy. By using interviews, Thierry's footage and a voiceover by Rhys Ifans, Banksy creates a truly fascinating documentary. A lot

happens in this movie. There is the obvious documenting of the street art movement, or those artists at work and what they create. As is mentioned by a lot of people in the film, street art has a short lifespan, so for someone to get it on tape is fantastic. But there's also these questions about art and what qualifies as art. Is street art art? That's simple...the movie makes it pretty clear that it is. But what type of art is it? That's more interesting. Is it open to anyone? Is there a difference between street art and graffiti? The idea of art and commercialism is what drives this movie. How these artists who worked on the

tops of buildings, in alleyways and on street corners, suddenly ended up selling their pieces for thousands of dollars, to the very people they were rebelling against is questioned by the film.

Banksy's final lines in the film are "I used to tell everyone I met to create art. I don't do that as much anymore". *Exit Through the Gift Shop* tells us the story of how one movement became disillusioned and meaningless with such remarkable clarity and truth, that it makes it essential viewing.





Michael Bublé

24 and 25 September, Aviva Stadium

Michael Bublé - the name itself grasps the attention of most women immediately. Also known as the 'King of Swing', his concerts on 24 and 25 September in the newly-opened Aviva Stadium were truly a memorable experience for anyone there.

Traffic was at a standstill and bars were heaving in Ballsbridge, as throngs of fans descended on the stadium. As the first concert in the new stadium, this promised to be a historical event and, fortunately, Mr Bublé did not disappoint the eagerly anticipating crowd of 45,000 fans.

The show opened with a rousing *Cry Me A River* resounding around the stadium, with the singer swaggering across the stage, switching on lights with a flick of his wrist and setting off fireworks with a stamp of his feet.

“Bublé not only has vocal ability, but also natural charisma”

This almost had a magical effect on the crowd, with not a sound coming out of anyone's lips.

The 35-year-old performed many of the big-band songs for which he has become renowned, *All Of Me* and *For Once In My Life* among them. However, it was *Haven't Met You Yet* which elicited the biggest cheers of the night. In between songs,

Bublé chatted informally with the crowd and revealed something we'd all often hoped: he loves us just as much as we love him. He also complimented the Irish: "You're salt-of-the-earth people, so I know I can say this to you. . ." The only moment Bublé didn't have the crowd completely in his thrall was when he announced his recent engagement to his Argentine girlfriend, Luisana

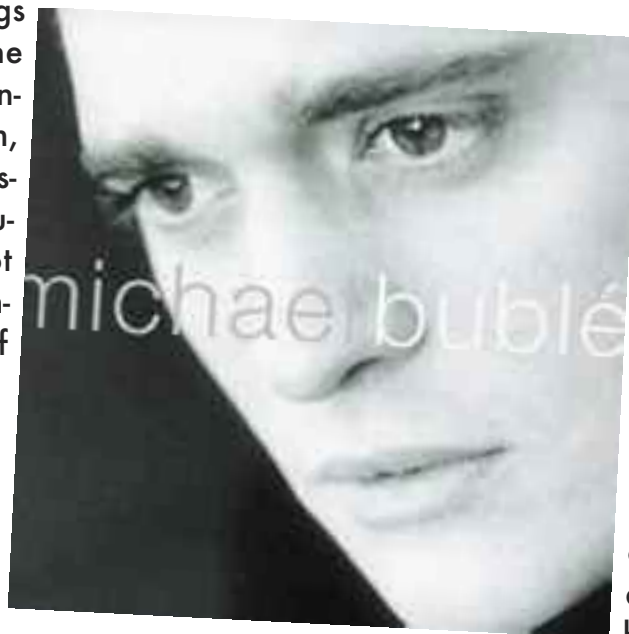
Loreley Lopilato de la Torre.

The news drew a friendly chorus of boos from the females in the stadium and exasperated looks from the assembled men. Bublé took these boos in good grace and jokingly said to the crowd: "I'm glad you're all so happy for me".

The entirely seated venue was deceptively intimate. However, some seated towards the back of the stadium complained about the sound quality. Perhaps aware of this, Bublé

weaved his way through the crowd mid-concert to perform from the sound box in the middle of the stadium: "I want to take this time to apologize to the people who paid good money to sit at the back. These people paid good money too". Gestures like this show how Bublé not only has vocal ability, but also natural charisma and cares about his fans. His wit, constant throughout, was well timed, well thought out and most importantly, very funny. Nights like this are magic and I'm happy I was there

Rory O' Regan





Come Around Sundown

So, after the incredible success that was *Only by the Night*, Kings of Leon have released their fifth studio album, *Come Around Sundown*. The opening track, *The End*, begins

slowly with a solid drum beat and echoing guitar riffs, opening up into the vocals.

The song is a fitting opener to the album, mixing their new guitar style with the lyrics. The first single, *Radioactive*, is more like their re-

cent output, mixing modern guitar playing with Southern vocals. *Pyro* is in some ways like songs by another Southern band, Lynyrd Skynyrd, at least in the form of the verses, but the choruses are firmly Kings of Leon. *Mary* is a Molly's Chambers-esque song harking back to *Youth and Young Manhood*, in both guitar style (the riff has a lot in common with the Molly's Chambers riff) and lyrical style. *The Face* opens with two guitar riffs and then shifts to drums and finally onto vocals. It's not the best track on the album, but it's a decent song. *The Immortals* also sounds a lot like the band's early stuff, and is probably one of the best songs on the album, with great guitar riffs and nice drum beats. *Back Down South* sounds a lot like a Bruce Springsteen song, but there is an edge to the lively riffs and chords. *Beach Side* is a laid-back song, with riffs sounding more like synthesizers than guitars. *No Money* is a moderately quick little song and it is good, but is too similar to the other songs on the album. *Pony Up* has an incredibly catchy guitar riff and a solid drum beat and is actually my favourite song on the album for these reasons and because of the general excellence and liveliness of the song itself.



Birthday starts with a 30-second guitar and drum opener and follows with a similar laid-back style to *Beach Side*. *Mi Amigo* is a strange song, sounding cheerful and at the same time having a lamenting air. It is one of the better songs on the album because of this quirkiness. *Pickup Truck*, the last song on the album, takes a long time to develop but is quite a good song when it does. Overall, there are a few songs that seem to follow a set template and so they're not strong points of the album; the strong points are songs like *Pony Up* or *Back Down South*. All in all, four stars out of a possible five.

Jack Heron

Super Mario Bros Wii

When the original *Super Mario Bros* came out on the Nintendo Entertainment System, most people said it defined the platformer series. Can the latest *Mario Bros* live up to expectations?

This new game is pretty similar to *New Super Mario Brothers* on DS. They have improved the graphics, but if you have played both you will not see much difference between them. You can play this game using the Wii remote and Nunchuk combo or the Wii remote alone. The Wii remote and Nunchuk combo is pretty bad. The controls are just awkward. It's like they tried to use too many buttons. When you use the Wii remote alone you hold it sideways, like you do with a normal controller. The 2 button is used to jump, and the 1 button is used to use a power. Motions are used to do things like flying with the propeller suit. The reason this game is different from all other Mario games is that it is multiplayer. Previous Mario games only allowed players to play if Player 1 died.

Graphics: 7
Gameplay: 9
Audio: 7
Title: 8

Daniel Cosgrave



Ubuntu Review



But, first of all, what is UBUNTU?

Well, the answer is simple. It is an open and free Linux operating system for anyone. Open? Linux? What do those words mean? Linux is well known for its openness. An open source project is when a group of individuals, called 'the community', make up a team and create something which can then be obtained and modified by others freely. However, in return, any upgrades and improvements have to be made available to the public. The most popular open-source systems are the Linux Distributions, with the most commonly used system known as *Ubuntu*.

How is it better than Windows or Mac?

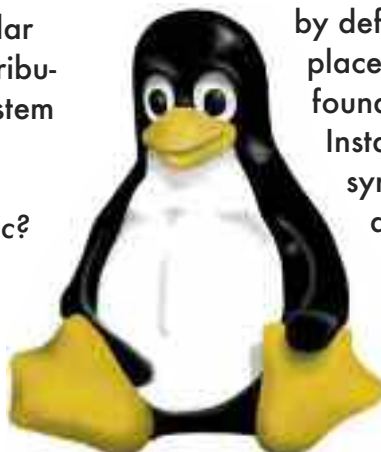
Ubuntu is better than Windows and Mac for many reasons. One is that everything is free. Other advantages of *Ubuntu* are that thousands of applications can be downloaded and installed from the *Ubuntu* Software Centre (aka Synaptic Package Manager) for free and only with one click. In some cases, the *Ubuntu* applications are even better than Windows' and Mac's. Major updates are always available every 6 months and those are automatically installed

onto the computers. Another big reason to use *Ubuntu* is that there are no viruses which can infect the system. This is due to the massive and helpful community; if security holes occur, they are patched right away.

How can I try it?

Well, there are different methods to try *Ubuntu* for the first time. The most common way is to install it as an application; everything is kept as before and it is run as a program in Windows. However, you can also install it next to Windows as a second OS. *Ubuntu* can be downloaded from ubuntu.com, or you can ask for a free install disk. If some problem occurs, or you want to know more about *Ubuntu/Linux*, you can always rely on the community as they are very helpful. And if you don't like it you can always try another of the many distributions available, like *Fedora*, *Kubuntu*, *Minth*, etc...

What are the new features of Ubuntu? And what's new in Maverick Meerkat?



Ubuntu comes with a variety of applications by default, many of which are a fair replacement of the essential programmes found on any Windows based computers. Instant messaging and Facebook contact sync is built into; *Firefox* is set as the default browser. You can also find *Open Office*, which is a quite good and free equivalent program to Microsoft's *Office*. You will have other applications as *Shotwell Photo Manager*, *Thunderbird* (email client), *Rythmbox* (iTunes like music player) and of course, you can always download much more from the Software Centre. And if you can't find an equivalent to your favourite Windows app, you can always try it with *Wine*.



Generation Gaga?



On September 12 this year, *The Sunday Times Magazine* published a scathing article by Camille Paglia called 'Lady Gaga and the Death of Sex'. In this article she attacked the icon viciously, bringing her down to nothing more than a copycat, an unattractive and unoriginal copycat. She called her 'a gangly marionette or plasticized android'.

Firstly, she's missing the point. She looks like that because it's a reflection of the cartoony anime images we are all accustomed to seeing; big eyes, stick thin, almost robotic. A face of the superhumanly flawless manipulated images we're bombarded with. And it's not our generation that came up with *Photoshop*, Ms Paglia: it's yours.

But that's not what bothered me. In this no-holds-barred, sharpen-your-claws article she not only attacked Gaga's fans, but our entire generation. Yes, Paglia went from attacking one person to whining about an entire generation because she can make that big of a generalisation. 'Generation Gaga doesn't identify with powerful vocal styles because their own voices have atrophied: they communicate mutely via a constant stream of atomized, telegraphic text messages.' Um, right. Well that's more than a little insulting:

in fact, it's downright rude. My voice is doing just fine thank you. I'm fairly sure the majority of my peers have actually had a conversation with someone before, and I'm sure they did fine. Just because we communicate via text does not mean we do not understand facial expressions. We go out. Honestly. If we didn't you wouldn't be allowed to complain about loitering and teenage drinking. We don't all sit at home and have a wild party on Skype.

"Gaga's flat effect doesn't bother them because they're not attuned to facial expressions."

"Gaga's fans are marooned in a global technocracy of fancy gadgets but emotional poverty"

Believe me when I say that my generation has an excess of emotional wealth and plenty of expressions to convey them. Clearly Ms Paglia has never been to see a *Twilight* movie on opening night. Take my mood after reading this article for example: I definitely have an expression for that. It looks like this: >:(and it has an accompanying sound too, just to demonstrate that I'm not completely monotone. It sounds a bit like a cross between a growl and a roar of injustice. But perhaps the best thing to say in this situation is nothing. Perhaps I should just sing Lady Gaga.

Isla Jeffery



Grapevine is a St Andrew's College student production.
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